Worship and Conduct Songs for Beginners and Primaries

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This Book Presented to

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by

J. Paul Jones

Worship *and* Conduct Songs

FOR BEGINNERS AND PRIMARIES

FOR USE IN
The Church School
SUNDAY SESSION
WEEK DAY SESSION
VACATION SESSION
AND
The Home

BY
ELIZABETH McE. SHIELDS

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JOHN KNOX PRESS
RICHMOND, VIRGINIA

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Printed in U.S.A.
5763 (102)
Fourteenth Printing

FOREWORD

THE songs in this book have been written with individual children and groups of children in mind. While especially prepared for the Church School and home it may find a place also in the day school kindergarten and first three grades. We at first thought it possible to make a clear-cut division into two sections, "Songs for Beginners" and "Songs for Primaries," but this was not practicable because there is much overlapping. Then, too, no two people would absolutely agree in selecting songs under this classification.

Making Selections

With a few exceptions, all the songs in the book may be used with Primaries. We do not so much fear that the Primaries will be introduced to songs that are too simple as that Beginners will be introduced to songs that are beyond their understanding.

As a guide to untrained teachers we suggest that the first fifty-six songs are songs from which teachers of Beginners may choose, adding Nos. 65, 74, 75, 81, 85 and 110.

Primary teachers may choose from the whole book, possibly in some cases omitting Nos. 5, 19, 23, 30, 48, and 50.

In writing and selecting the songs the following tests have been kept in mind:

1. The words should be good, having literary as well as religious value.
2. The words and ideas should express the thoughts of little children. (Do not use symbolic language.)
3. The music should be good.
4. The music should suit the words.
5. The harmony should be simple.
6. The music should be within the range of the children's voices.
7. The music should be truly rhythmic.

There are a few songs that include in their range an occasional note or two lower than our accepted range, but it will be observed that these notes are merely touched. The melody for the most part is within the range of little children's voices. We have tried to remember that Beginners sing best the notes f, g, a, b, c, d, and e on the staff, preferably omitting the lower f.

Primaries sing best the notes on the staff.

"A Night Time Song," number 55, is too low for very little children to sing. It is included for the use of mothers as a bedtime song or as a lullaby to be sung by a teacher while the children are resting. This applies especially to the Beginners' Department in a Vacation Church School.

Realizing that no one book in this field will satisfy every teacher, we have included blank pages so that worth-while songs from other sources may be pasted into the book, thus obviating the necessity, in some cases, of an additional loose leaf book.

88-472

This collection of songs goes out as an attempted help in the selection of material, but very often the use of a song and the method of teaching it is as important as the selection.

The song should be related definitely to the plans for the day.

Using the Material Often there comes a time when the song or a verse of it may be sung by the teacher without any further use of it at that time. This brings to mind the fact that often one verse only of a song should be sung to the children or by the children. For example the Primaries are interested in a missionary project, studying the customs and interests of children in different countries. They should use the particular verse of "The World Is a Wonderful Home" which suits the country they are studying.

If the teacher of Beginners or Primaries has led her group into conversation about night time, one verse only of "God's World" should be sung.

It is very important that prayer songs be recognized as prayers. Often instead of saying the words of a formal prayer we may sing them. Examples of this type of song are found in Nos. 1, 9, 14, 15, 16, 21, 22, 25, 26, 78, 104 and 105.

Several selections of quiet music are included. The children may be taught to listen quietly if they are taught to listen for something definite in the music.

Many of the worship songs may also be used for quiet music. Nos. 1, 3, 10, 21, 55, 56, 59, 60, 61, 62, 64, 65, and 66, are especially suitable for such use.

The way in which this quiet music is played should be given first consideration. In fact, the best pianist available should be chosen to play for Beginners or Primaries. Some of us feel this so strongly that our advice is "Sing without the piano rather than have a poor pianist." The tempo, the mood, the indescribable something which we call sympathy are so vital to the proper interpretation of music that it is a mistake to feel that "anyone who can play notes correctly is efficient enough to play for little children."

Teachers are urged to read the discussions of music in the worthwhile Beginner and Primary Leadership Training text books published by the various Church School boards.

As soon as our teachers realize that real teaching is done through the use of music the standards for selecting songs will be raised and the methods of using them will be improved.

May the songs in this little book help children to a more sincere worship and expression of other Christian conduct.

ELIZABETH McE. SHIELDS.

Worship and Conduct Songs

For Beginners and Primaries

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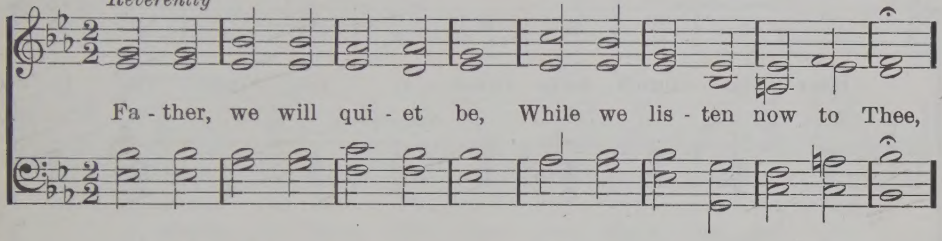
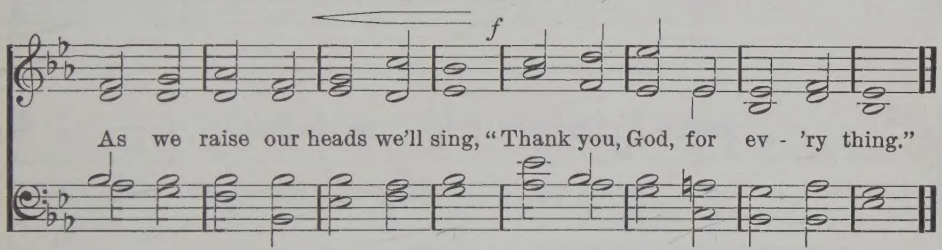
1 Father, We Will Quiet Be

ELIZABETH McE. SHIELDS — MRS. CROSBY ADAMS

Reverently



(Pause between sections a few seconds for reverent listening.)



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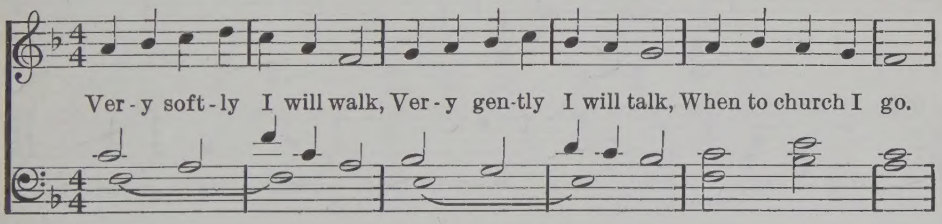
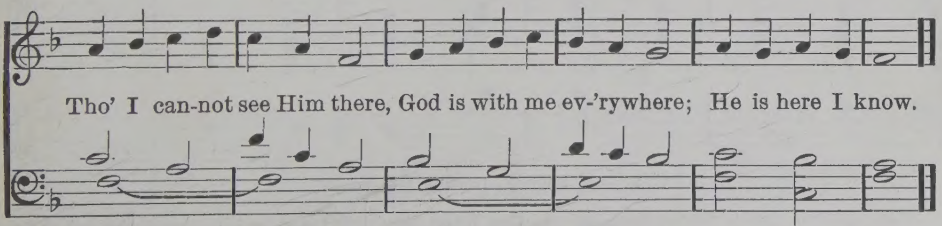
2 When to Church I Go

CAROLINE KELLOGG — DOROTHY WEST





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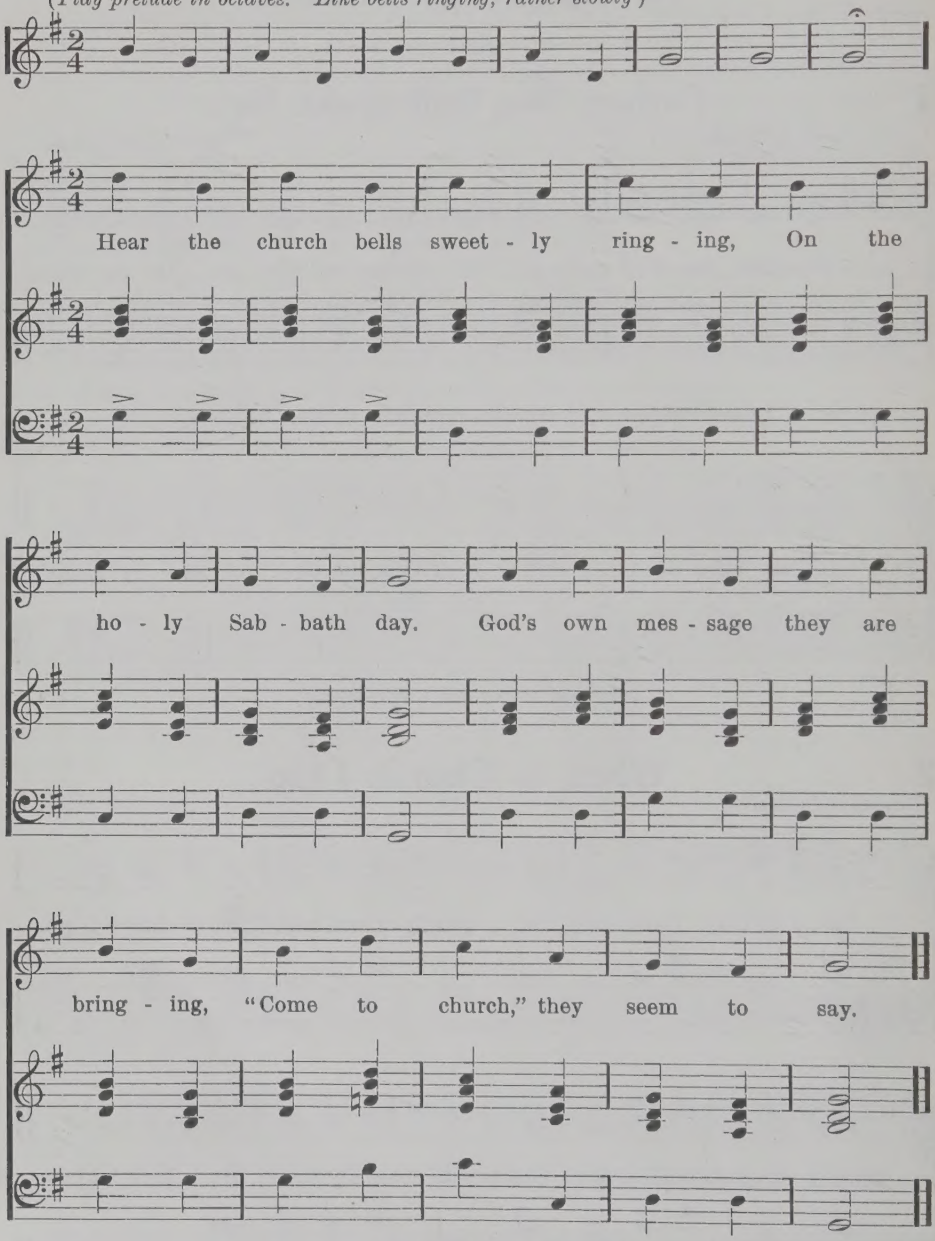
3 Come to Church

ELIZABETH McE. SHIELDS

Melody by E. McE. S.
Harmony by HARRY S. MASON

(Play prelude in octaves. Like bells ringing, rather slowly)



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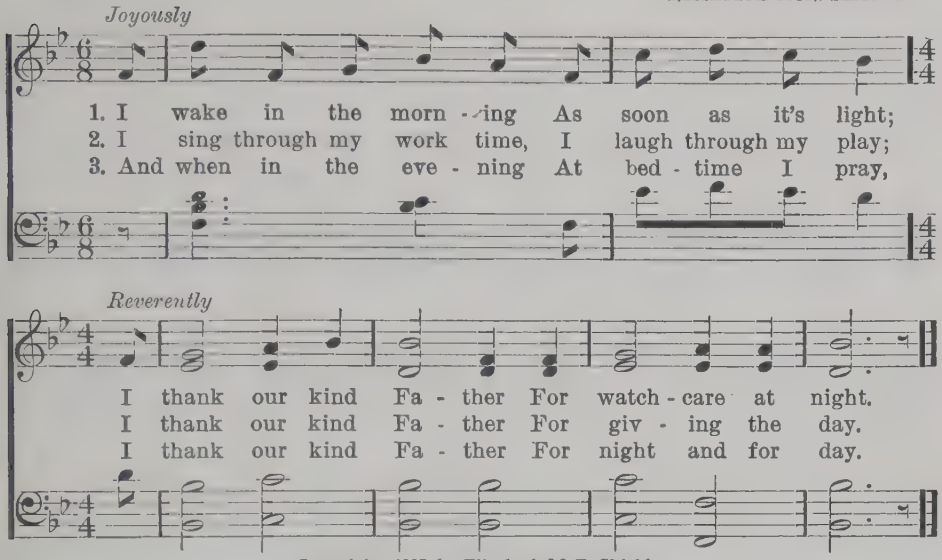
Have children quietly listen to prelude. As they listen, they may easily be led through the last three notes to hear "Come to Church."

4 A Child's Day

E. McE. S. ELIZABETH McE. SHIELDS



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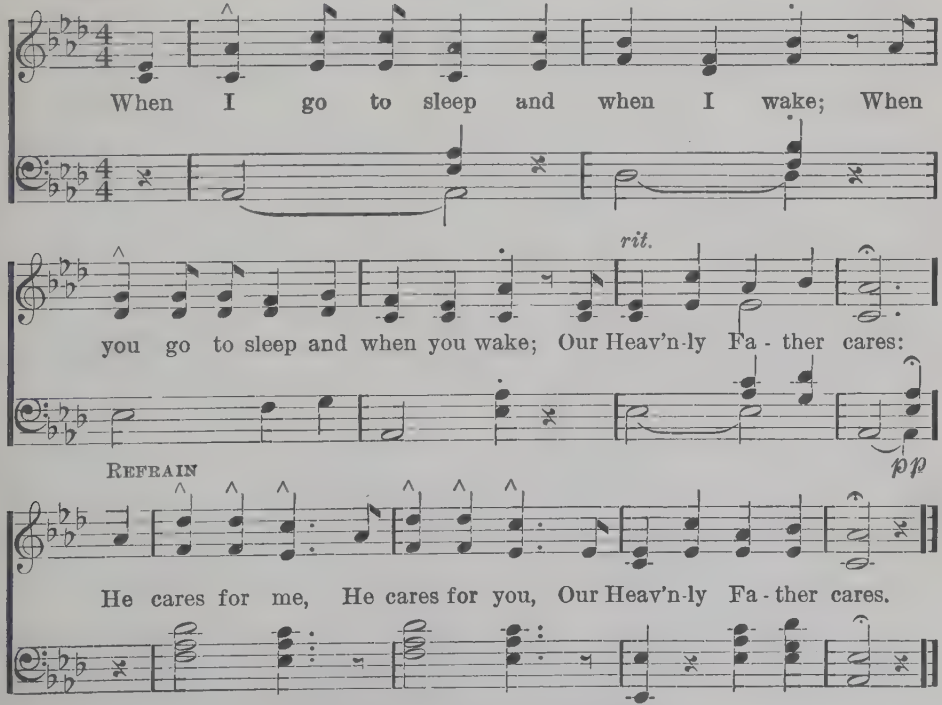
5 Our Heavenly Father Cares

E. McE. S. ELDA FLETT BAKER



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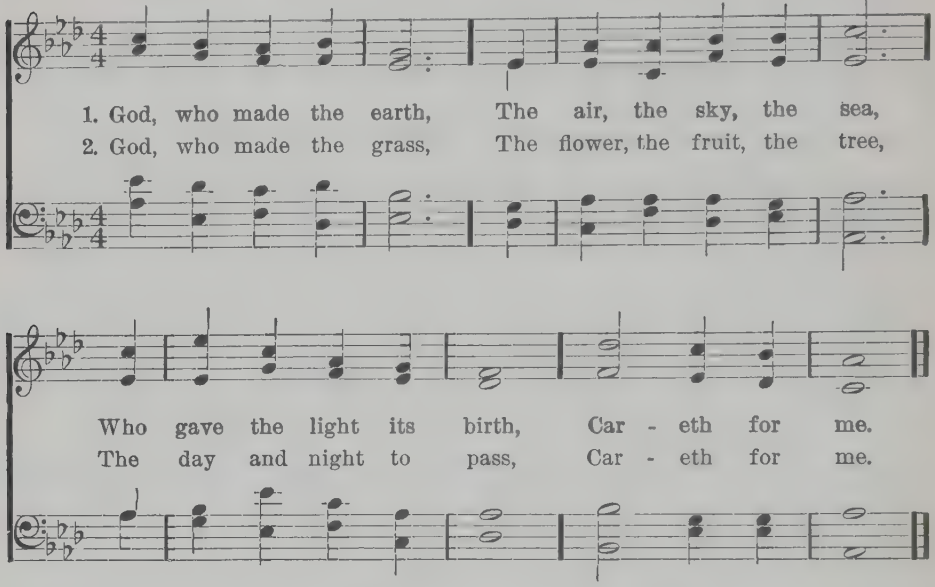
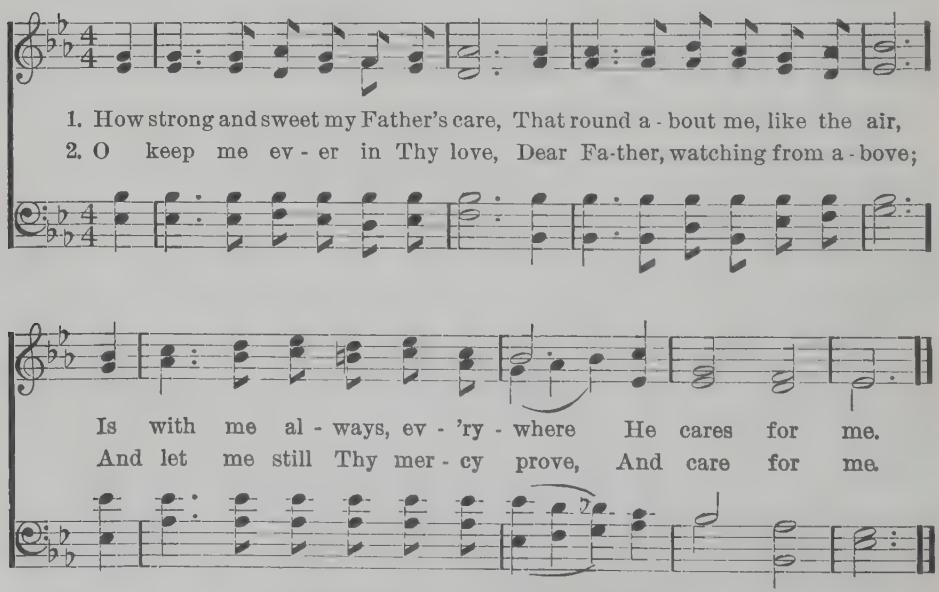
6 God, Who Made the Earth

Mrs. S. B. Rhodes — J. Booth



7 How Strong and Sweet My Father's Care

Anonymous — J. R. Murry



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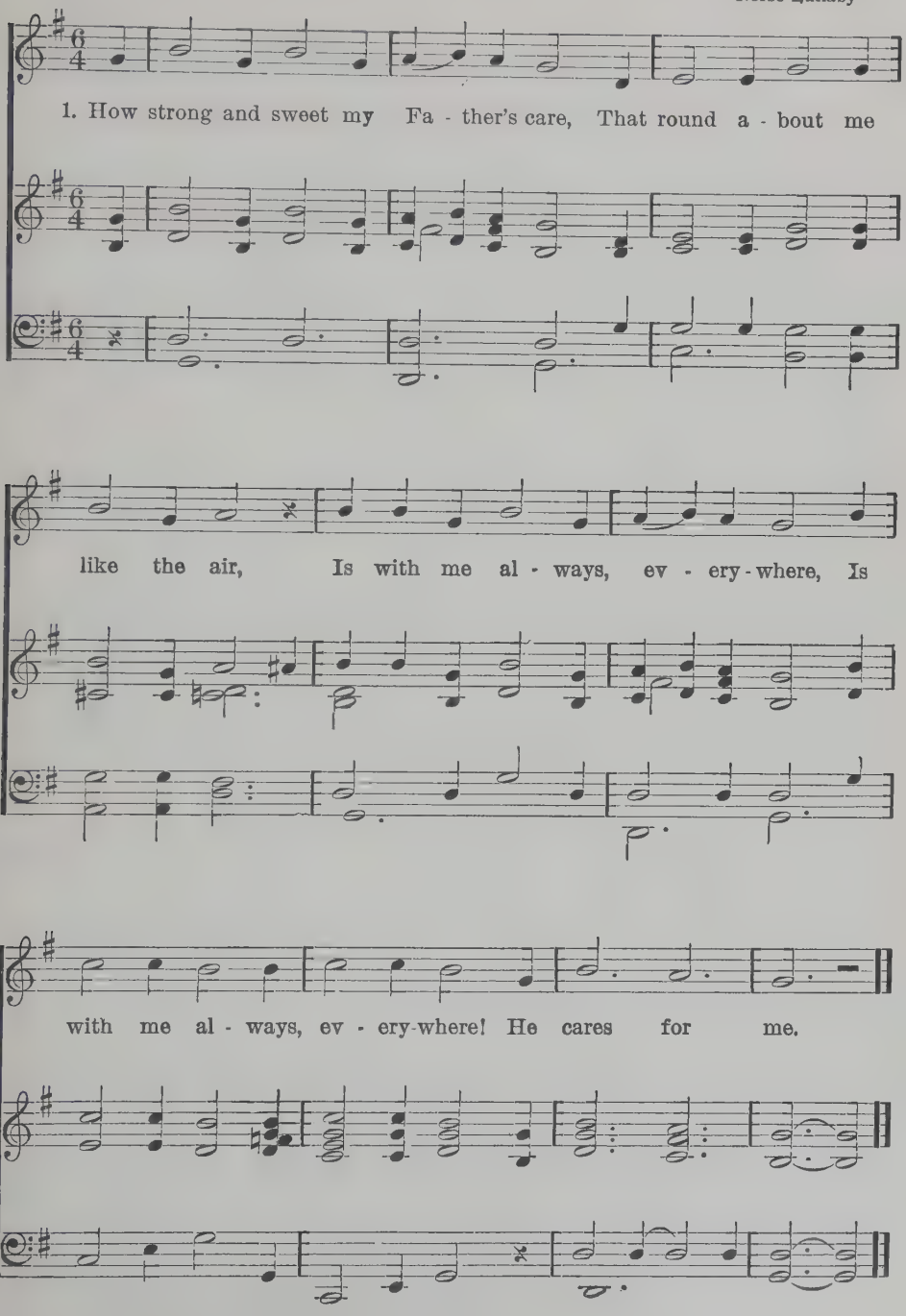
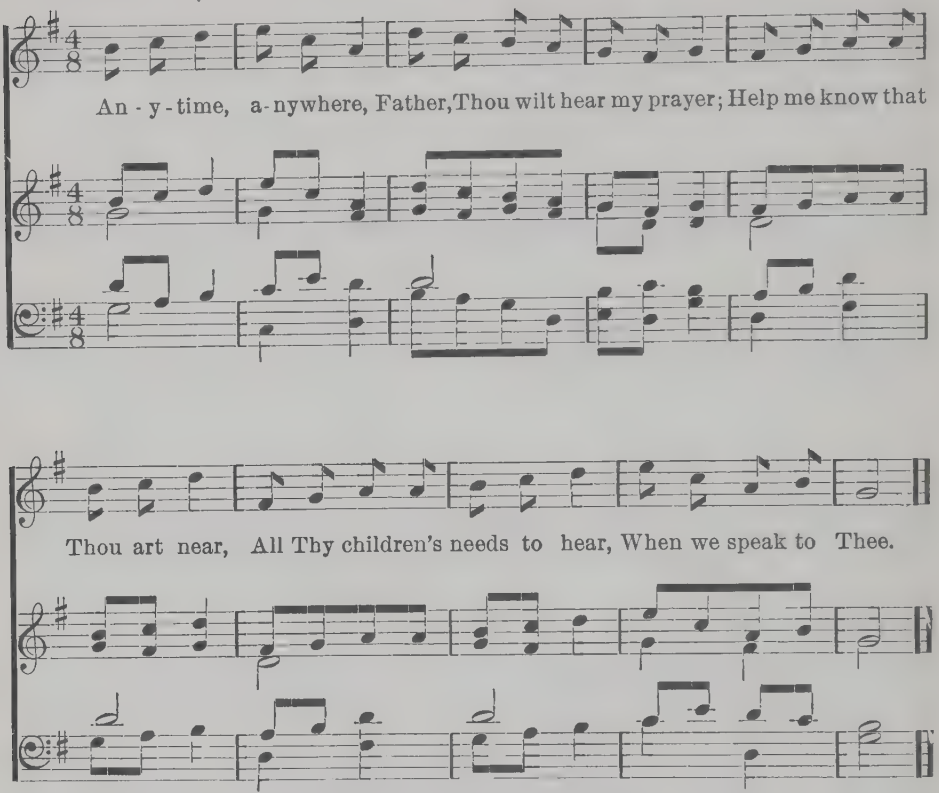
8 How Strong and Sweet My Father's Care

"Norse Lullaby"



9 Anytime, Anywhere

ELIZABETH McE. SHIELDS — HARRY S. MASON



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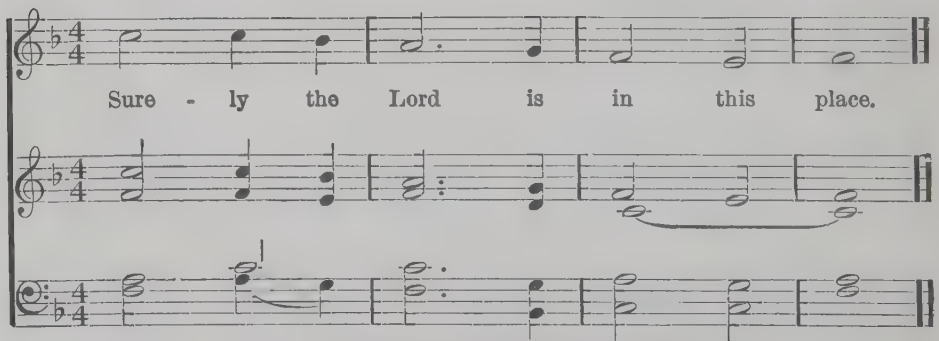
10 Surely the Lord Is In This Place

Gen. 28 : 16

Melody by ELIZABETH McE. SHIELDS
Harmonized by HARRY S. MASON



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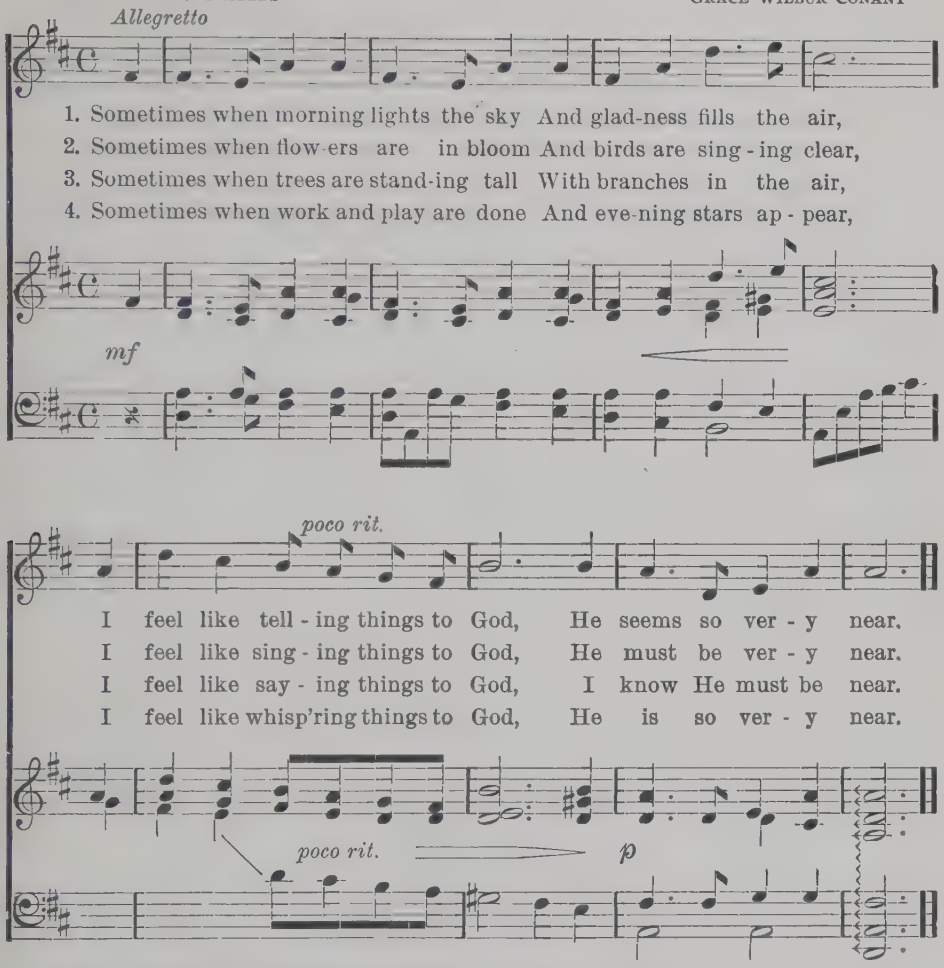
11 God is Near

ELIZABETH McE. SHIELDS — GRACE WILBUR CONANT



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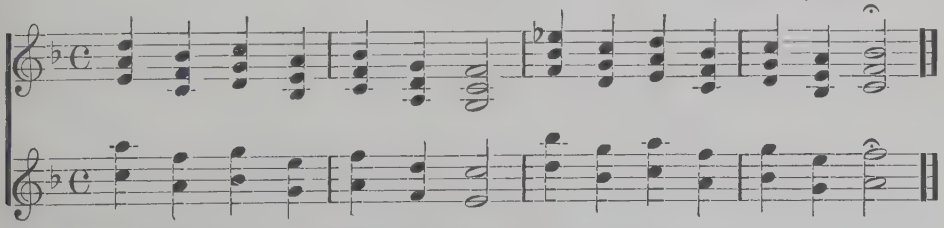
12 Chimes

MARTHA L. SHILLITO



NOTE—Right hand two octaves higher than written. Left hand also in treble clef. Use both soft and damper pedals.

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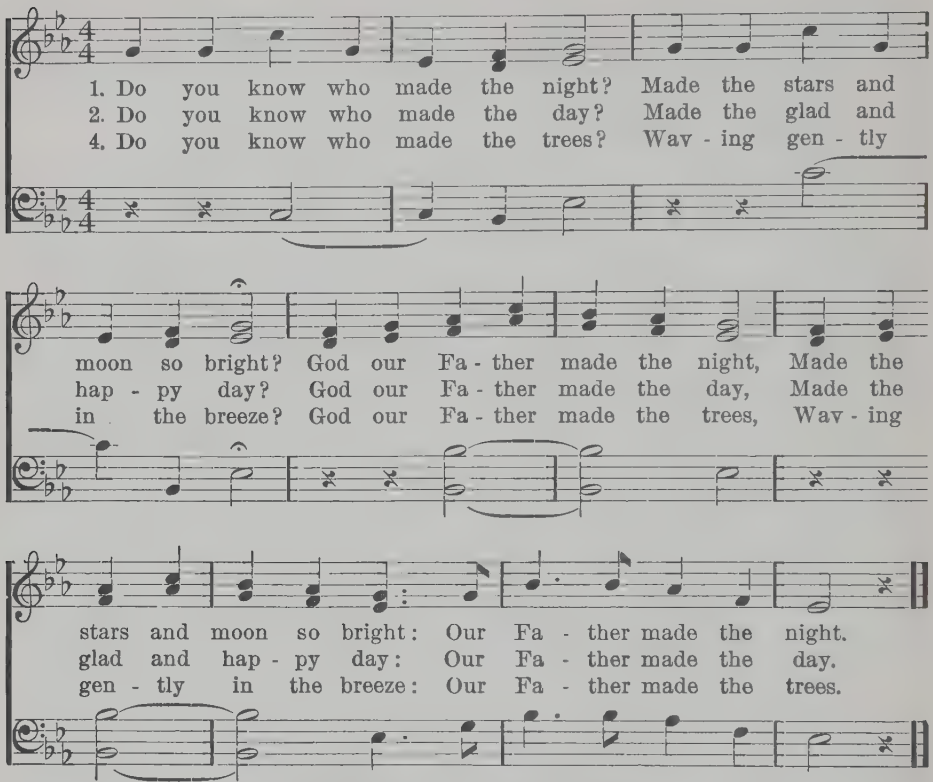
13 God's World

E. McE. S. ELIZABETH McE. SHIELDS



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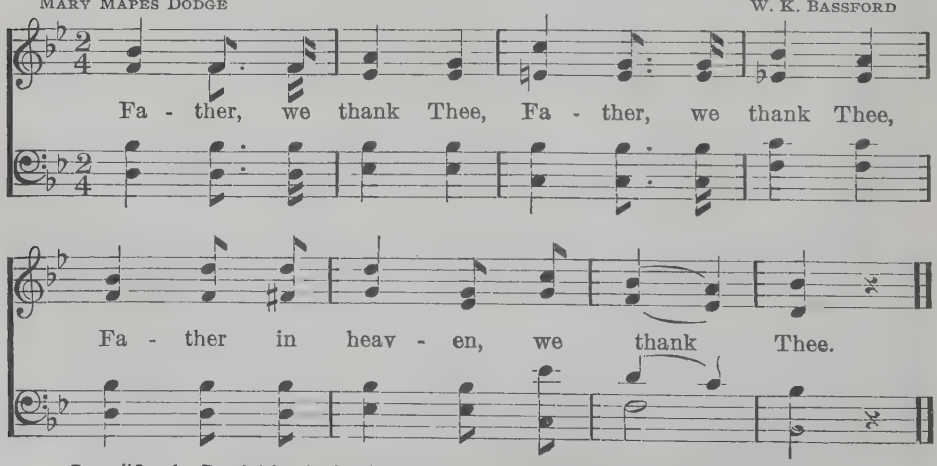
14 Father in Heaven, We Thank Thee

MARY MAPES DODGE W. K. BASSFORD



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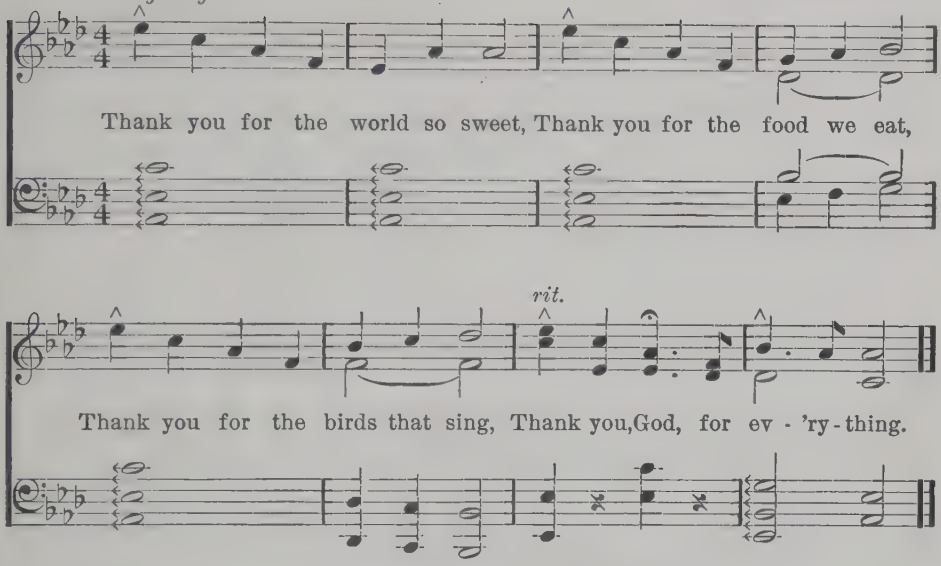
15 A Child's "Thank You"

Anonymous — ELDA FLETT BAKER

Joyously



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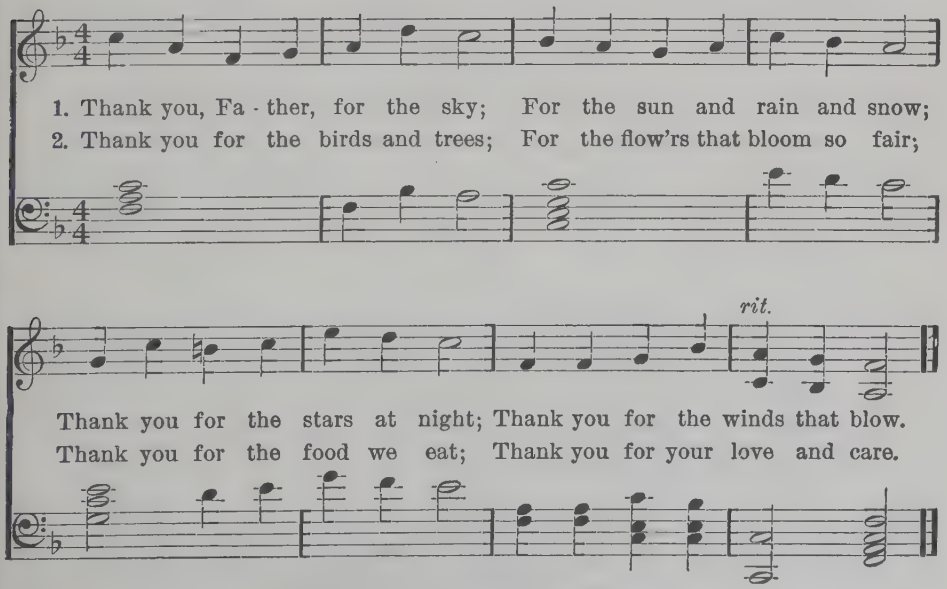
16 Thank You, Father

MYRTLE WILLIAMSON — ELIZABETH McE. SHIELDS



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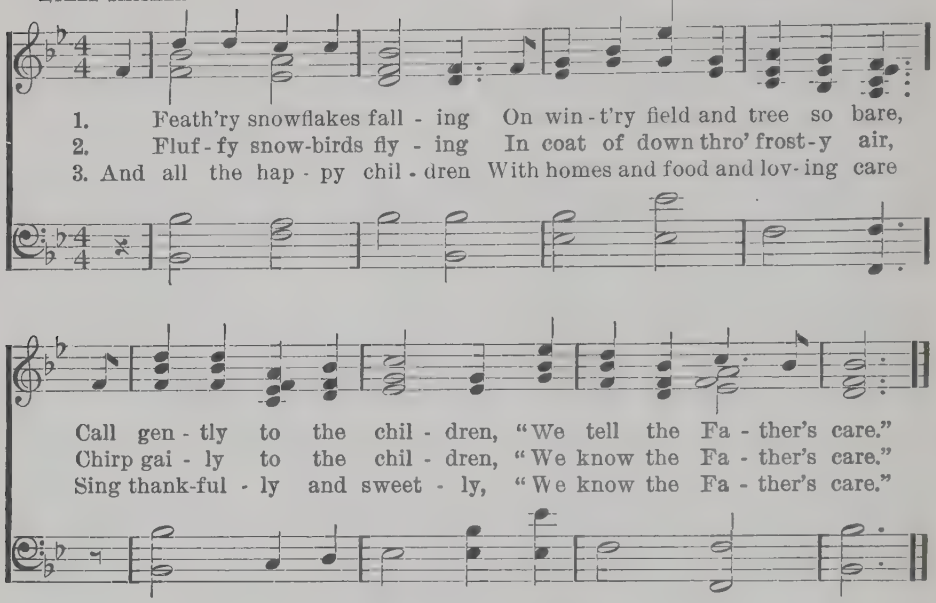
17 Winter Song

ETHEL SMITHER

Melody by ETHEL SMITHER
Harmonized by ELDA FLETT BAKER



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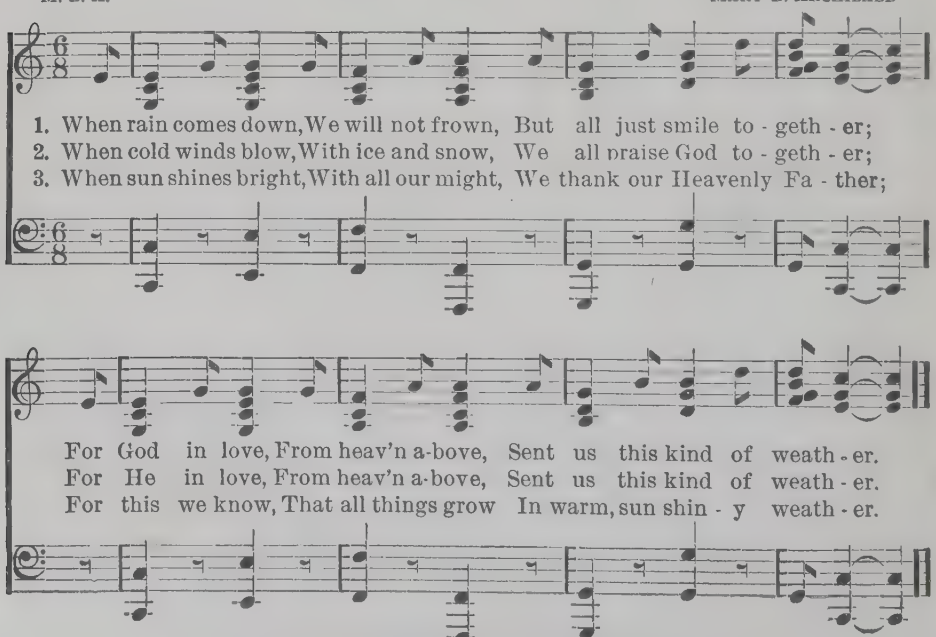
18 Weather Song

M. P. A.

MARY B. ARCHIBALD



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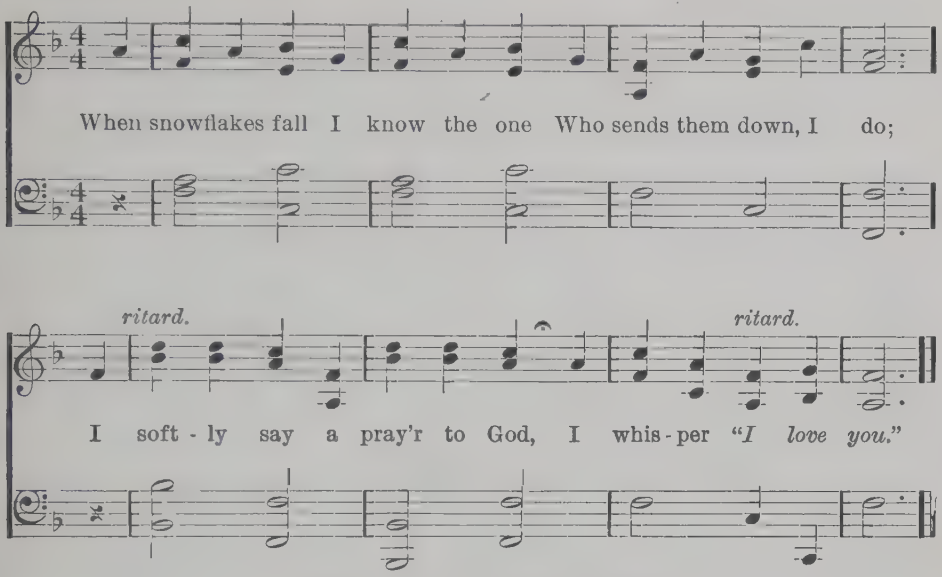
19 A Winter Prayer

E. McE. S. ELIZABETH McE. SHIELDS



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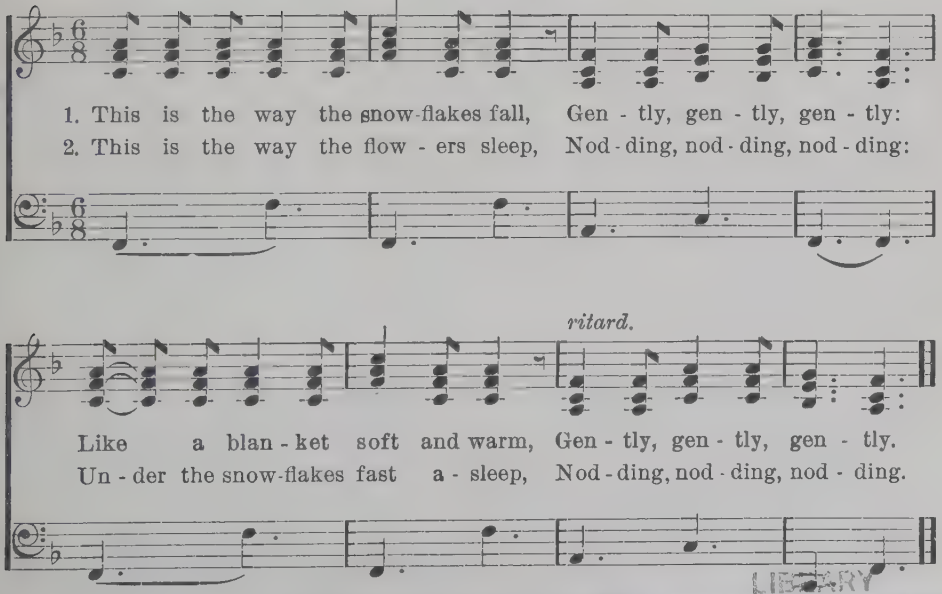
20 The Snowflakes Fall

E. McE. S. ELIZABETH McE. SHIELDS



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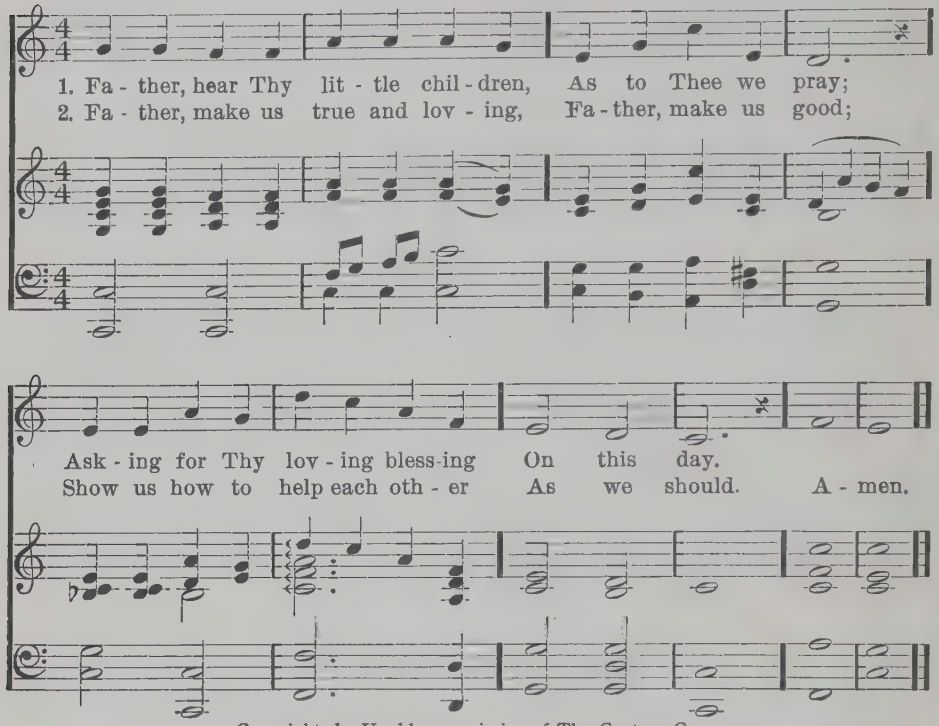
21 Father, Hear Thy Little Children

ALICE JACKSON, 1876–1906
2d verse slightly adapted

A Prayer

REV. F. S. HUNNEWELL, 1908



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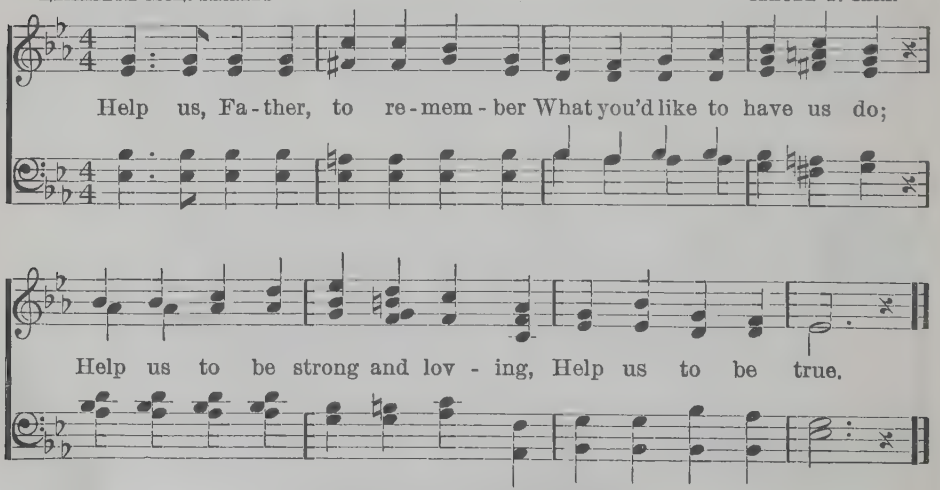
22 A Prayer for Help

ELIZABETH McE. SHIELDS

CLAUDE T. CARR



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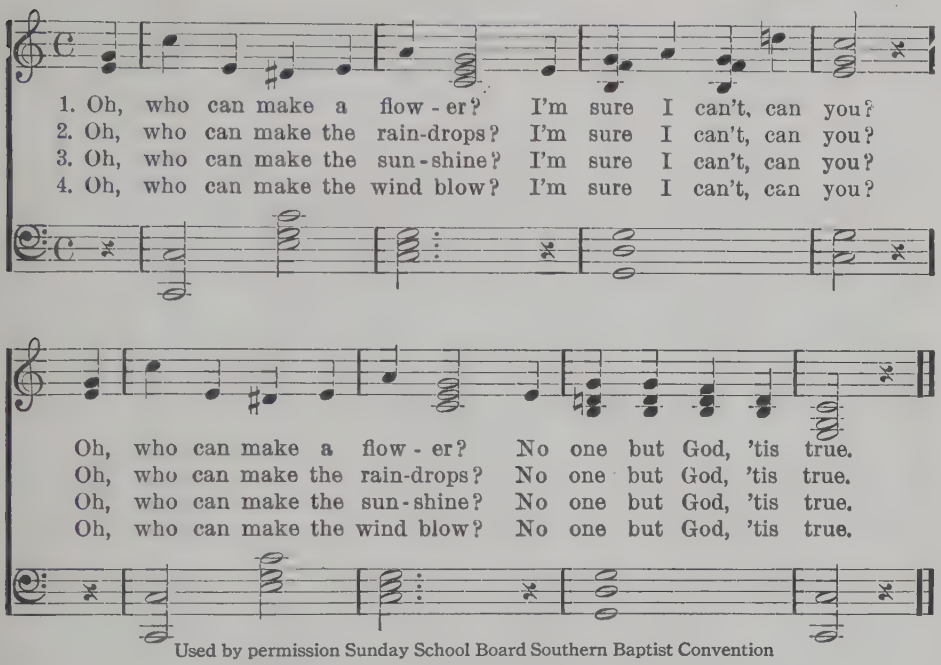
23 Wonder Song

(Who Can?)

GRACE W. OWENS — CLARA LEE PARKER



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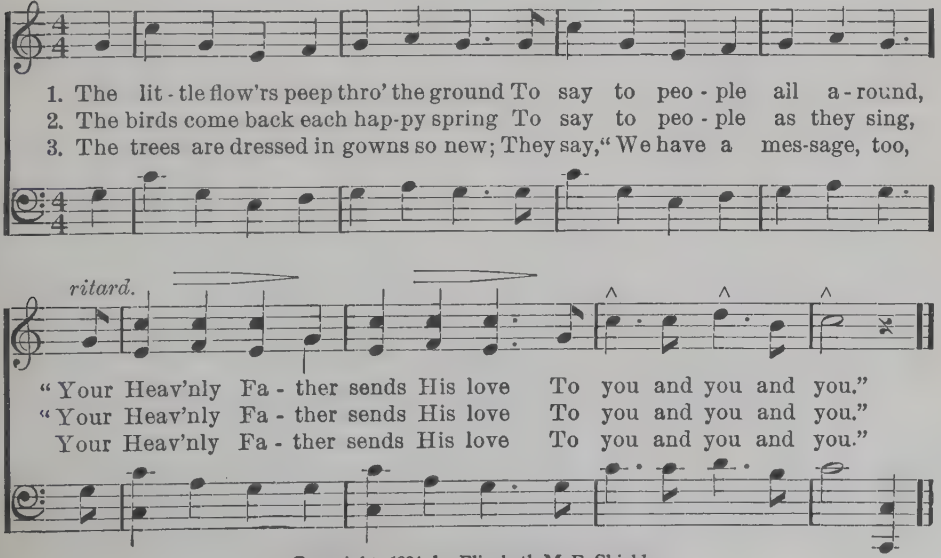
24 Nature's Message

E. McE. S. — ELIZABETH McE. SHIELDS



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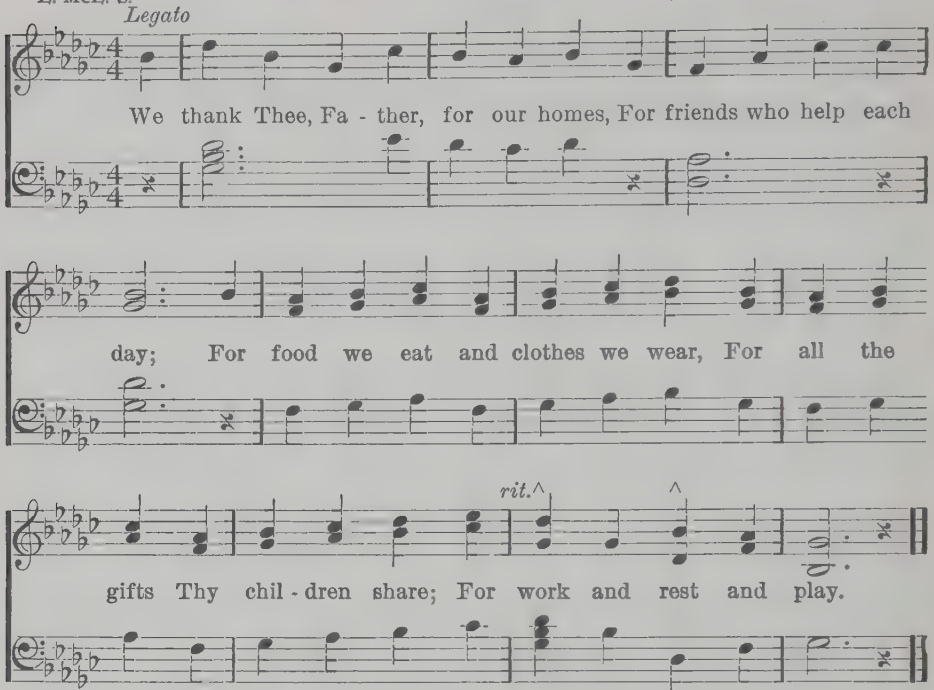
25 We Thank Thee, Father

E. McE. S. — Elizabeth McE. Shields



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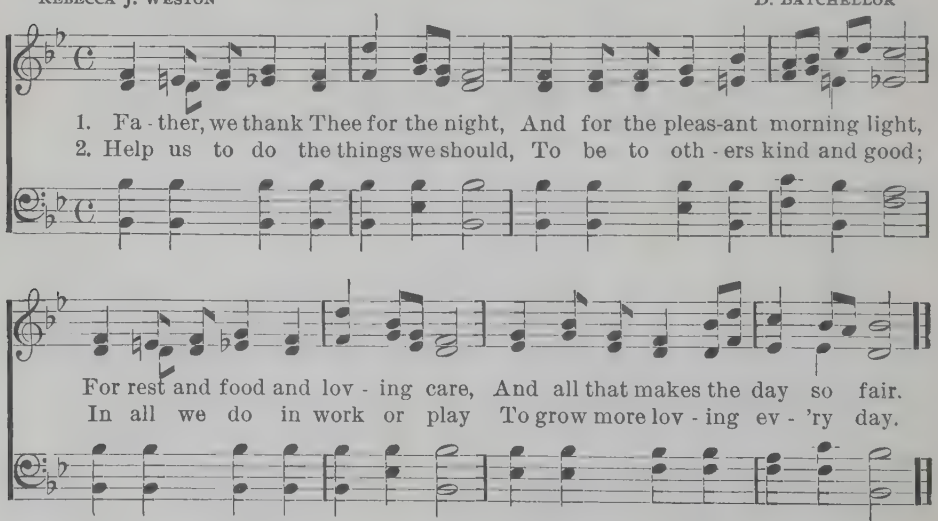
26 Father, We Thank Thee

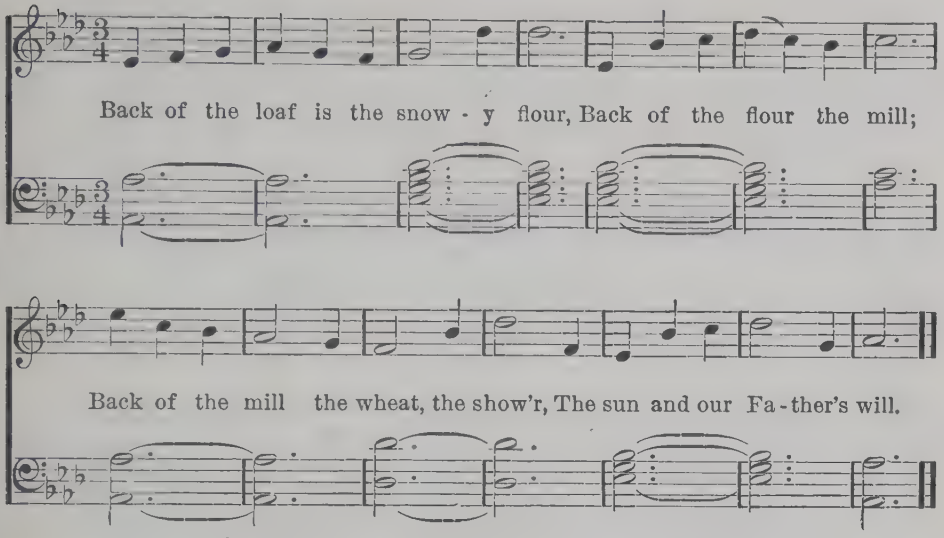
Rebecca J. Weston — D. Batchellor



From "Tonic-Sol-Fa Music Course," By per. O. Ditson Co.
Transposed from original key by editor

27 Back of the Loaf

M. D. Babcock — Composer Unknown



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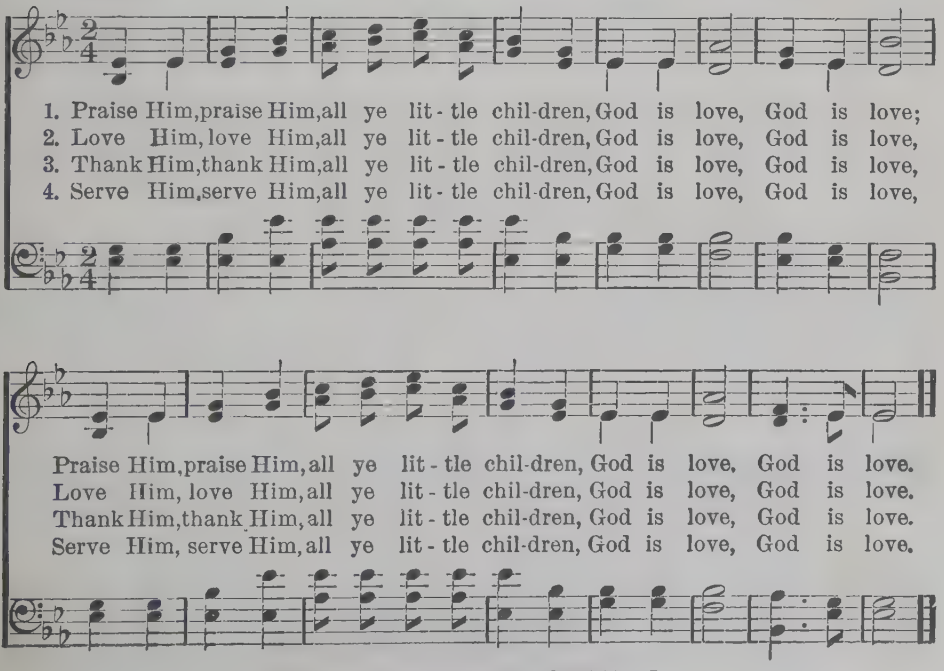
28 Praise Him, Praise Him

Anonymous — Arr. by Herbet P. Main



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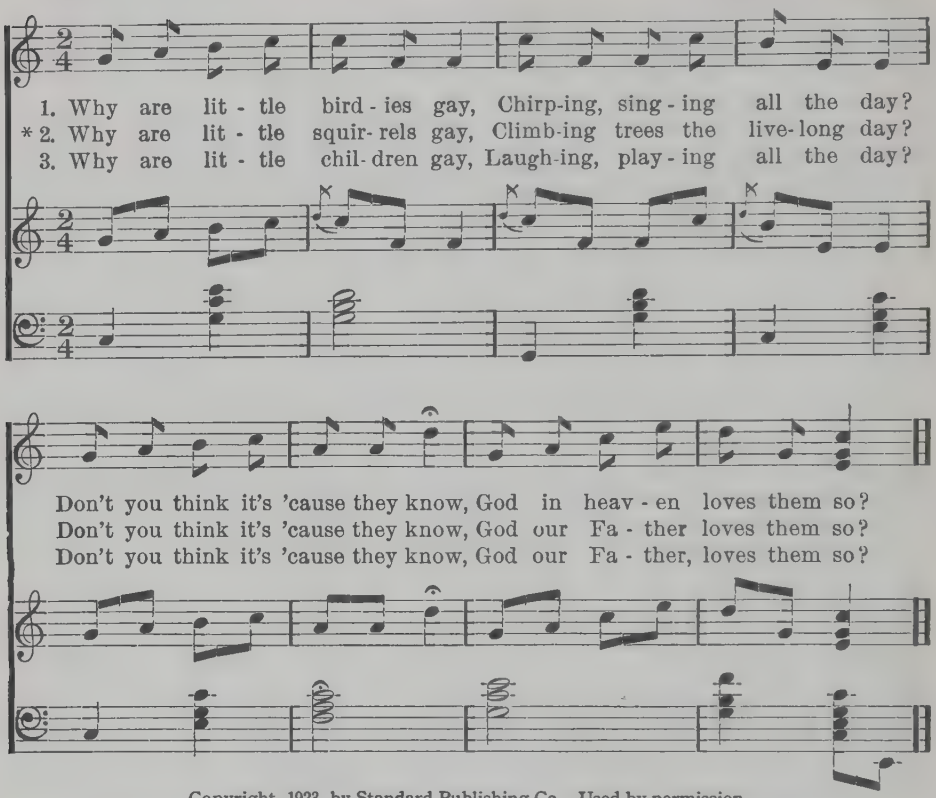
29 Why are Little Birdies Gay?

L. E. L. — LILLIEN E. LANDMAN



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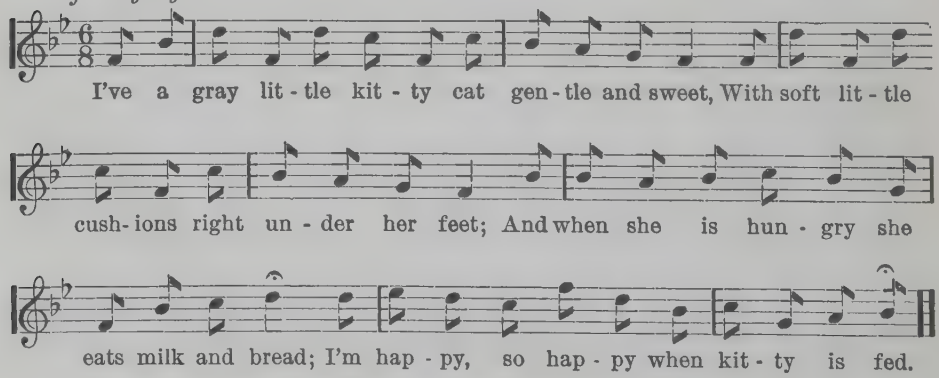
* Second and third stanzas added by Myrtle Williamson. Music transposed by Editor

30 What Kind of Kitty Have You?

AURORA SHUMATE — MILDRED WHITE WALLACE

mf Brightly



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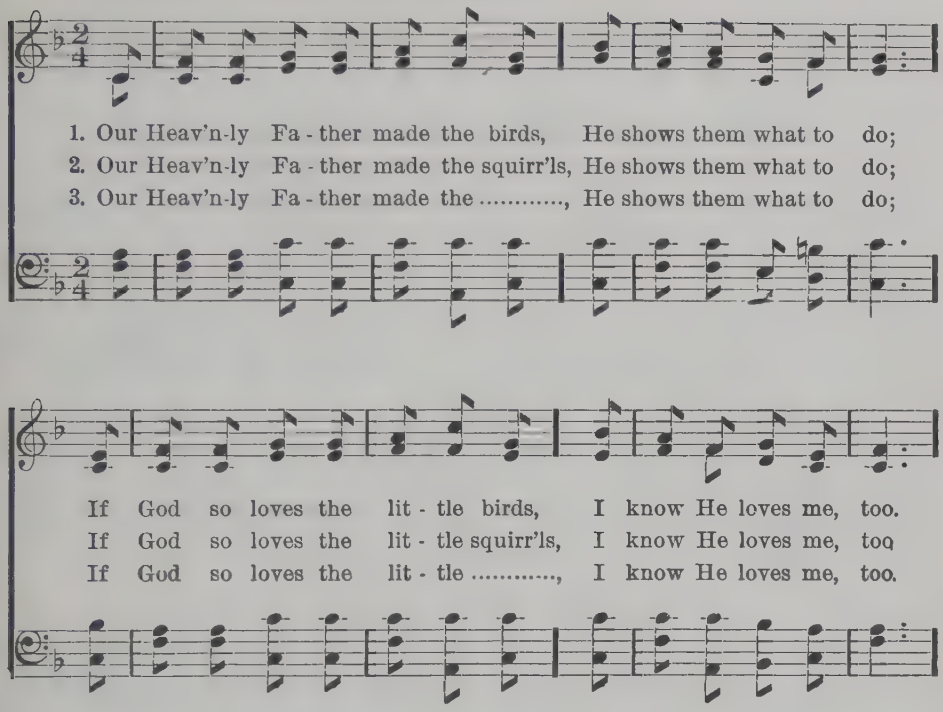
He Loves Me, Too

Words adapted from "God Sees the Little Sparrow Fall" — S. W. STRAUB



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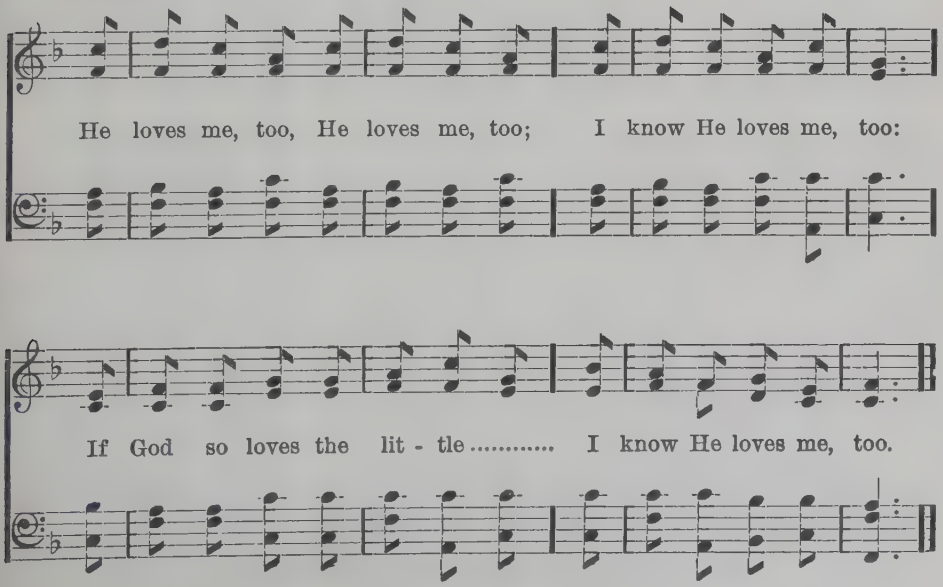
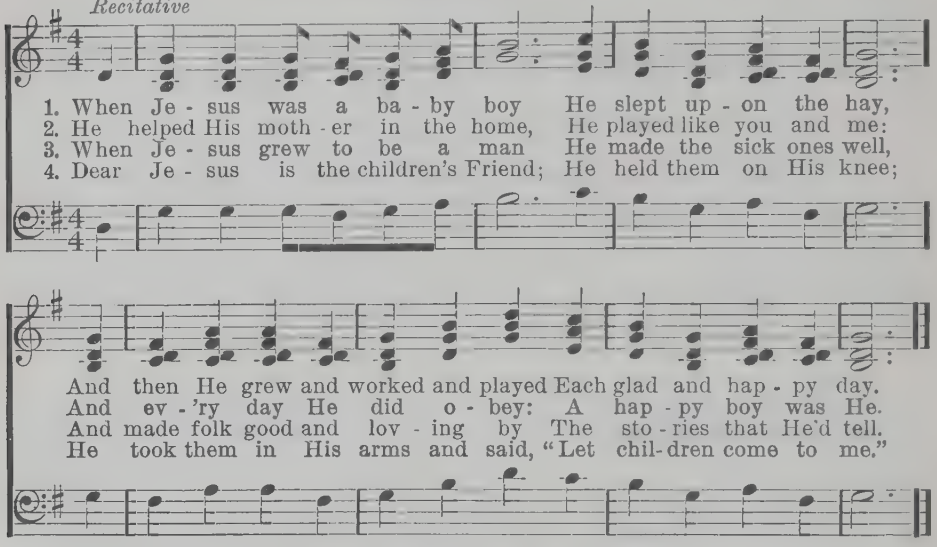


32 Jesus, Our Friend

ELIZABETH McE. SHIELDS — ELDA FLETT BAKER

(To make more effective, play right hand softly)

Recitative



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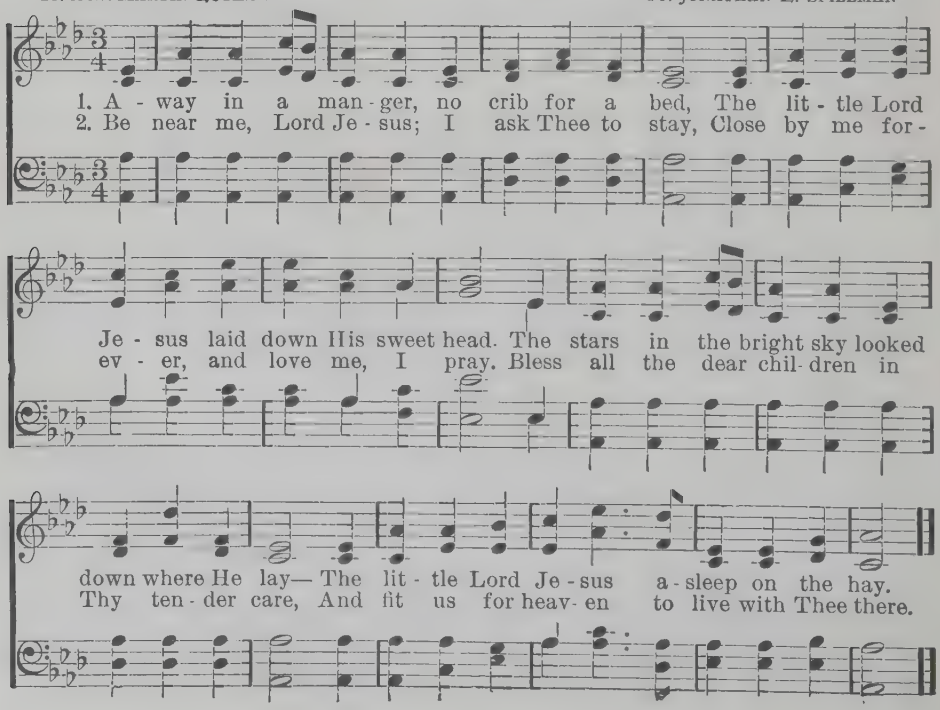
33 Away In a Manger

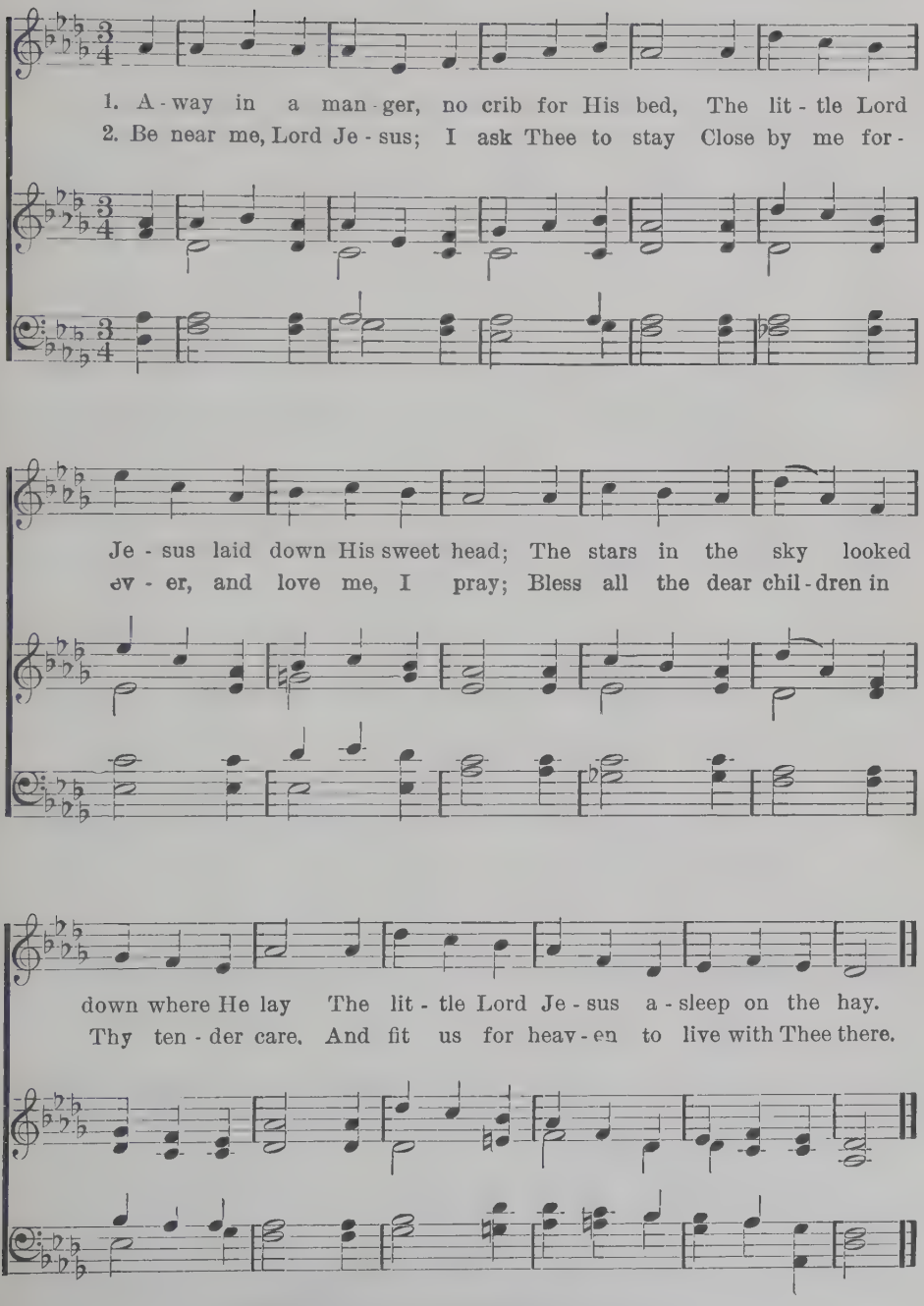
Tr. from MARTIN LUTHER — Fr. JONATHAN E. SPILLMAN



Away in a Manger

MARTIN LUTHER

MRS. CROSBY ADAMS



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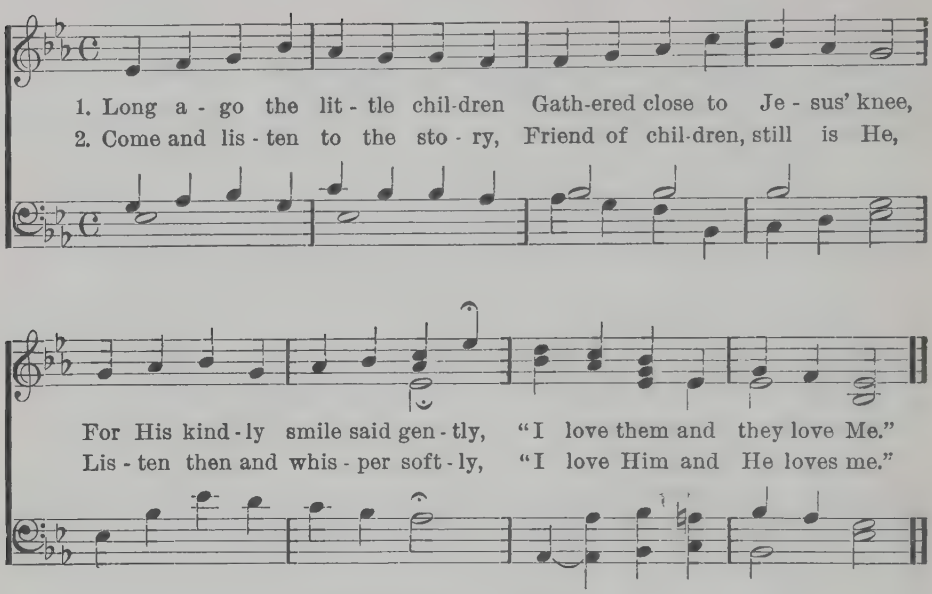
35 The Children's Friend

JESSIE ELEANOR MOORE — HELEN HOWARTH LEMMEL



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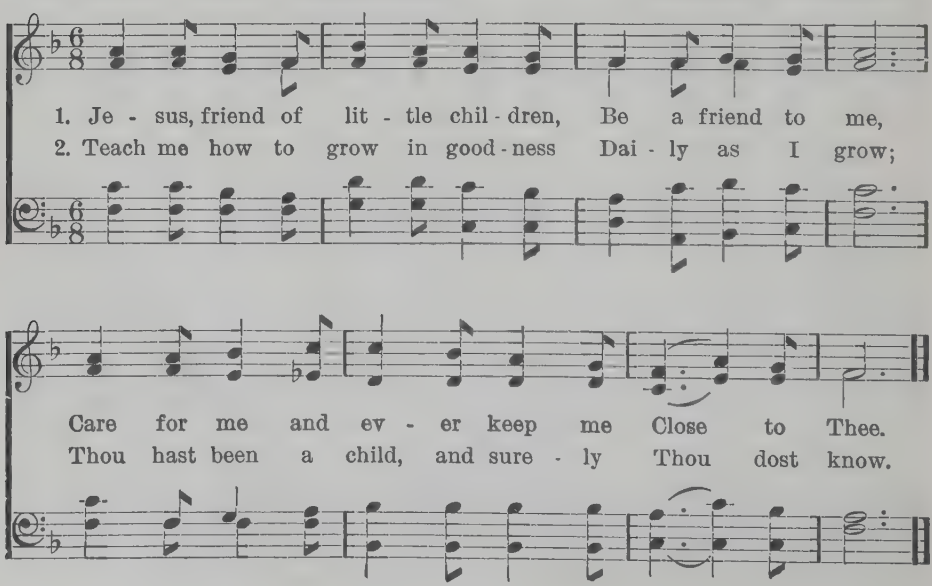
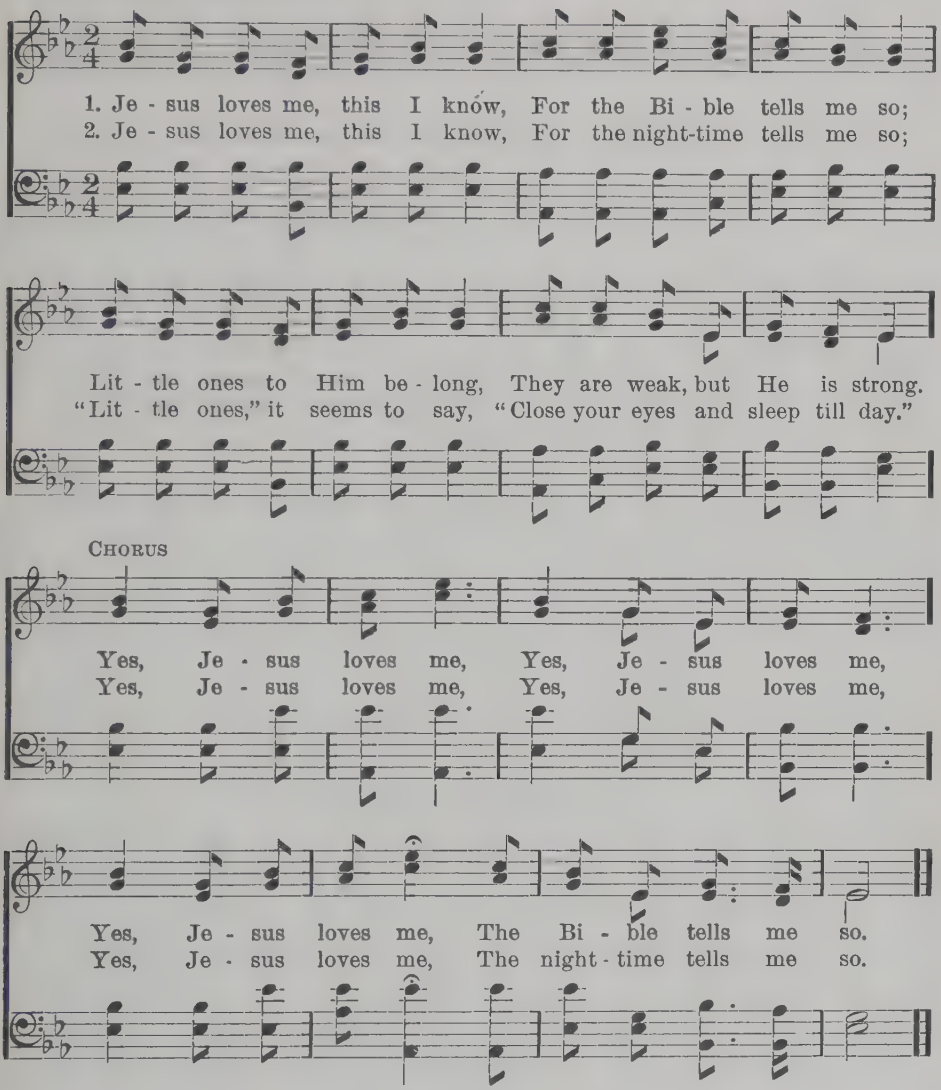
36 Jesus, Friend of Little Children

Rev. WALTER J. MATHAMS (Slightly adapted) — Adapted from J. H. MAUNDER



Jesus Loves Me!

ANNA WARNER (Second stanza by ANNIE C. TOMS) WM. B. BRADBURY, 1862



(The following stanzas have been added from time to time by various teachers in an effort to utilize a well known tune and give a new meaning to everyday experience. Other stanzas may be improvised as needed.)

Jesus loves me, this I know,
For the flowers tell me so;
Tell me by their fragrance sweet,
Blooming all around our feet.

Jesus loves me, this I know,
For the birdies tell me so;
Tell me by their merry song,
Singing now the whole day long.

Jesus loves me, this I know,
For the sunshine tells me so;
Tells me as it shines so bright,
Giving all the world its light.

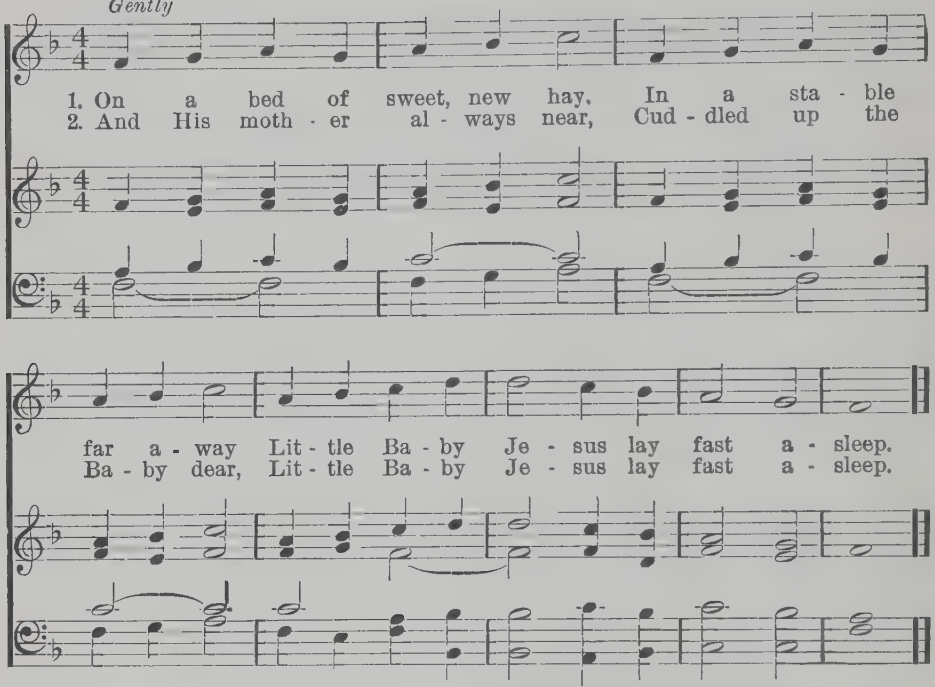
Jesus loves me, this I know,
For the raindrops tell me so;
Tell me as they gently fall
On the trees, the flowers, and all.

38 Baby Jesus

Melody by ELIZABETH McE. SHIELDS
Harmonized by HARRY S. MASON

E. McE. S.

Gently



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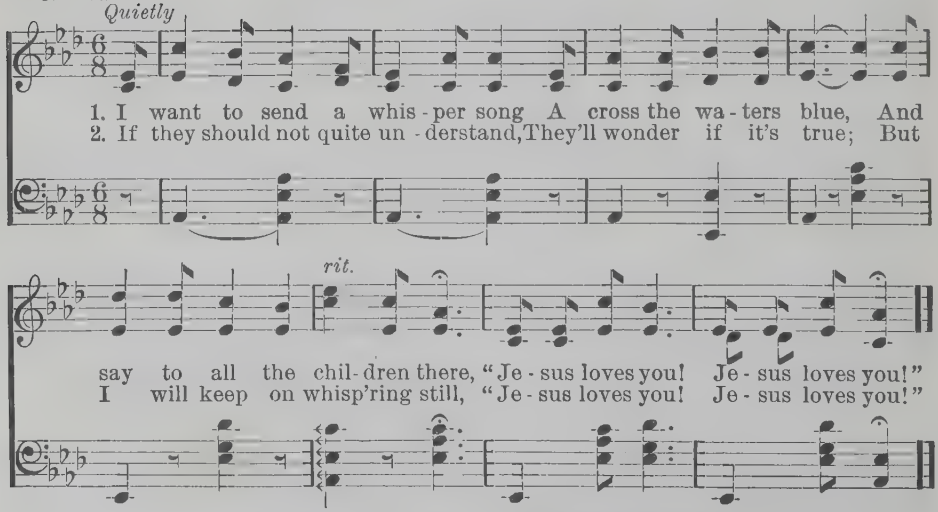
39 A Whisper Song

Unknown

ELDA FLETT BAKER

Quietly



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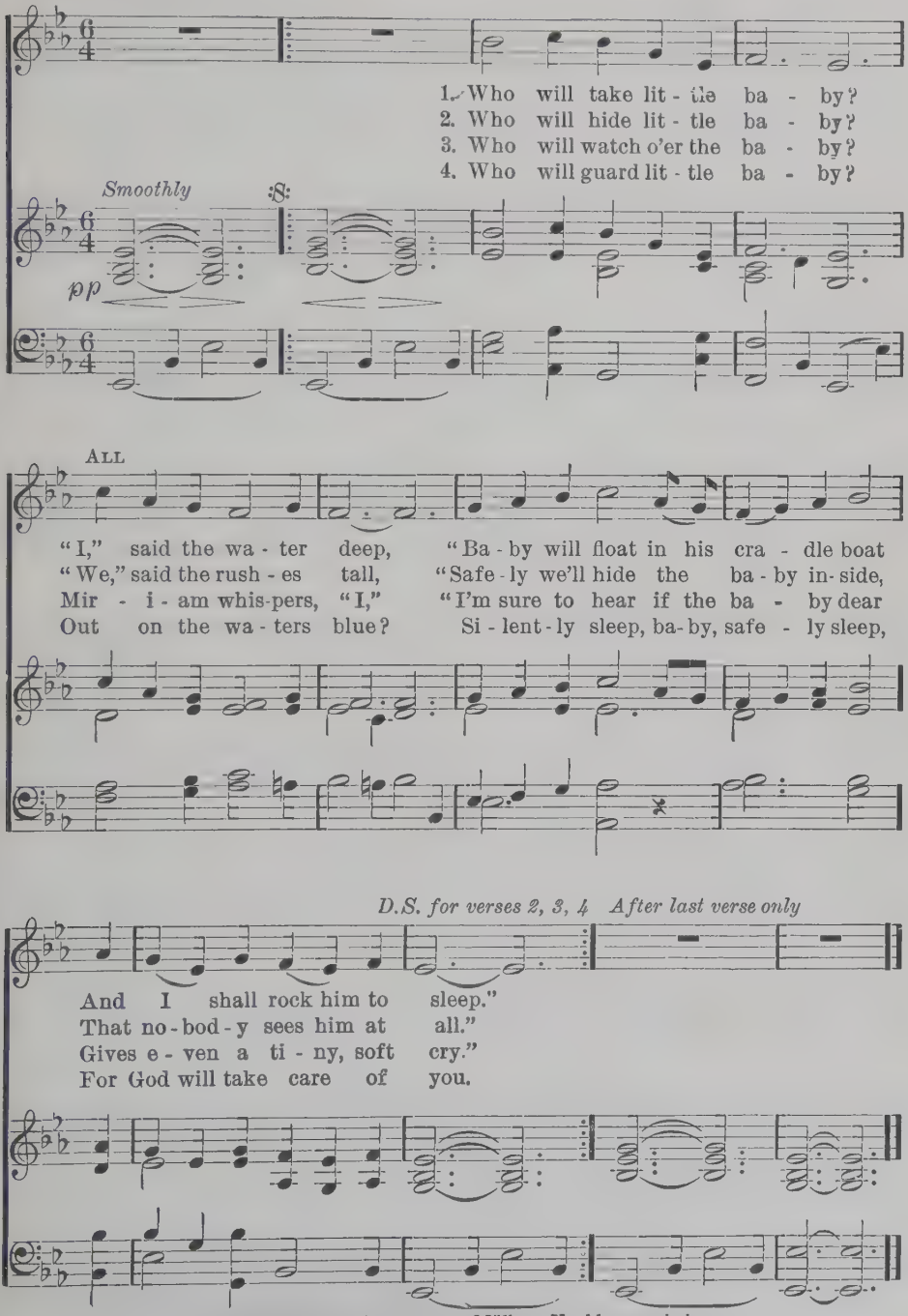
Baby Moses

FLORENCE HOATSON

HERMANN VON MÜLLER



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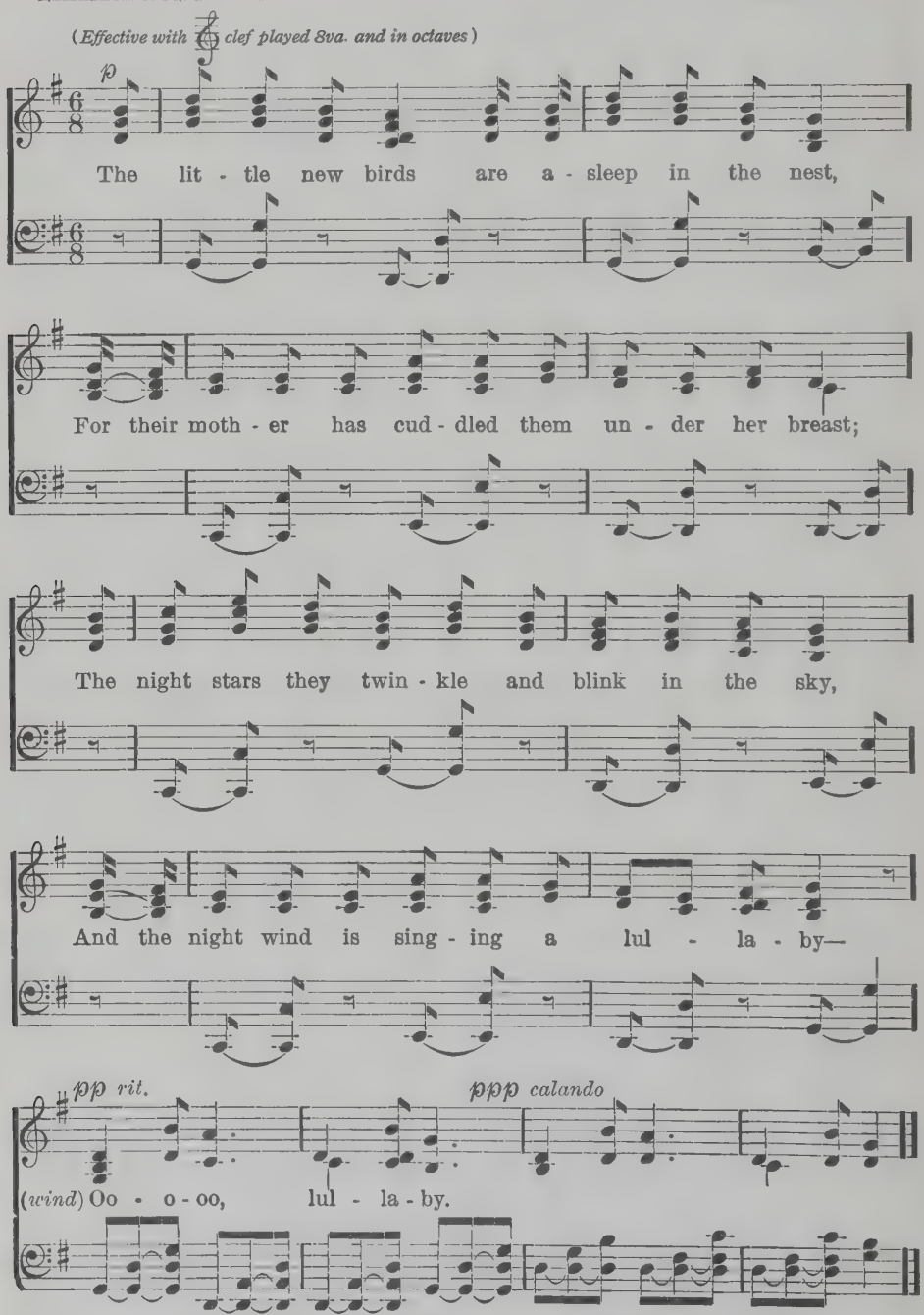
41 The Little New Birds Are Asleep

ELIZABETH McE. SHIELDS META FLETT



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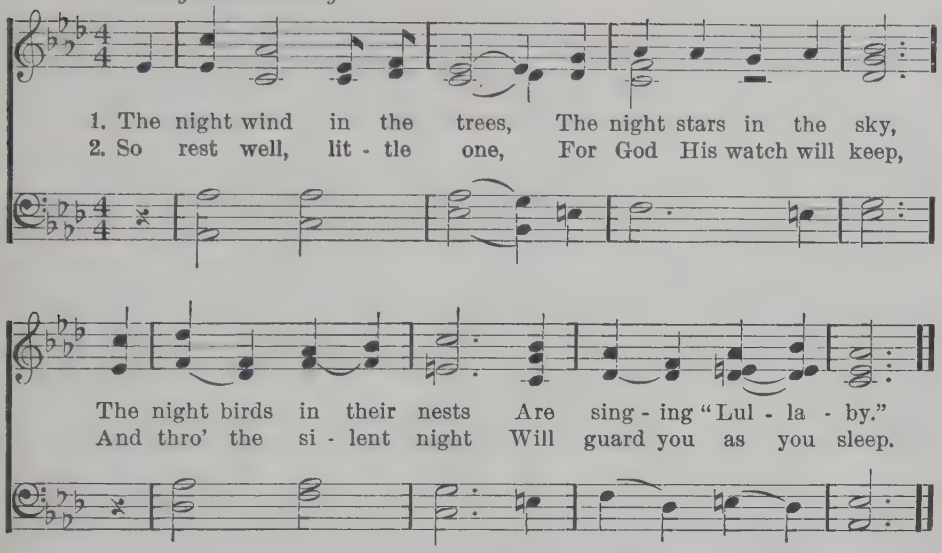
42 A Lullaby

E. McE. S. ELDA FLETT BAKER

Slowly and reverently



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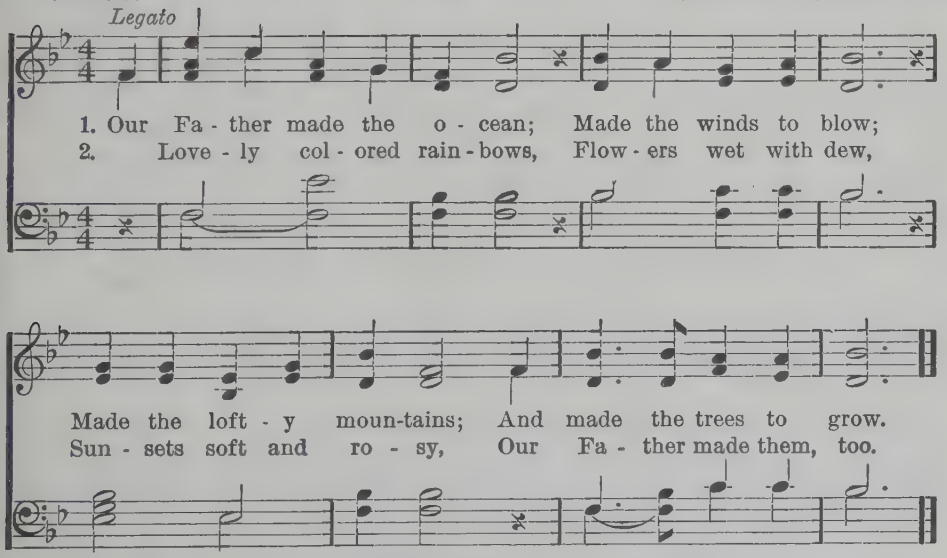
43 Oceans and Rainbows

E. McE. S. ELIZABETH McE. SHIELDS

Legato



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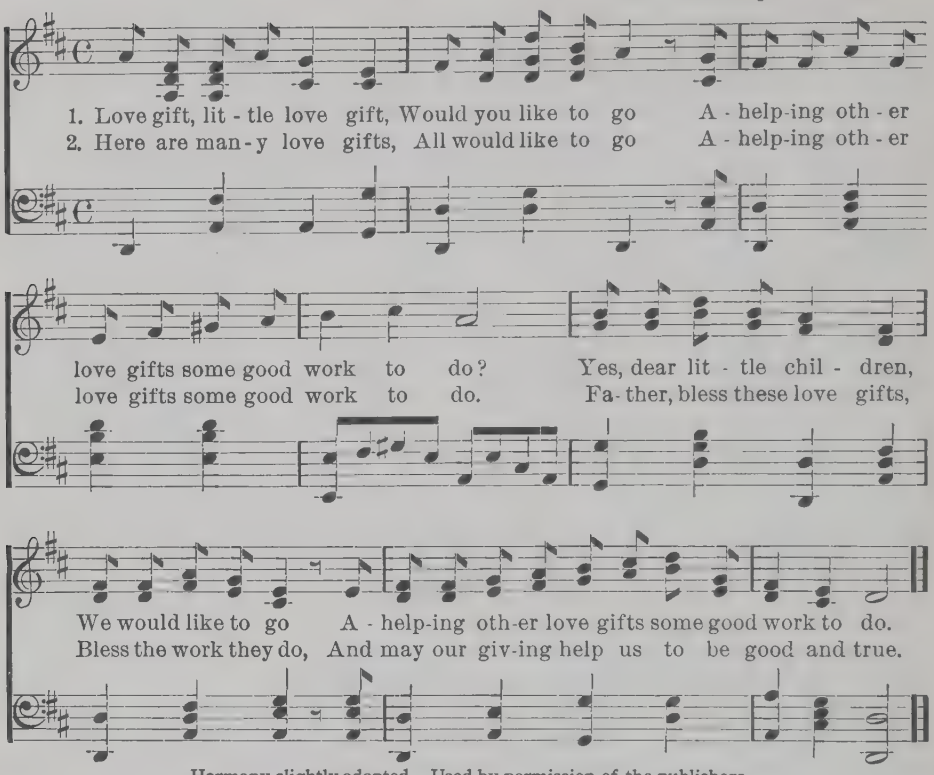
NOTE—The beauty of the song will depend largely on the interpretation of the pianist. On account of the different moods of the two stanzas it is not possible to indicate accurately the musical interpretation.

44 Love Gifts

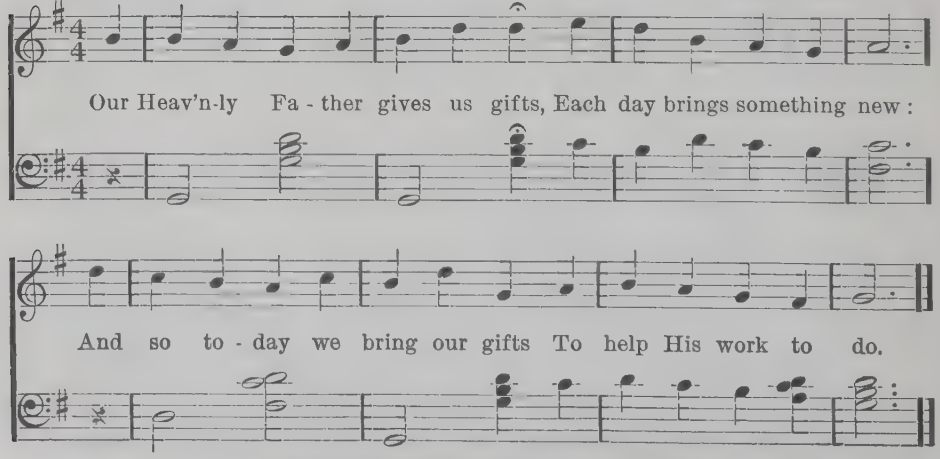
Author and composer unknown



Harmony slightly adapted. Used by permission of the publishers

45 Our Gifts

E. McE. S. Harmonized by R. H.



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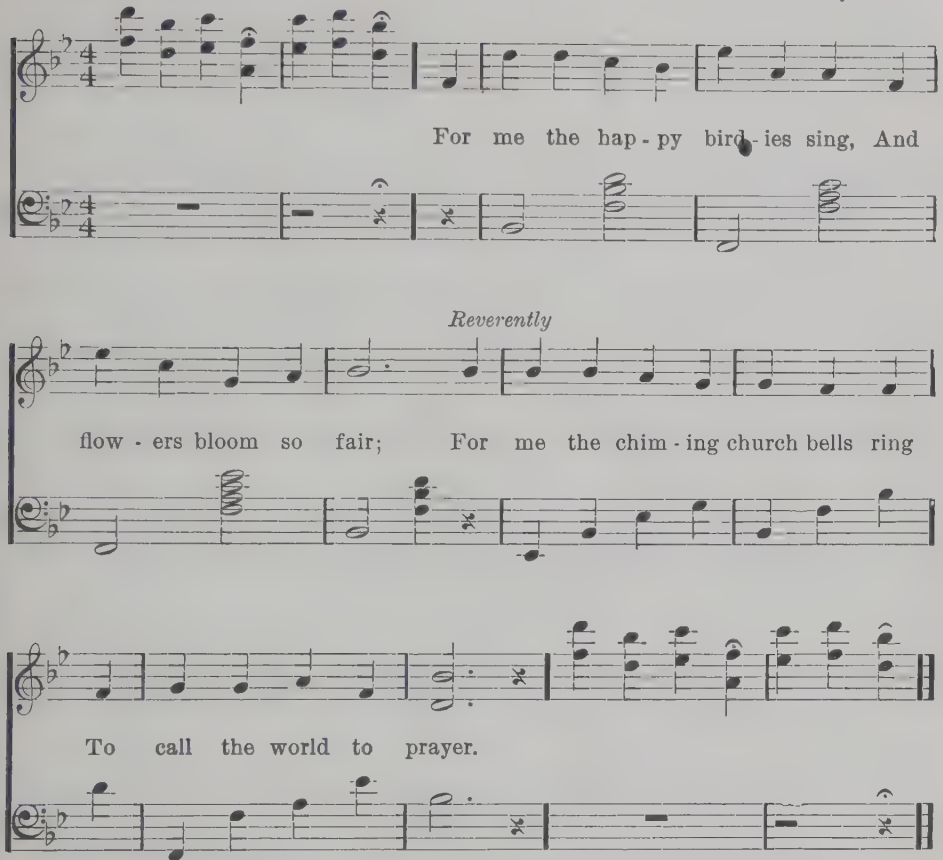
46 For Me the Birdies Sing

FRANCES MCKINNON MORTON

Harmonized by R. H.



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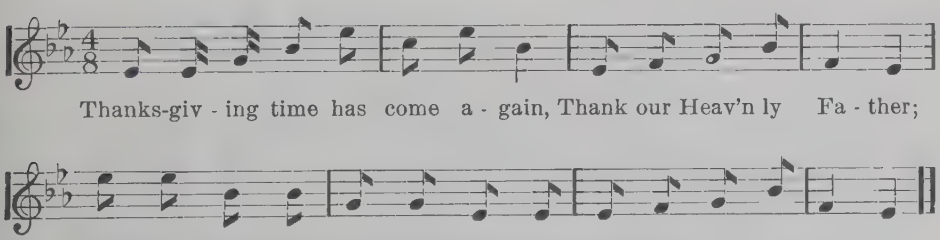
47 Thanksgiving Time Has Come

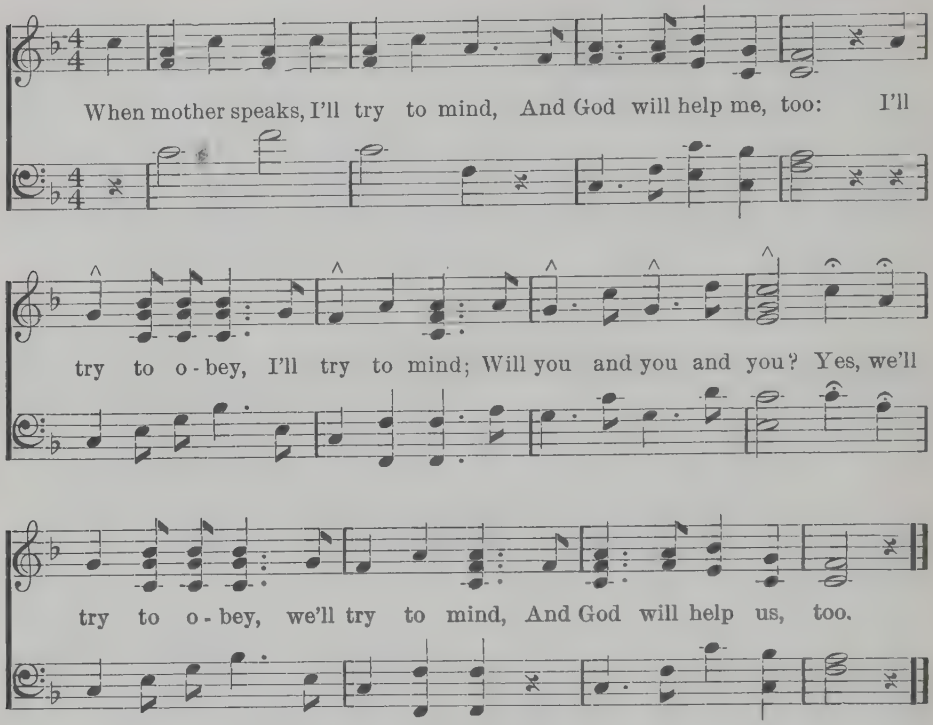
Composer Unknown



* Vary the song by the use of different gifts suggested by the children. "Mothers," "Fathers," etc., may be used.

48 I'll Try to Mind

E. McE. S. ELIZABETH McE. SHIELDS



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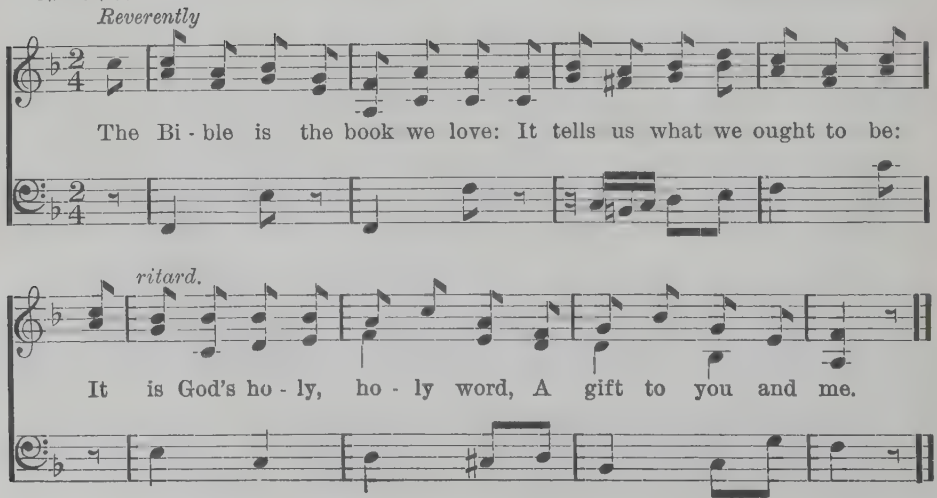
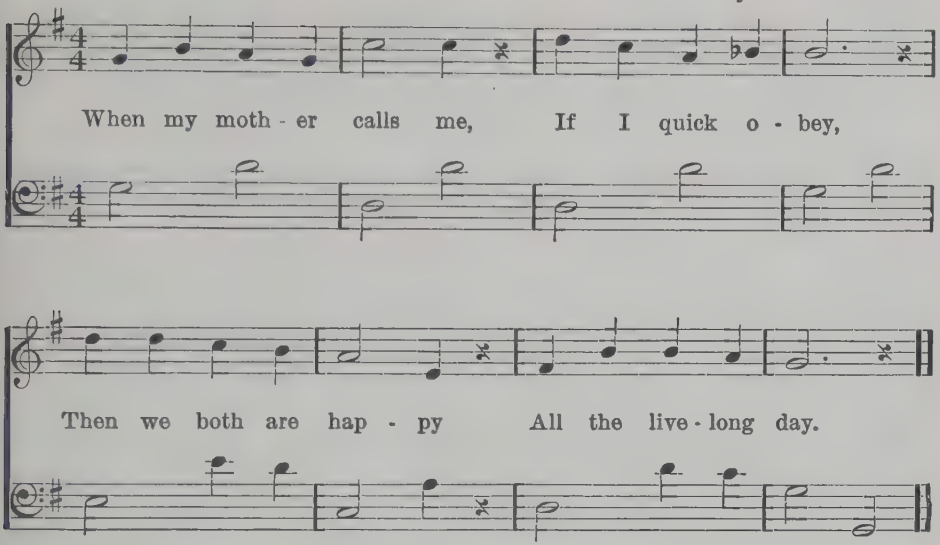
49 The Bible

E. McE. S. Part of a German Folk Song adapted



50 When My Mother Calls Me

J. P. S. JESSIE P. SPENCER



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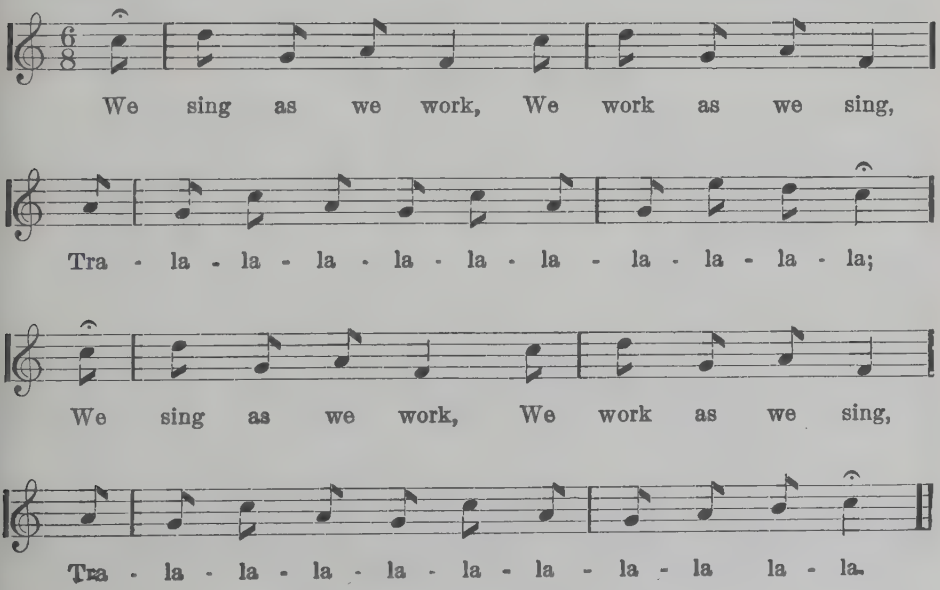
51 We Sing as We Work

E. McE. S. ELIZABETH McE. SHIELDS



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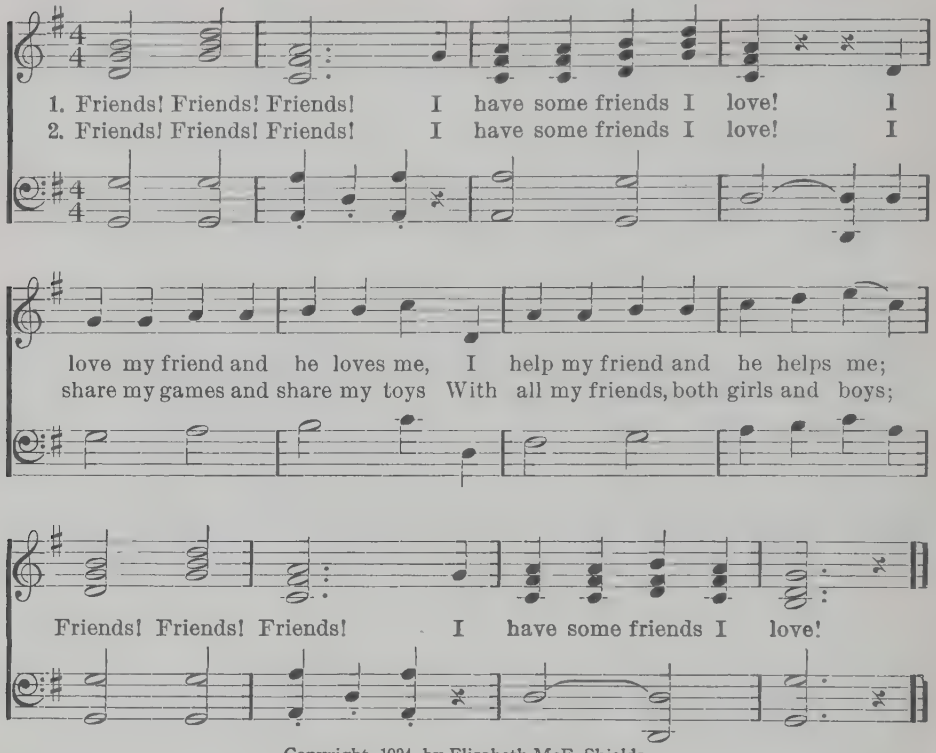
52 Friends

E. McE. S. ELIZABETH McE. SHIELDS



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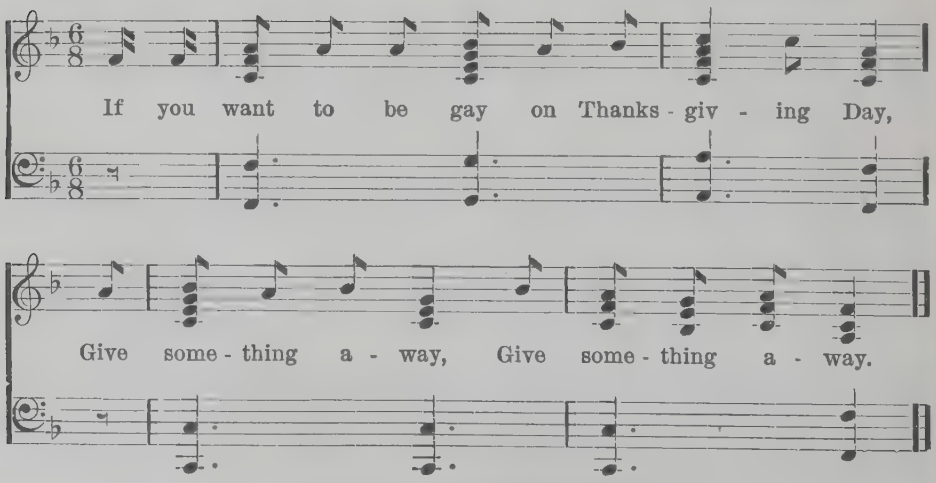
53 Thanksgiving Joy

M. L. S. MARTHA LYMAN SHILLITO



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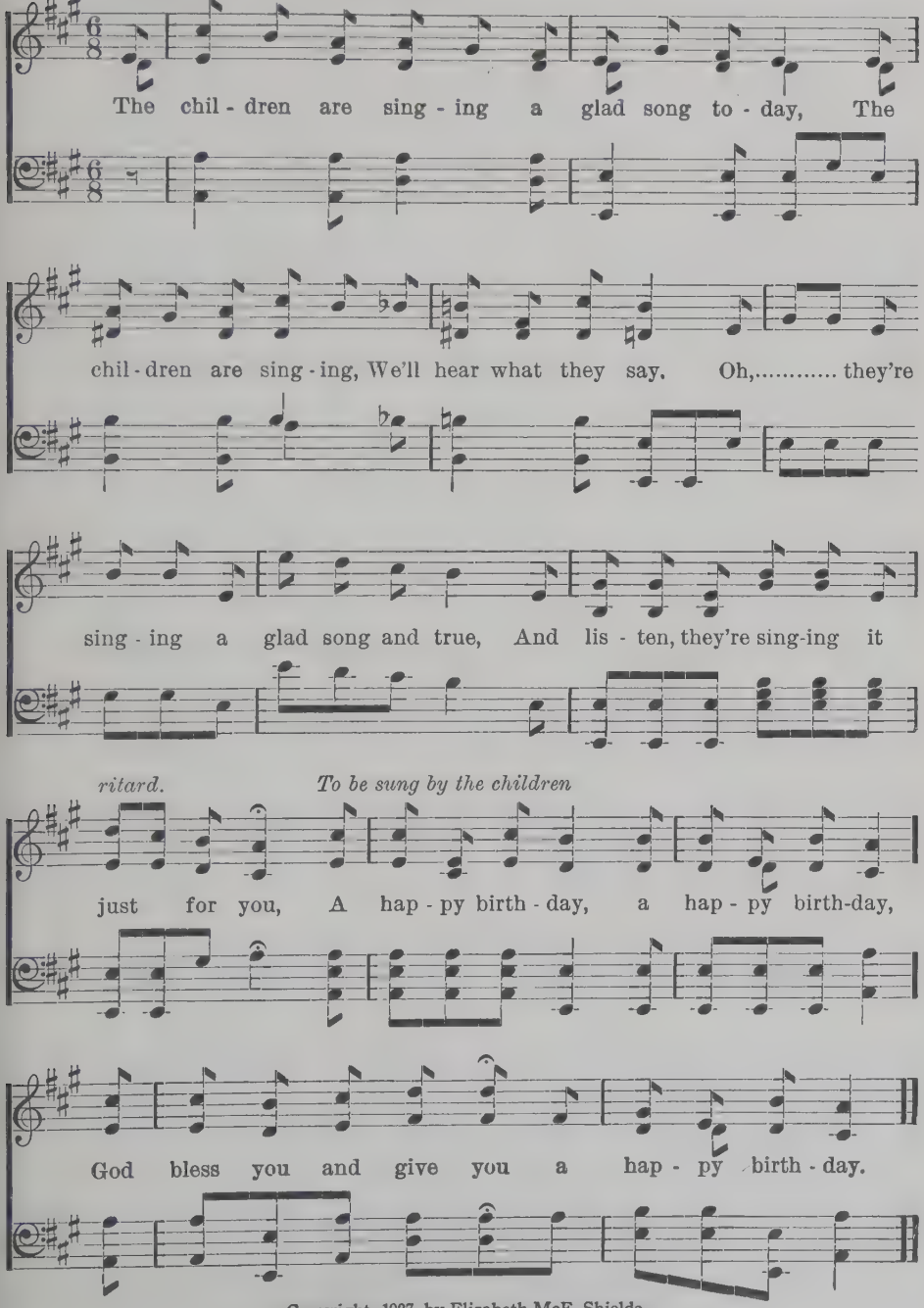
A Child's Birthday

MYRTLE WILLIAMSON

ELIZABETH McE. SHIELDS

Introduction may be sung by leader



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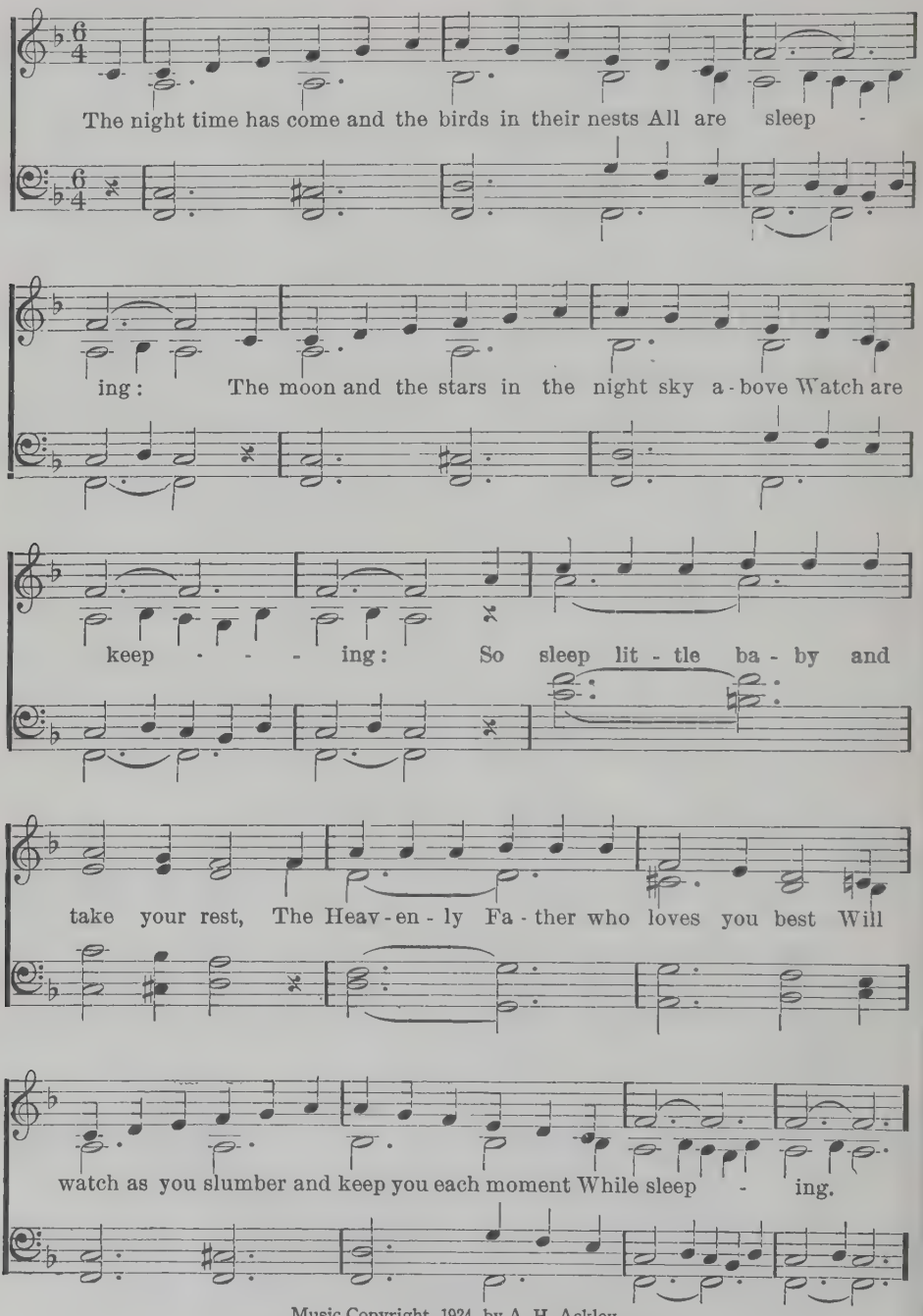
55 A Night Time Song

ELIZABETH McE. SHIELDS — Rev. A. H. ACKLEY



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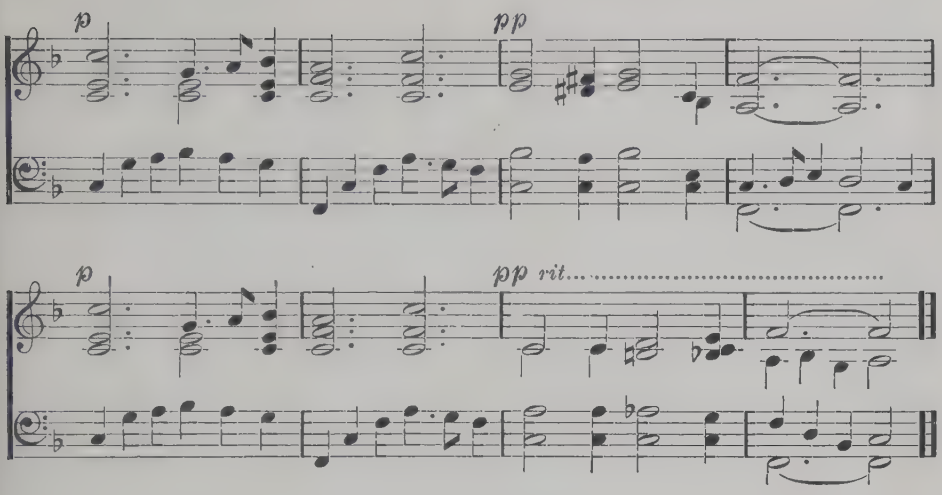
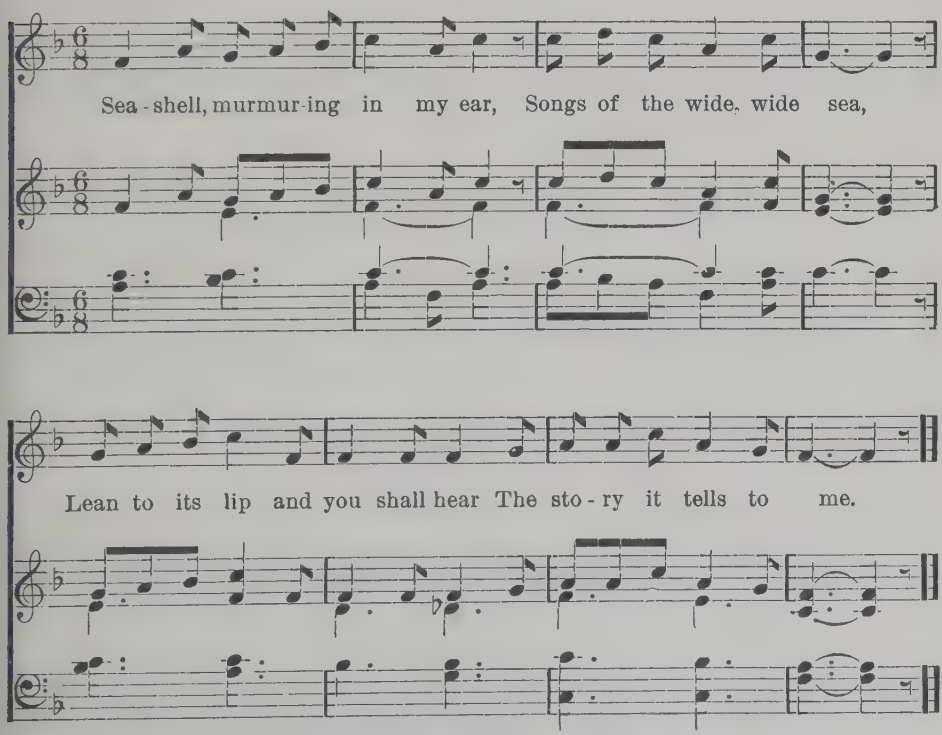
A Night Time Song



56 Song of the Sea

ALICE C. D. RILEY — MRS. CROSBY ADAMS



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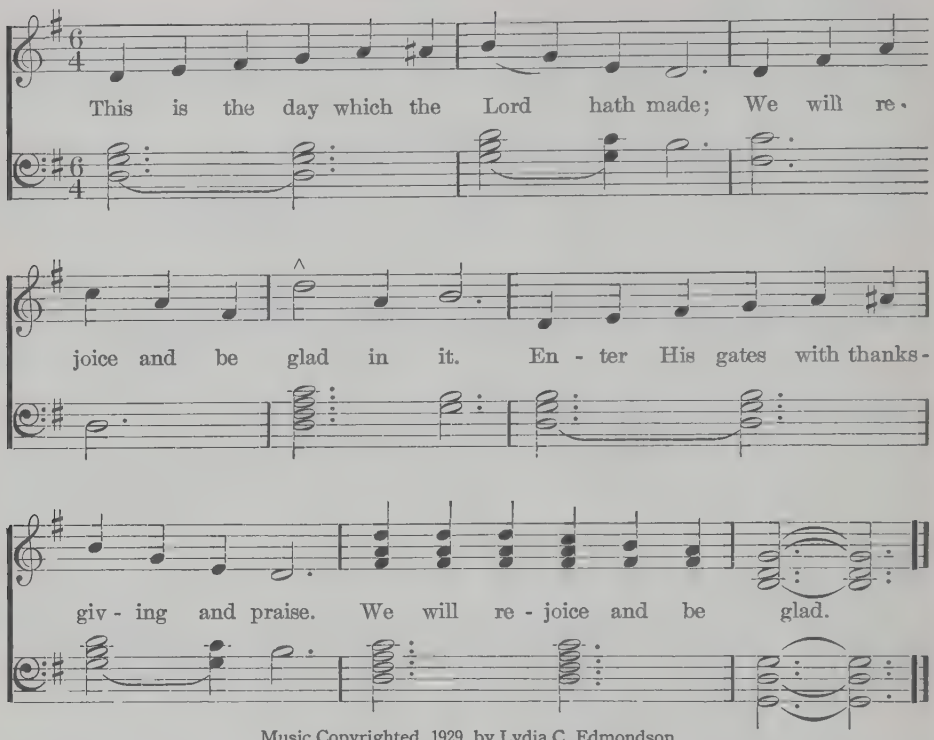
57 The Lord's Day

LYDIA C. EDMONDSON



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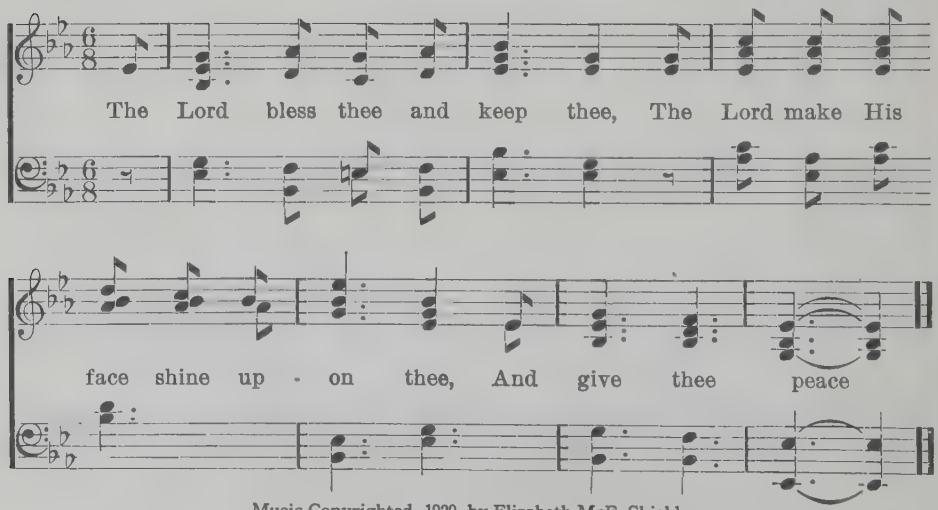
58 The Lord Bless Thee and Keep Thee

Num. 6 : 24–26

ELIZABETH McE. SHIELDS



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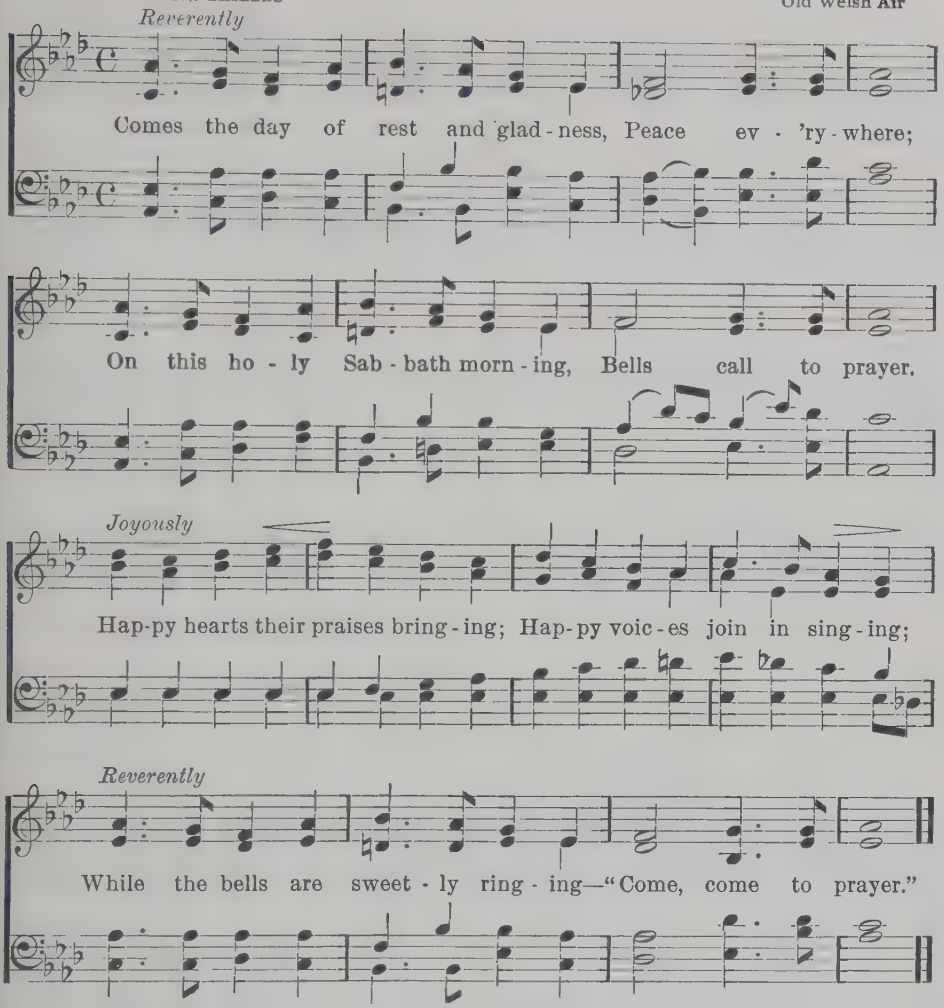
59 Comes the Day of Rest and Gladness

ELIZABETH McE. SHIELDS — Old Welsh Air



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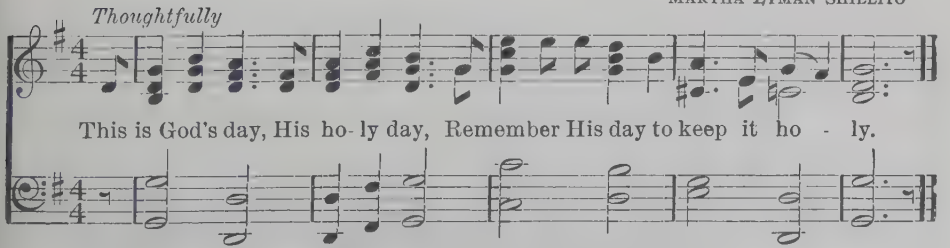
60 Remember God's Day

MARTHA LYMAN SHILLITO



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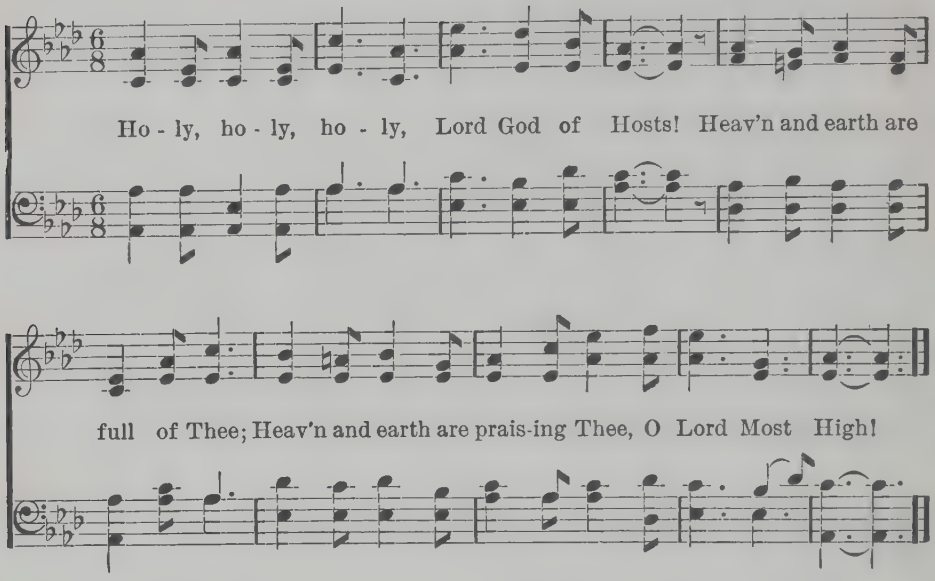
61 Holy, Holy, Holy, Lord God of Hosts

MARY A. LATHBURY — WILLIAM F. SHERWIN

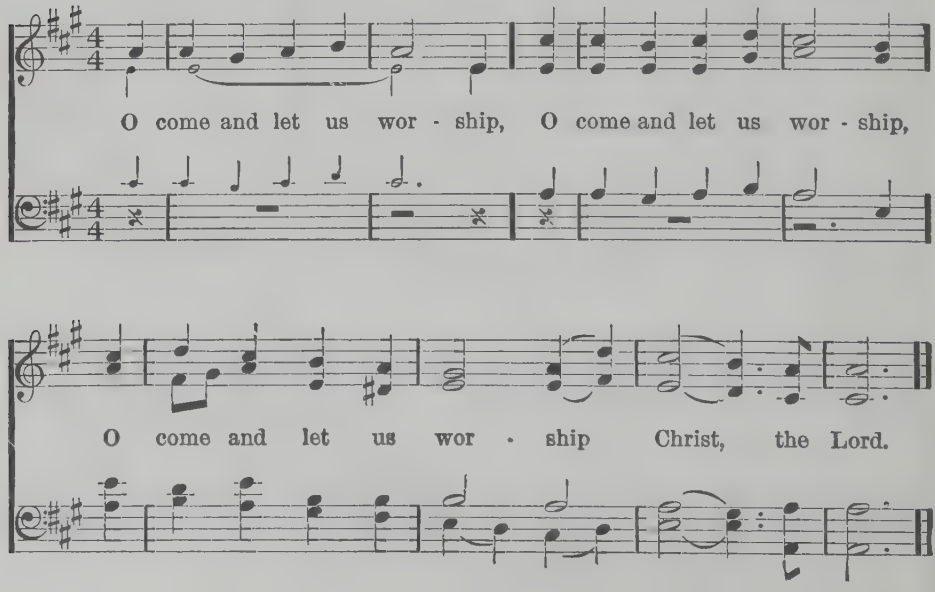


62 O Come and Let Us Worship

Adeste Fideles Irregular

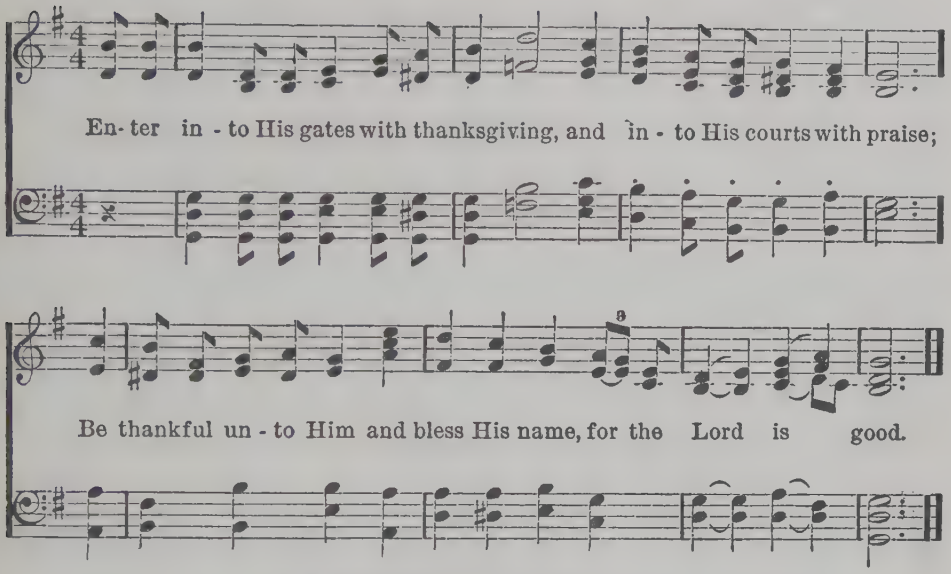
Adapted from refrain of Latin Hymn, 17th Century
Tr. FREDERICK OAKELEY, 1841

Anonymous in
WADE'S Cantus Diversi, 1751



63 Enter Into His Gates With Thanksgiving

CLAUDE T. CARR



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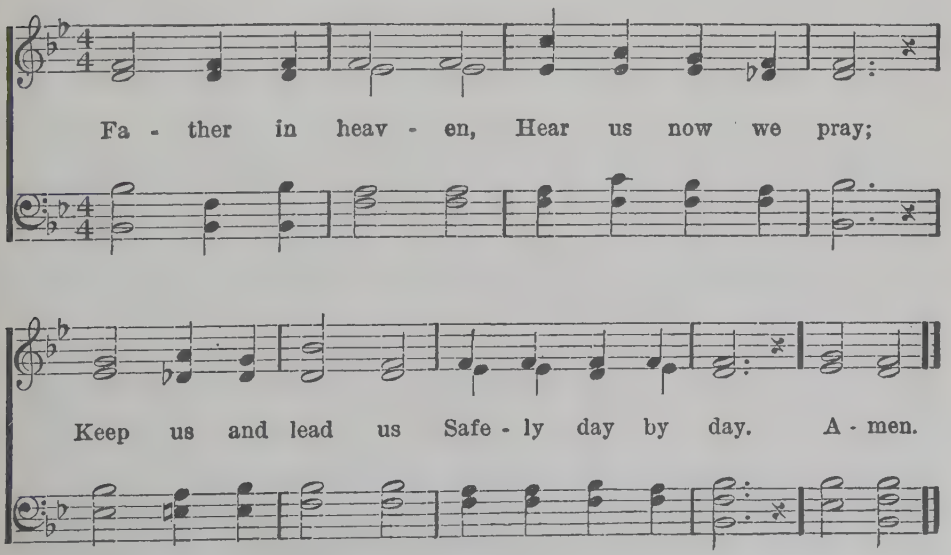
64 A Prayer

C. T C.

CLAUDE T. CARR



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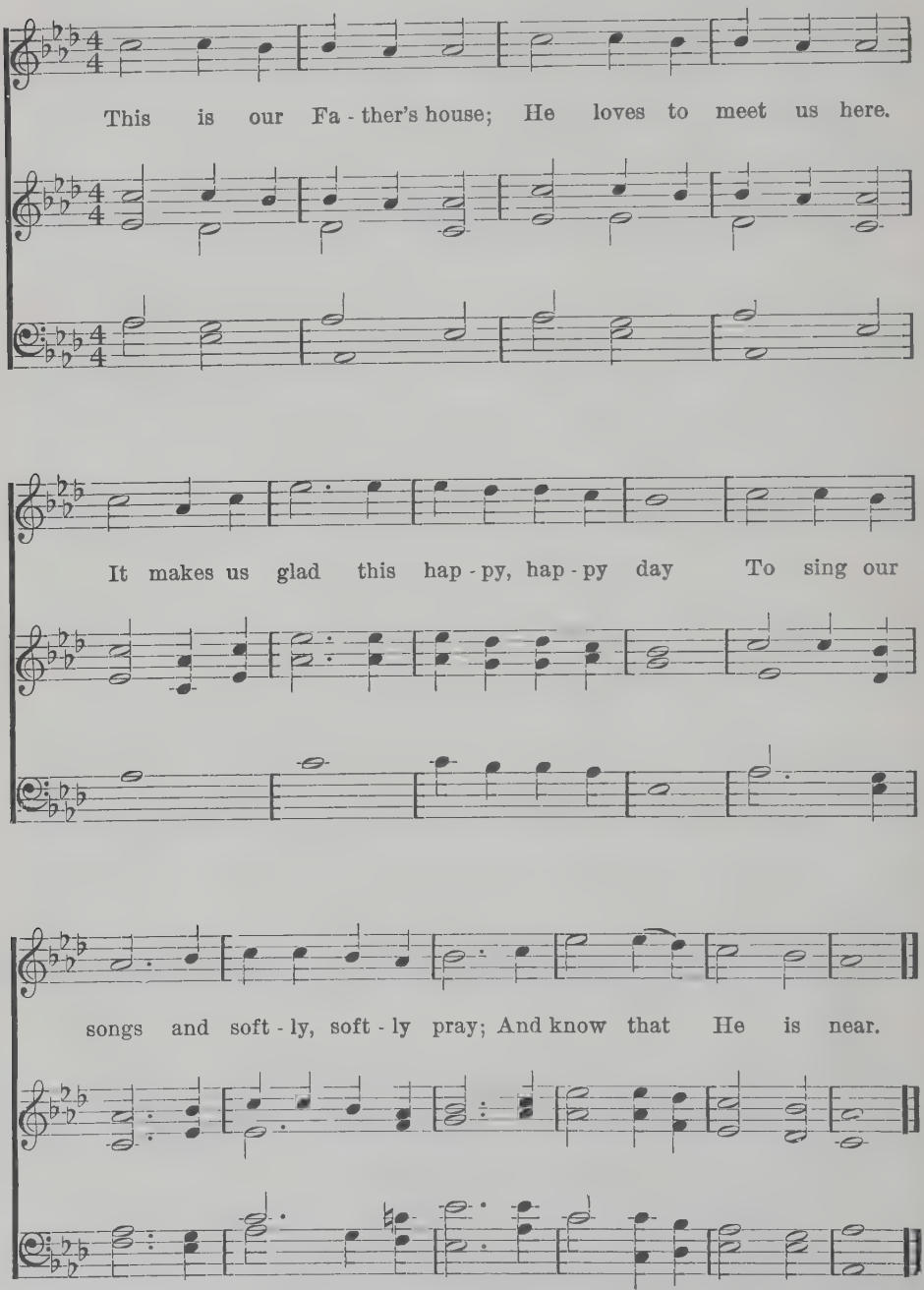
65 This is Our Father's House

E. McE. S.

HARRY S. MASON



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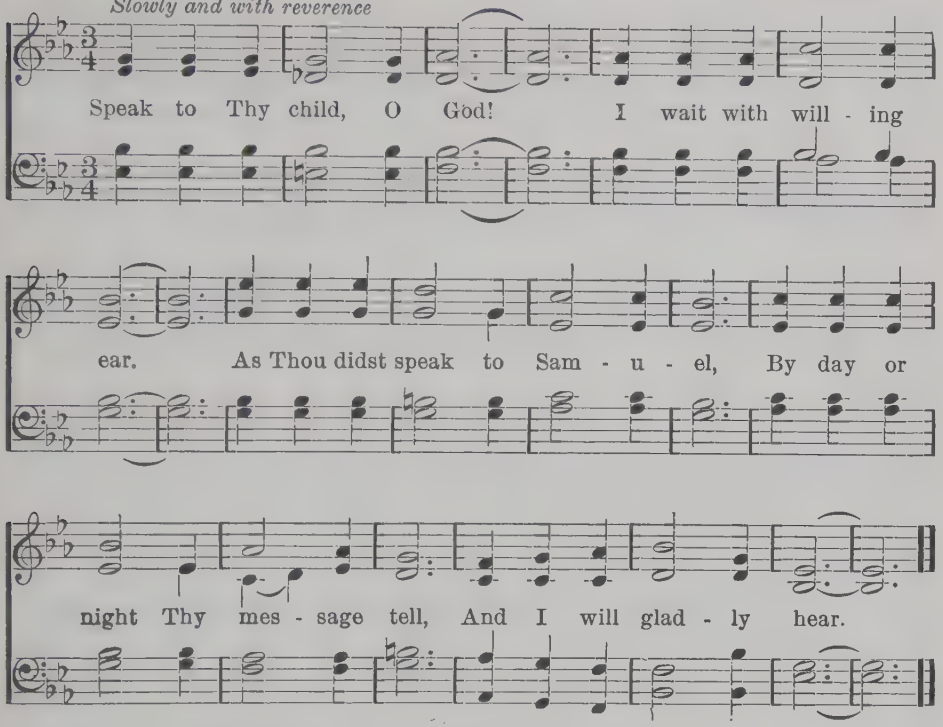
66 Speak to Thy Child, O God

NANCY BYRD TURNER

CLAUDE T. CARR

Slowly and with reverence



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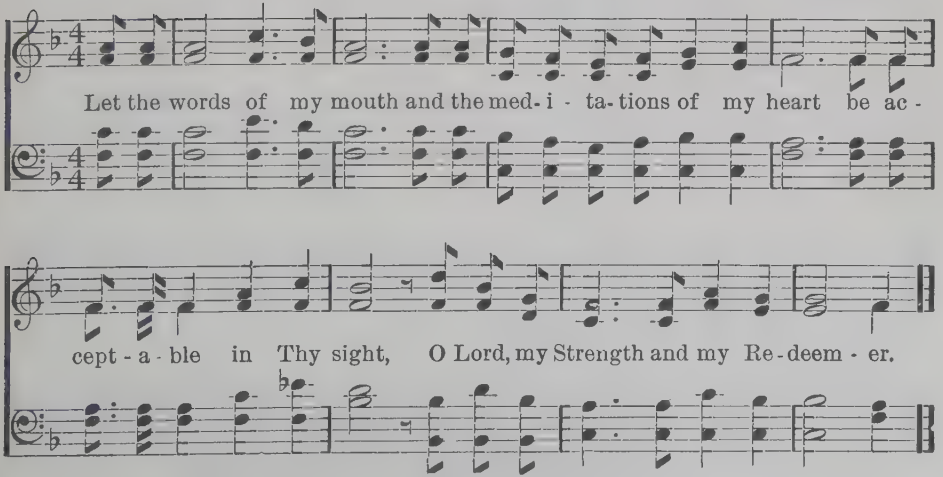
67 Let the Words of My Mouth

In Corde Meo

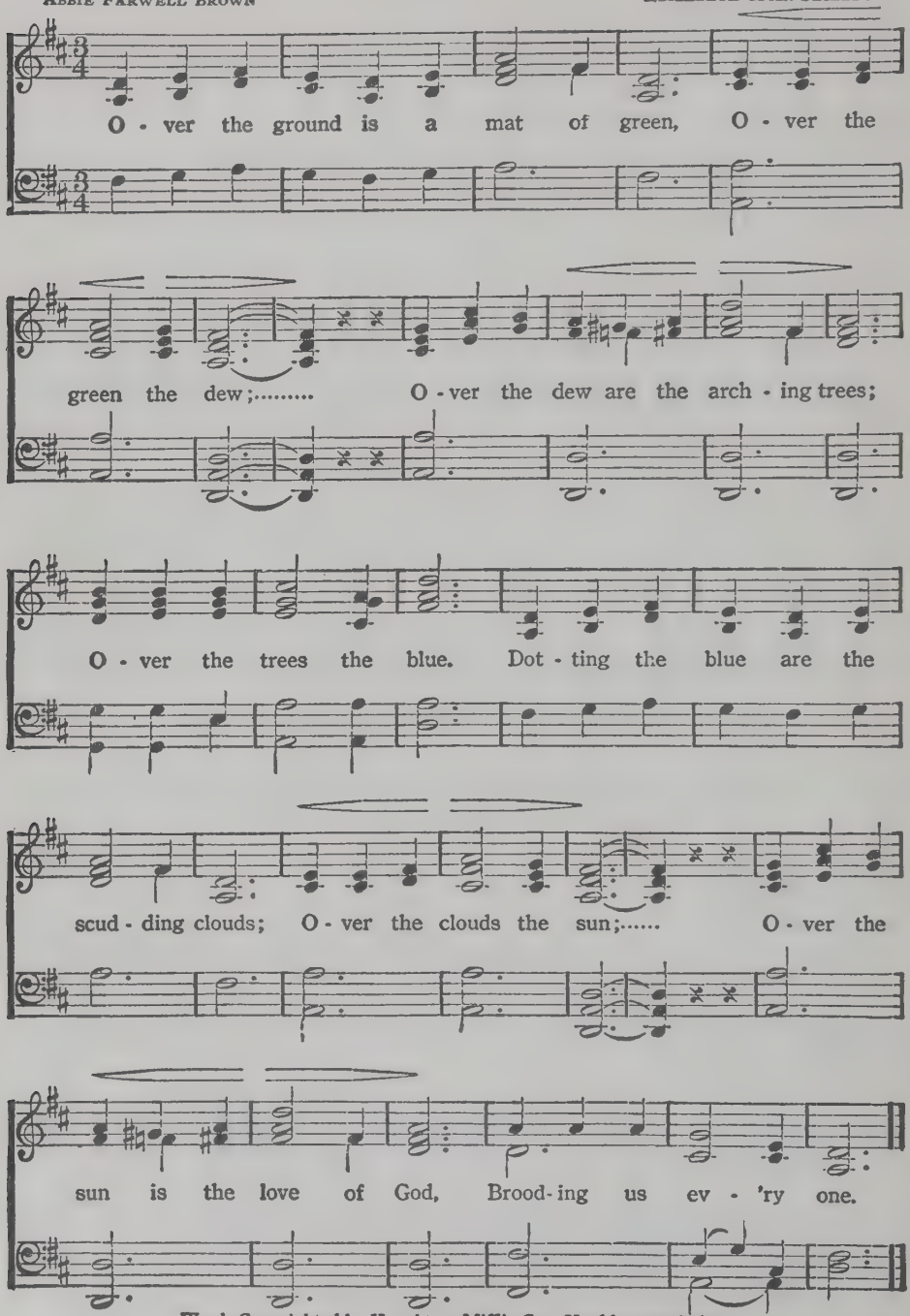
ADOLPH BAUMBACH



Overtones

ABBIE FARWELL BROWN

ELIZABETH McE. SHIELDS



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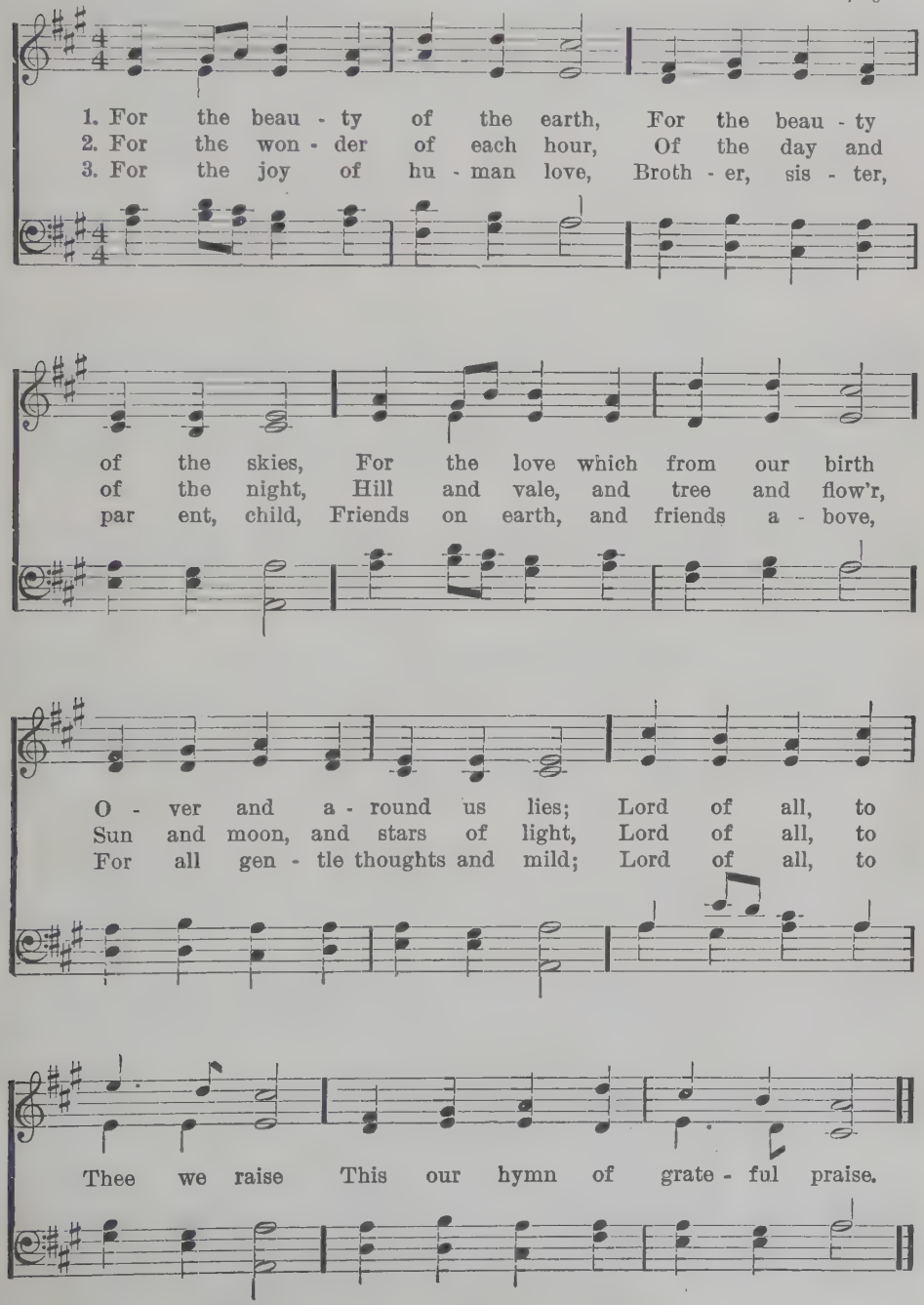
69 For the Beauty of the Earth

Dix 7, 7, 7, 7, 7, 7

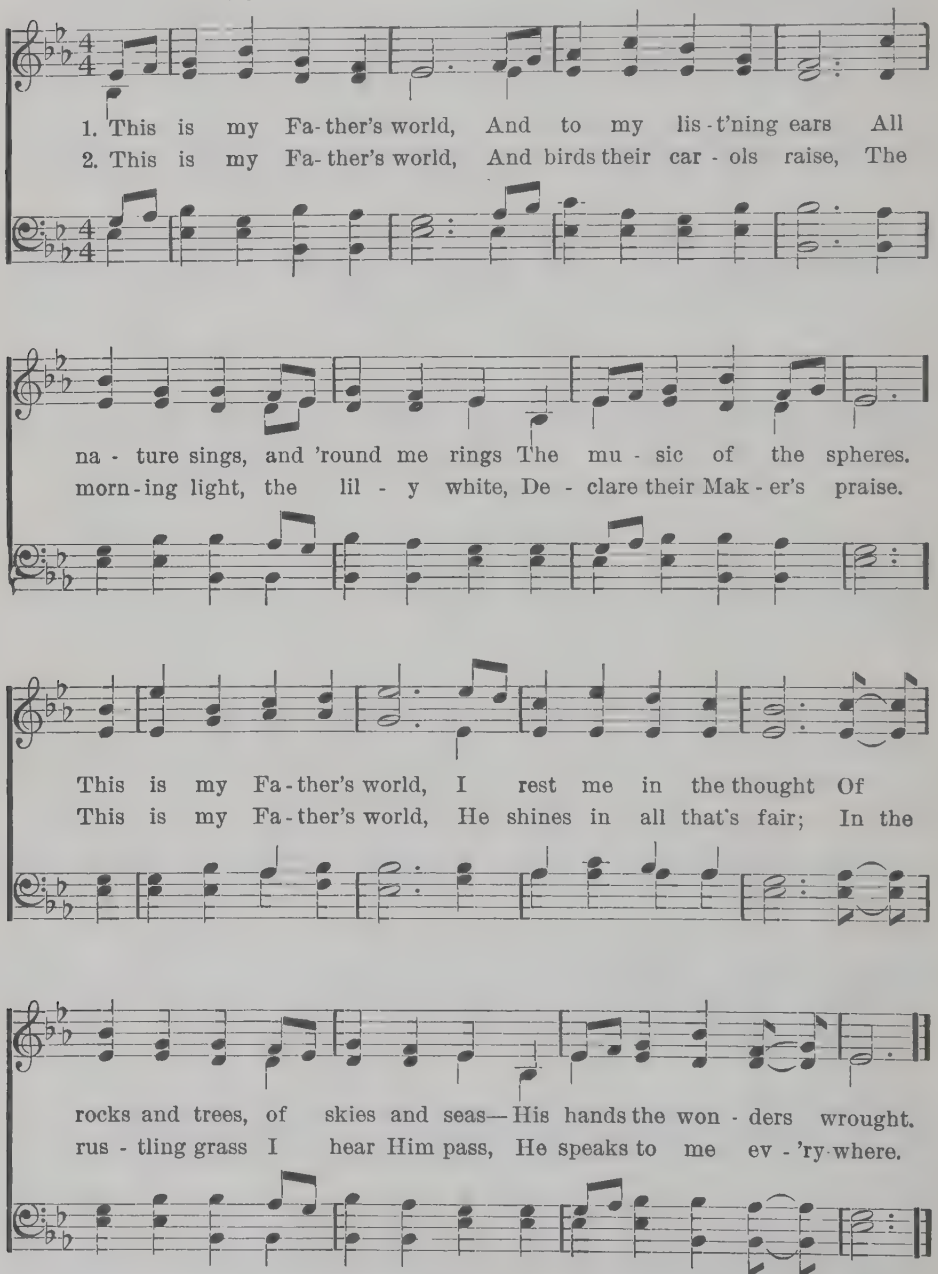
FILLIOTT S. PIERPOINT, 1864 — Arr. from CONRAD KOCHER, 1838



70 This is My Father's World

Terra Beata. S. M. D.

MALTBIE D. BABCOCK, 1901 — Traditional English Melody



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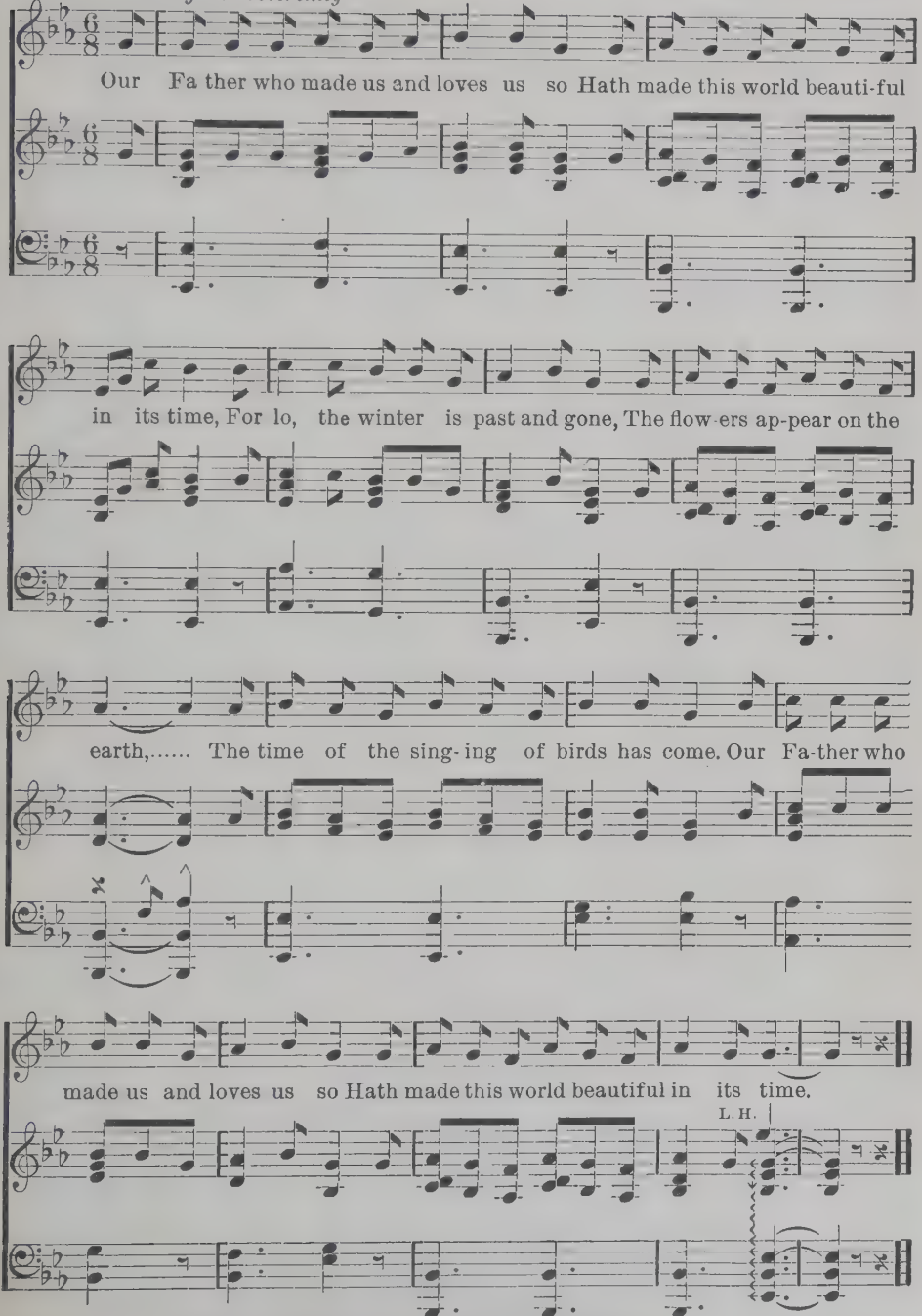
71 He Hath Made Everything Beautiful

MARTHA LYMAN SHILLITO

Smoothly and reverently



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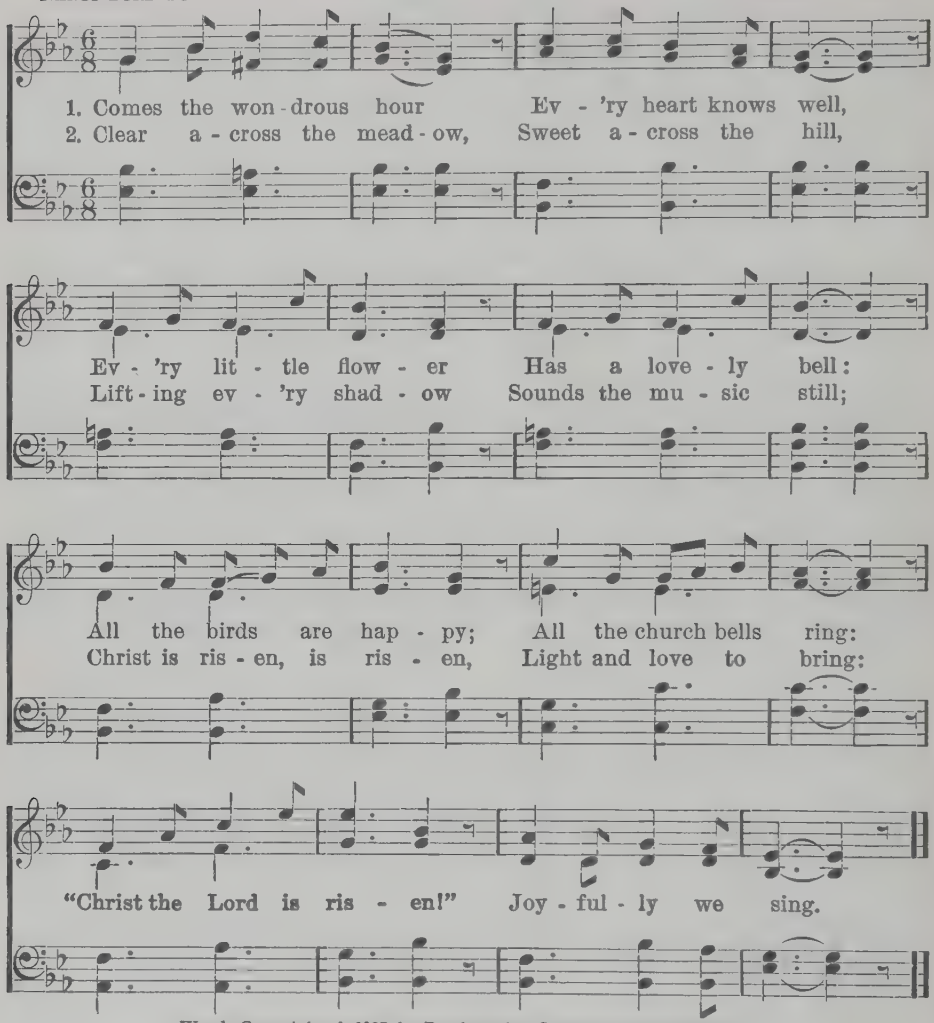
72 Comes the Wondrous Hour

NANCY BYRD TURNER — CLAUDE T. CARR



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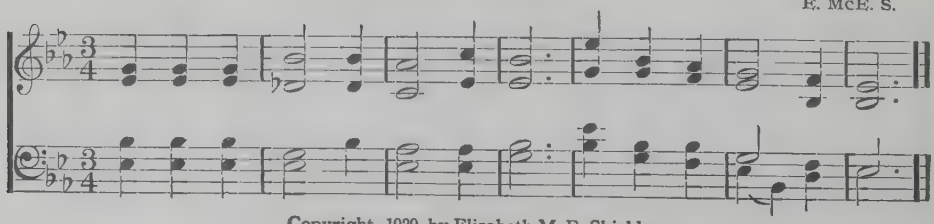
73 Quiet Music

E. McE. S.



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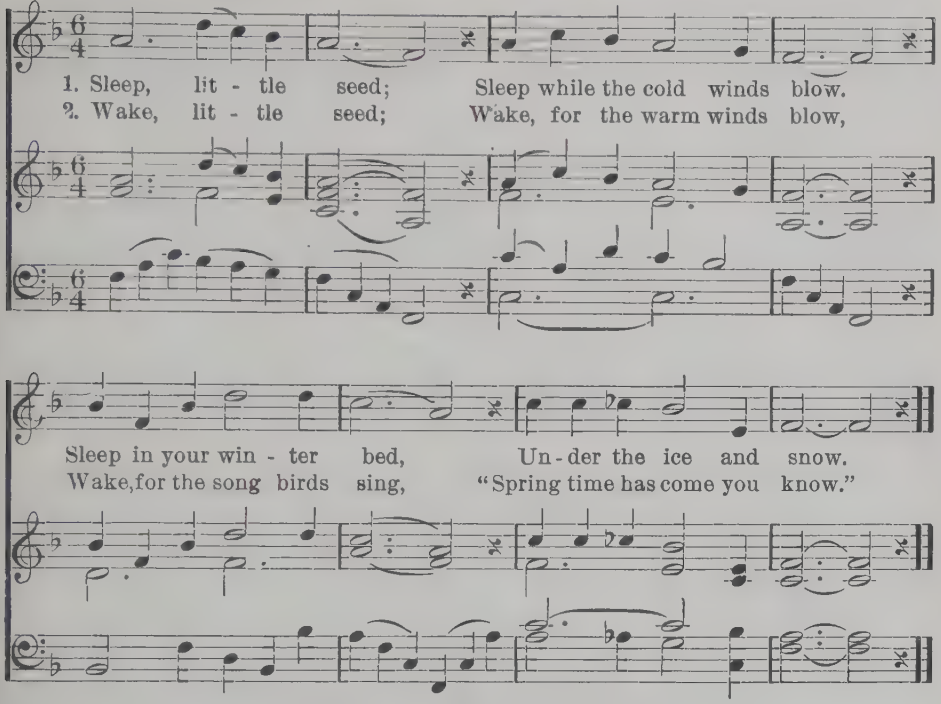
74 Sleeping and Waking Seeds

ELIZABETH McE. SHIELDS — Harmony by HARRY S. MASON



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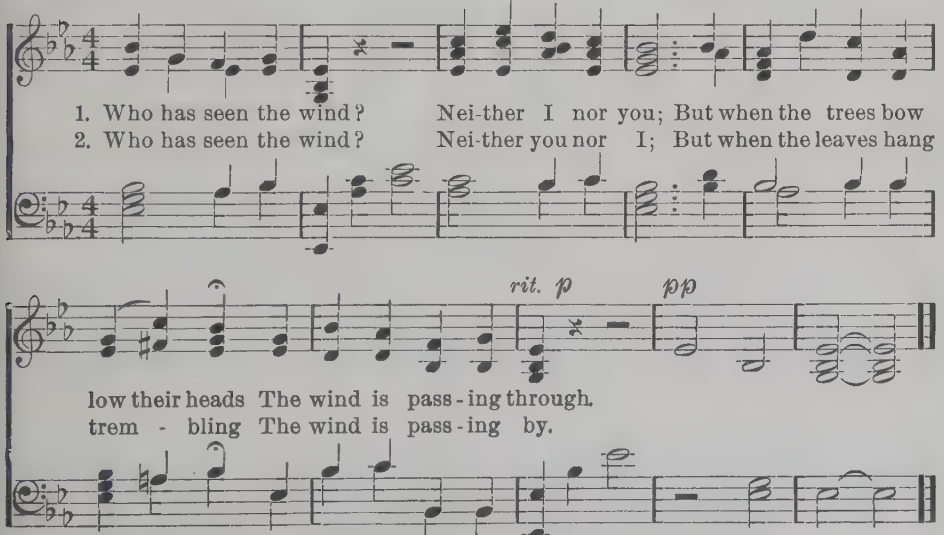
75 The Wind

CHRISTINA G. ROSSETTI — ELIZABETH McE. SHIELDS



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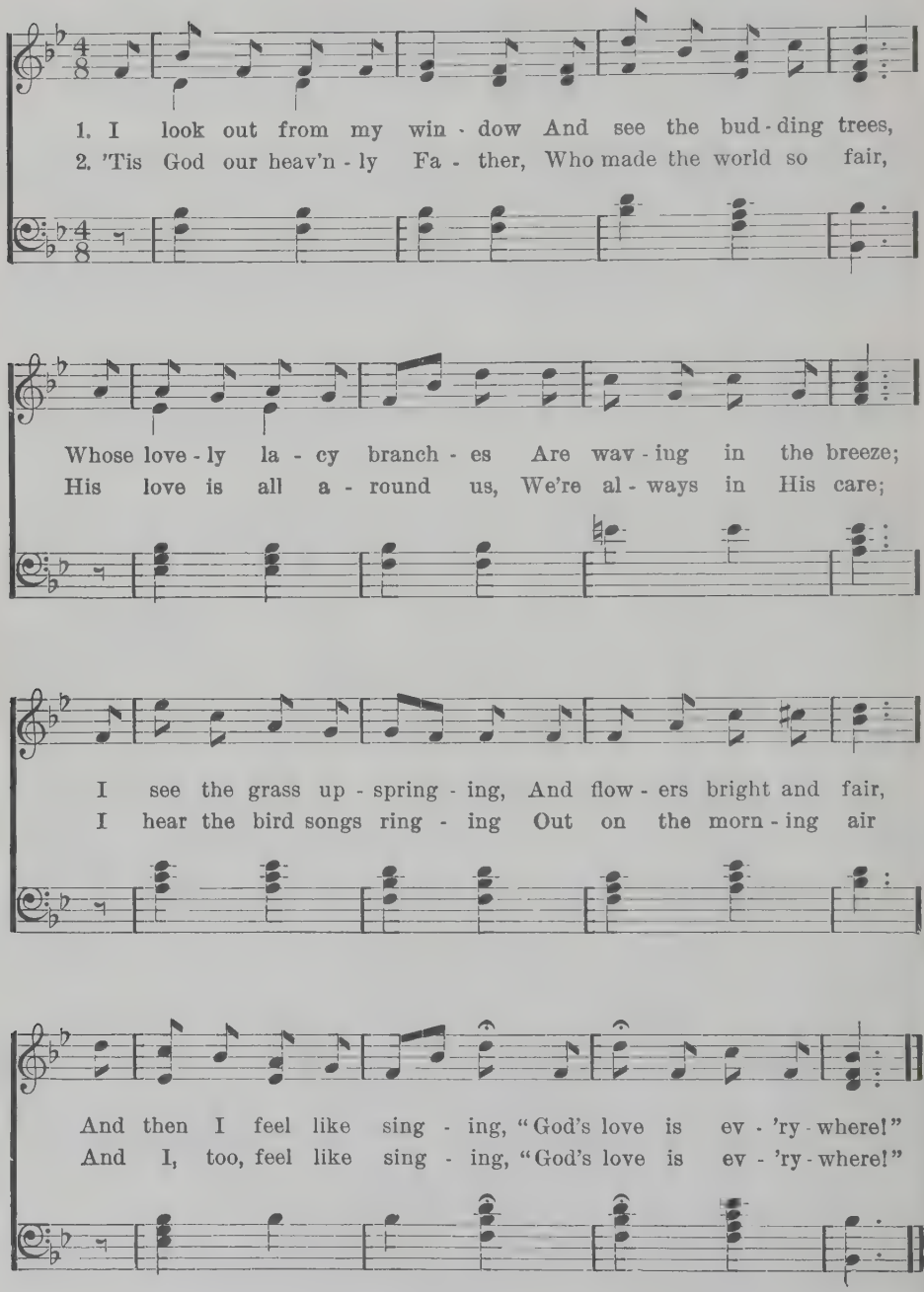
God's Love is Everywhere

L. C. E.

LYDIA C. EDMONDSON



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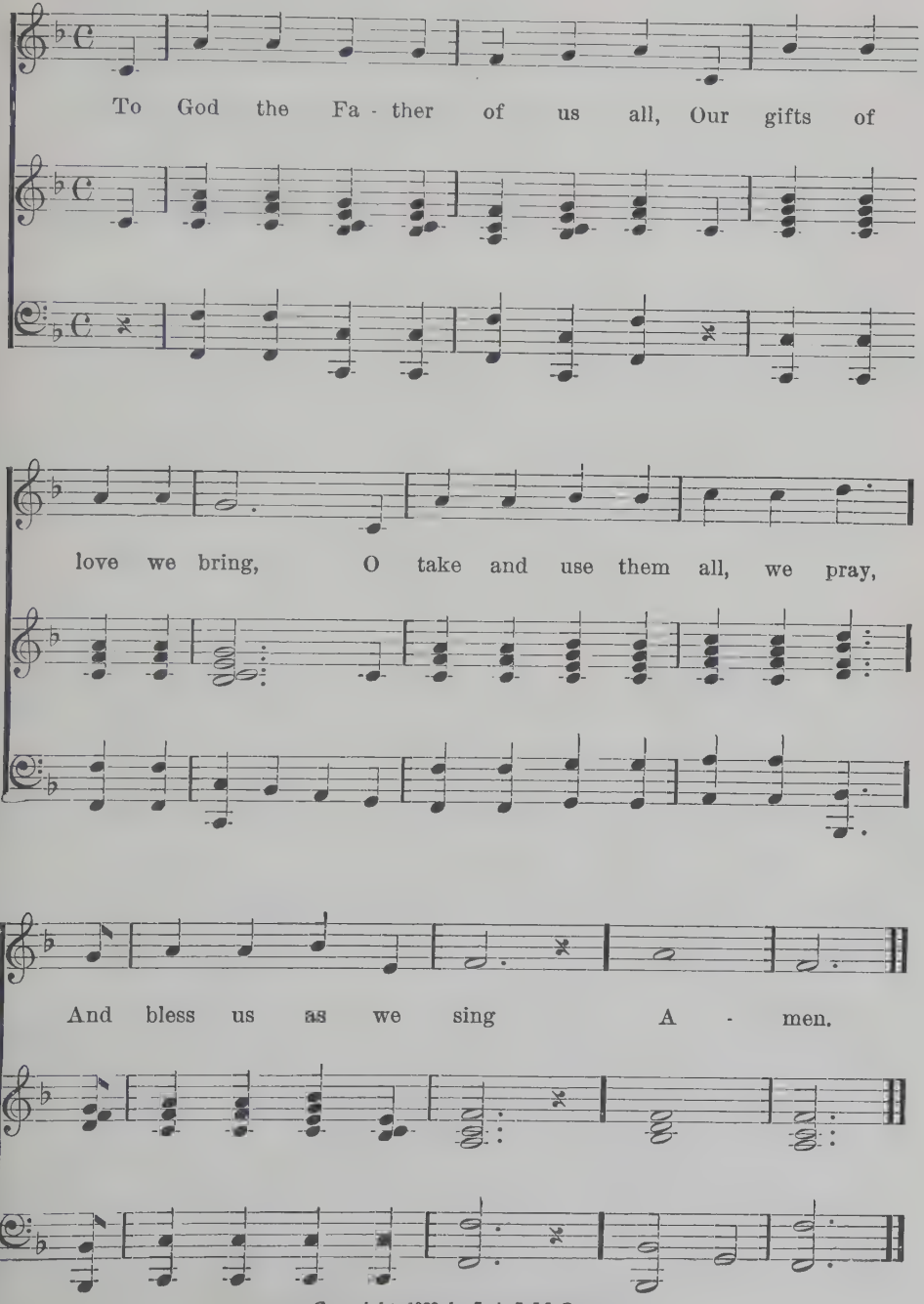
Gifts of Love

L. J. McG.

Lois J. McGee



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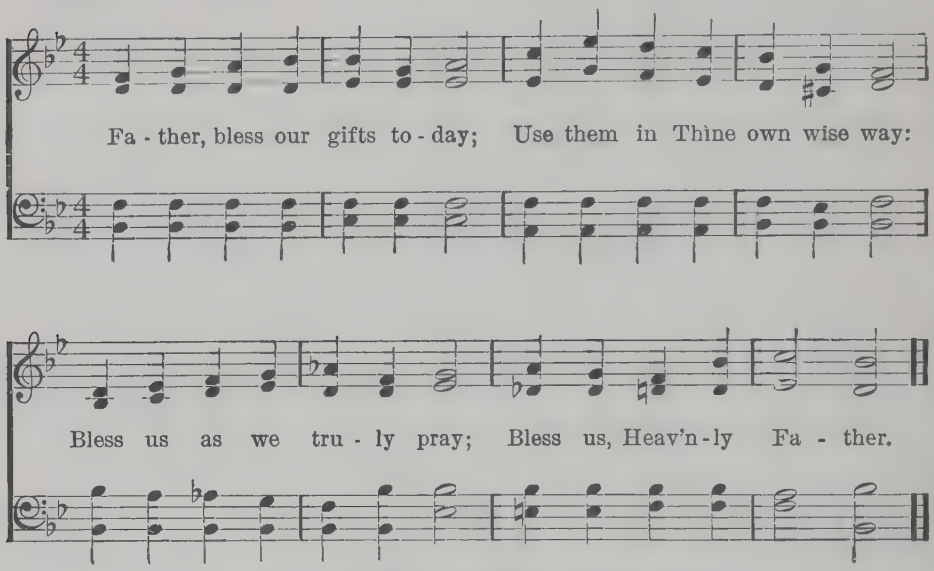
78 Father, Bless Our Gifts To-day

ELIZABETH McE. SHIELDS — FREDERICK A. J. HERVEY, 1875



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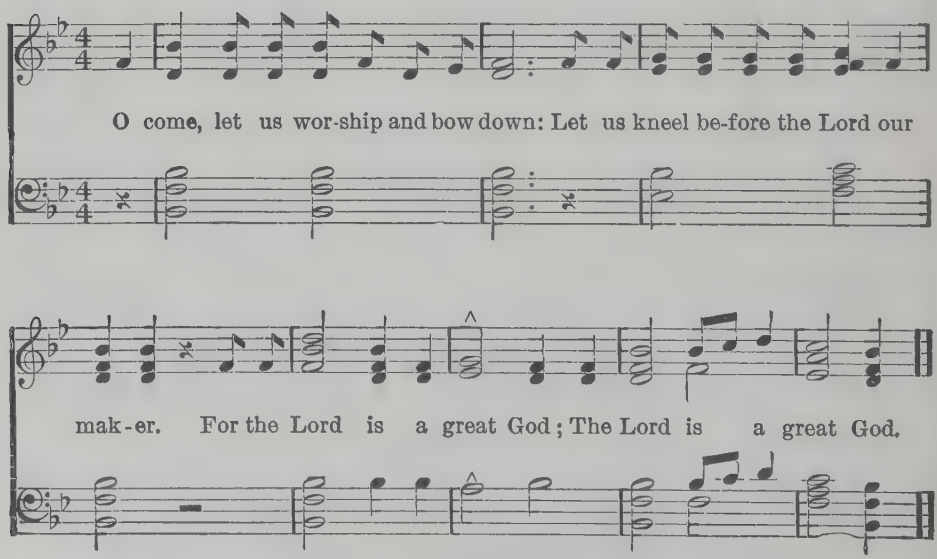
79 Let Us Worship and Bow Down

Ps. 95 : 6, 3 — LYDIA C. EDMONDSON



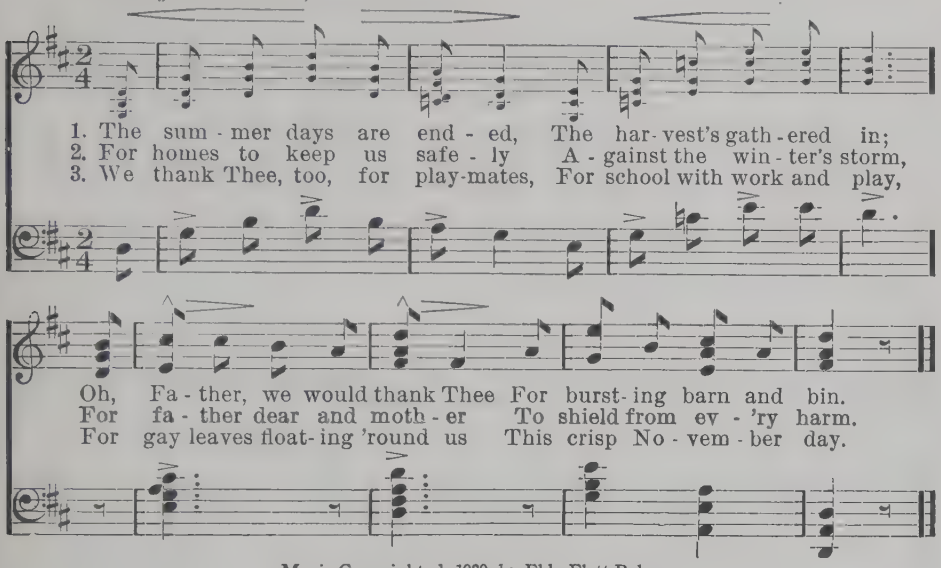
Music copyrighted, 1929, by Lydia C. Edmondson

80 The Summer Days are Ended

ETHEL L. SMITHER

Melody in bass notes, well accented

ELDA FLETT BAKER



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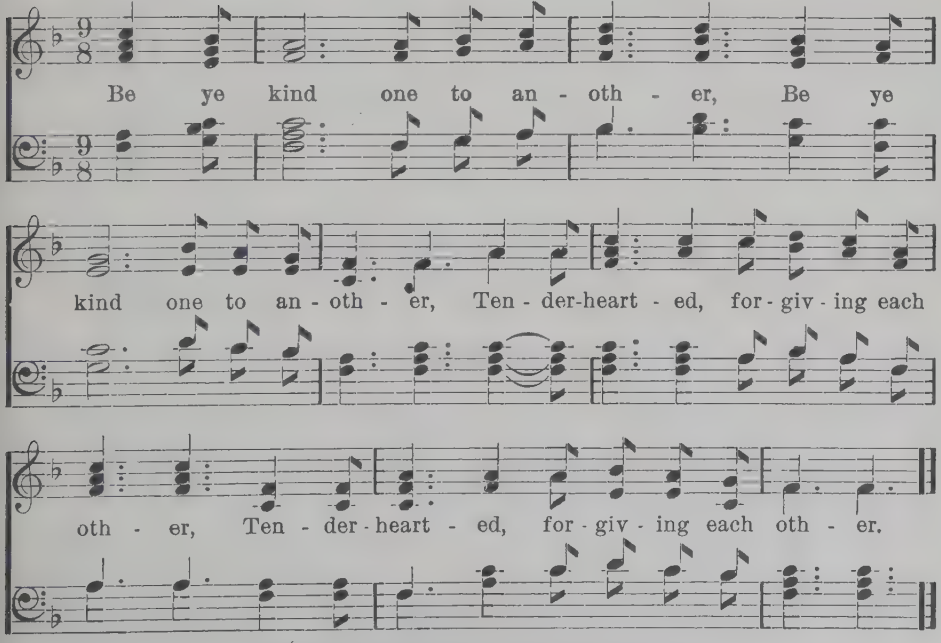
Words Copyrighted, 1928, by Ethel L. Smither

81 Be Ye Kind

Eph. 4: 32

ELIZABETH McE. SHIELDS



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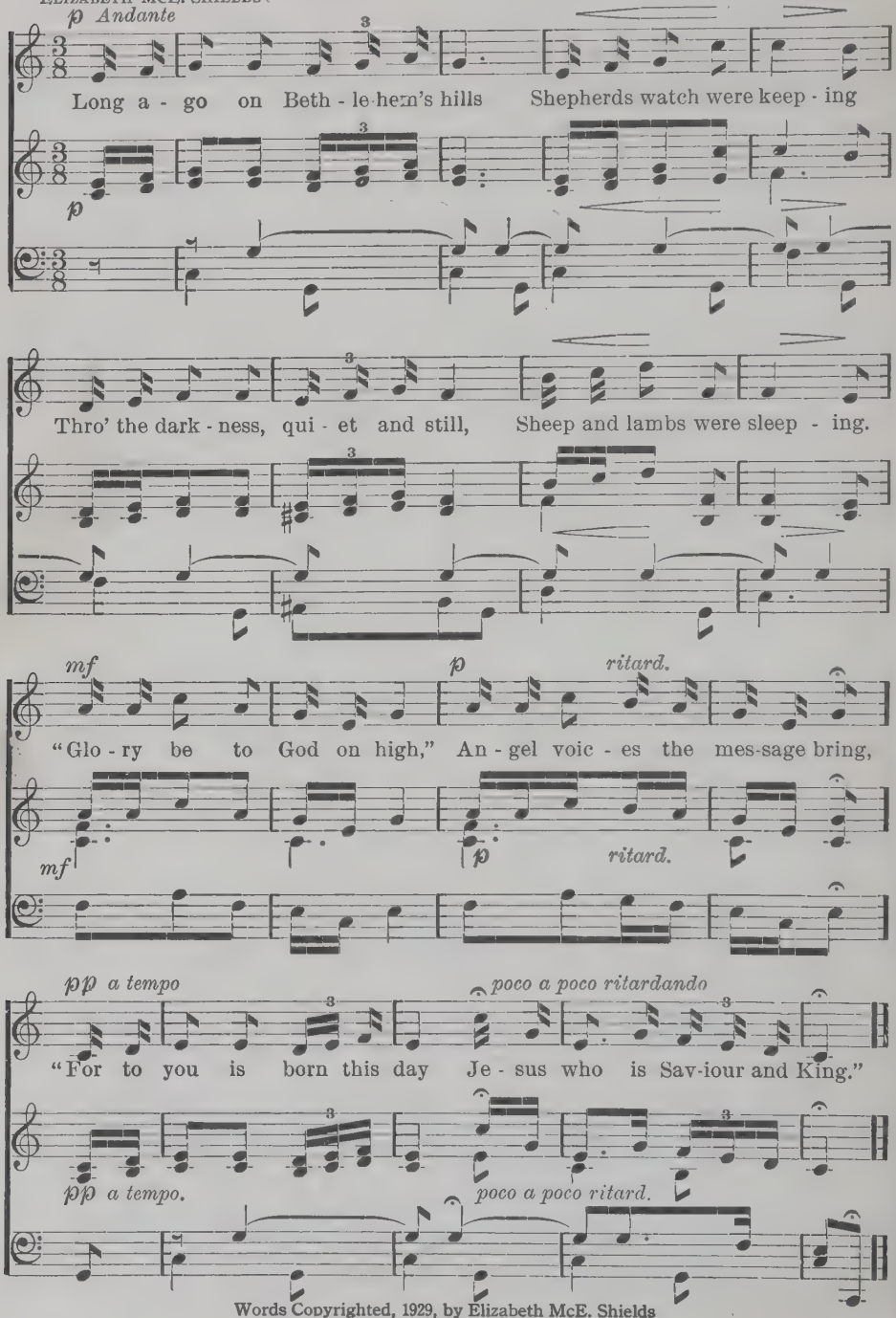
Long Ago On Bethlehem's Hills

ELIZABETH McE. SHIELDS

CARL REINECKE



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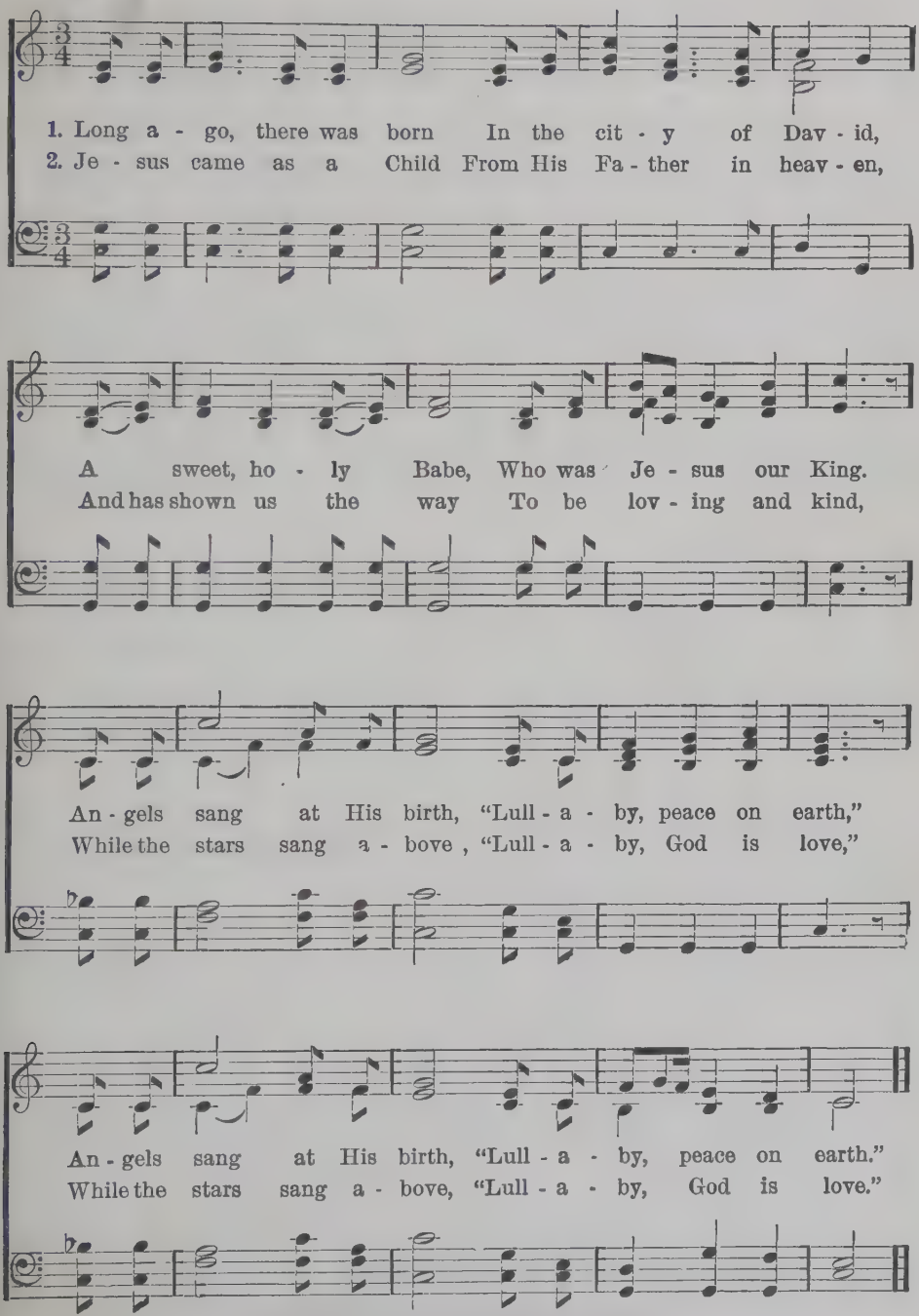
Bethlehem Lullaby

P. W. B. Arr. Brahms



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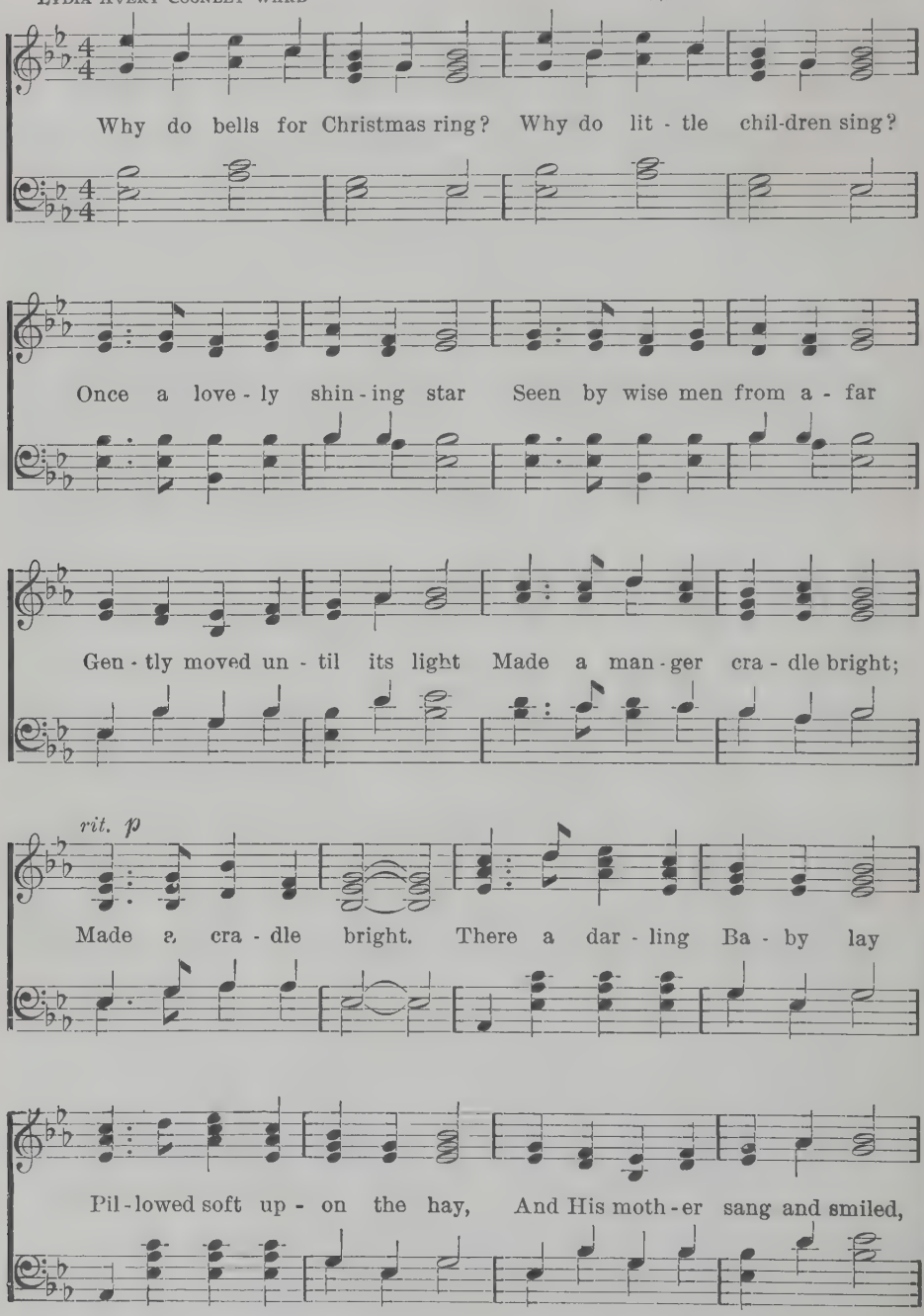
84 Why Do Bells for Christmas Ring?

LYDIA AVERY COONLEY WARD ELIZABETH McE. SHIELDS



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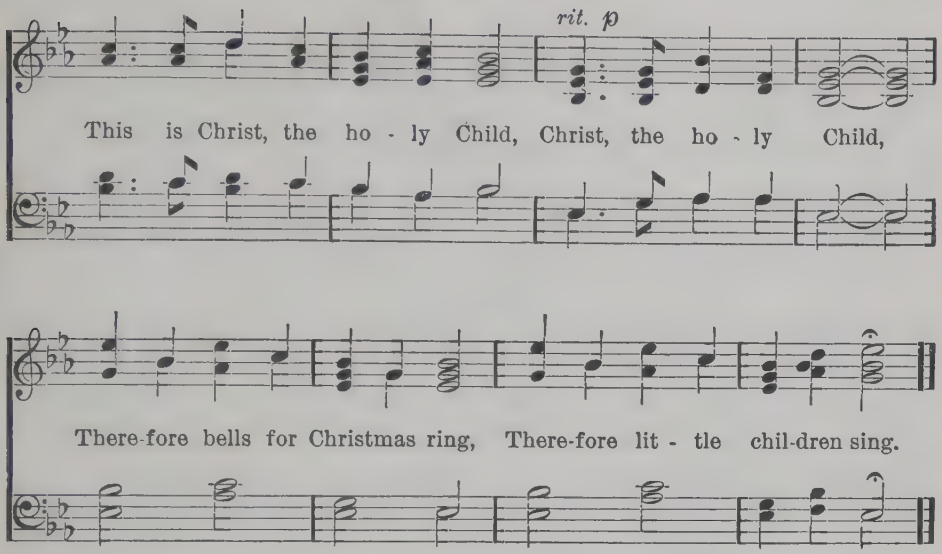
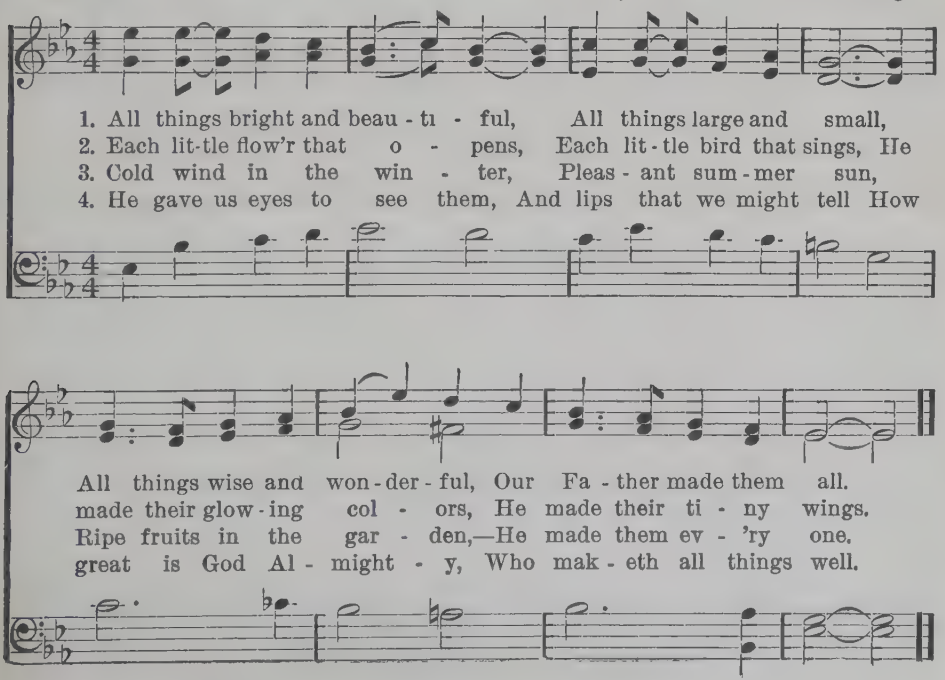
Why Do Bells for Christmas Ring?



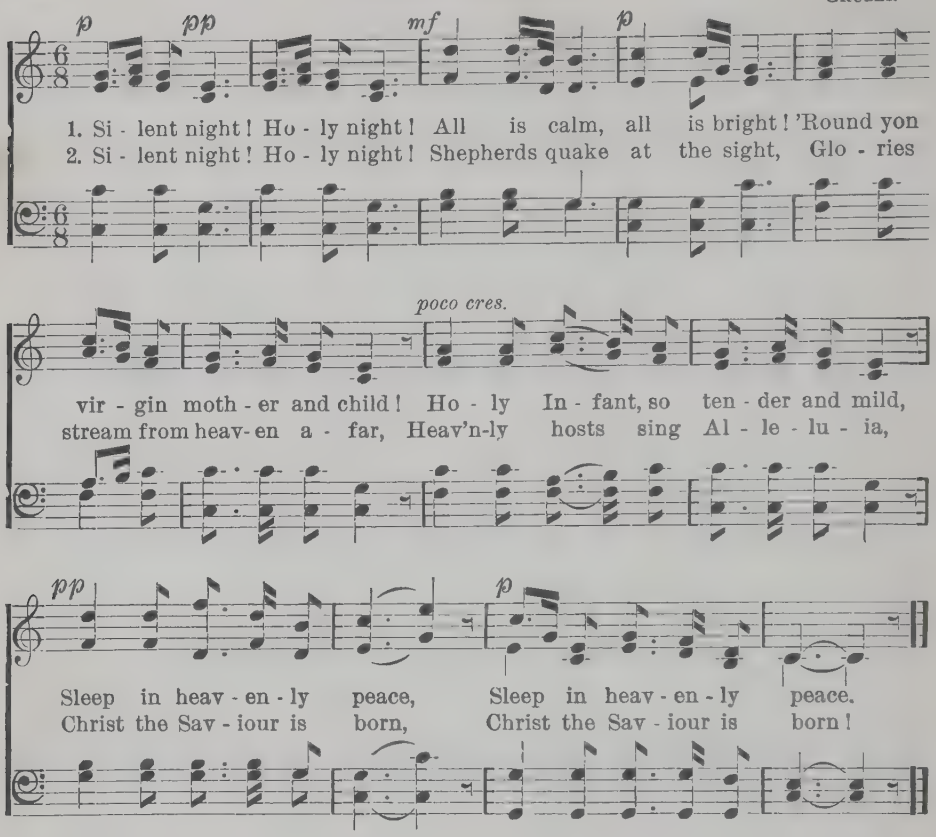
85 All Things Bright and Beautiful

C. F. ALEXANDER, 1848 — Slightly adapted from a Slav Folk-Song



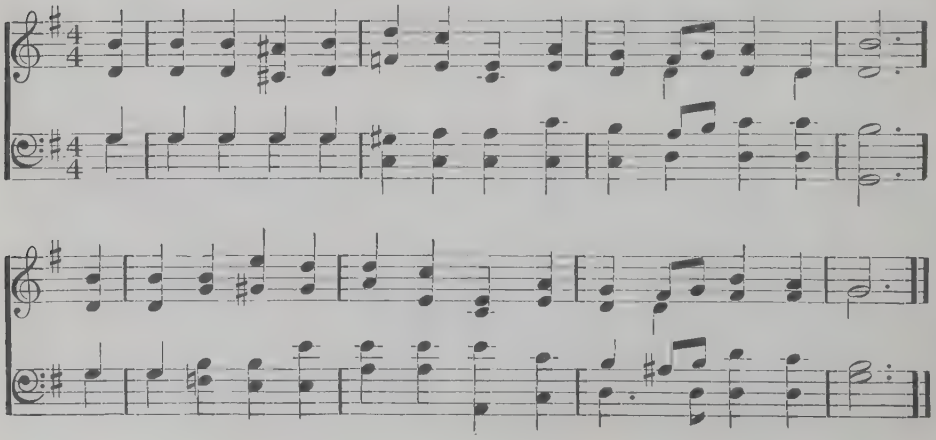
86 Holy Night

GRUBER



87 Christmas Music

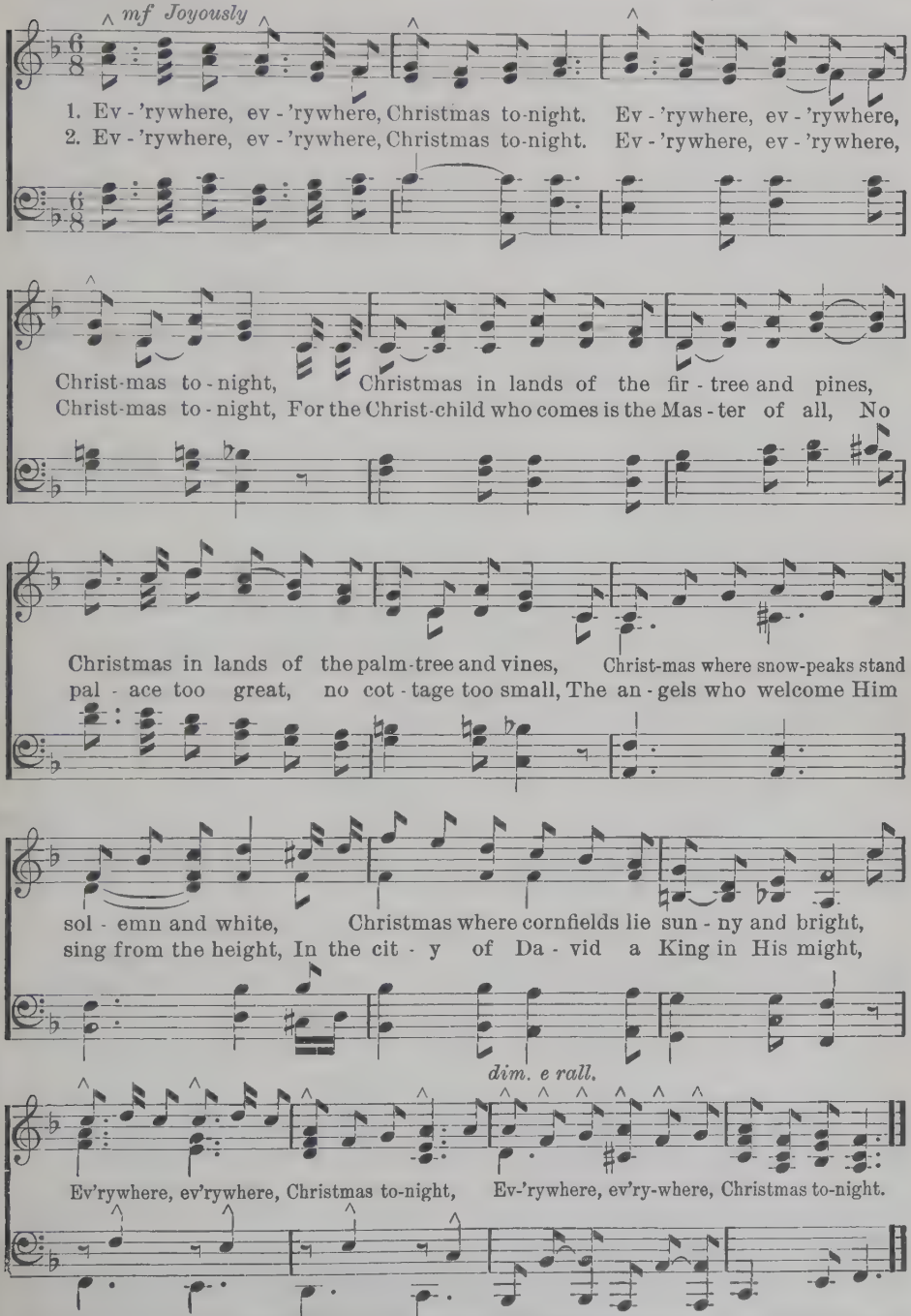
LEWIS H. REDNER, 1868



88 Everywhere, Everywhere, Christmas To-night

PHILLIPS BROOKS

ELDA FLETT BAKER



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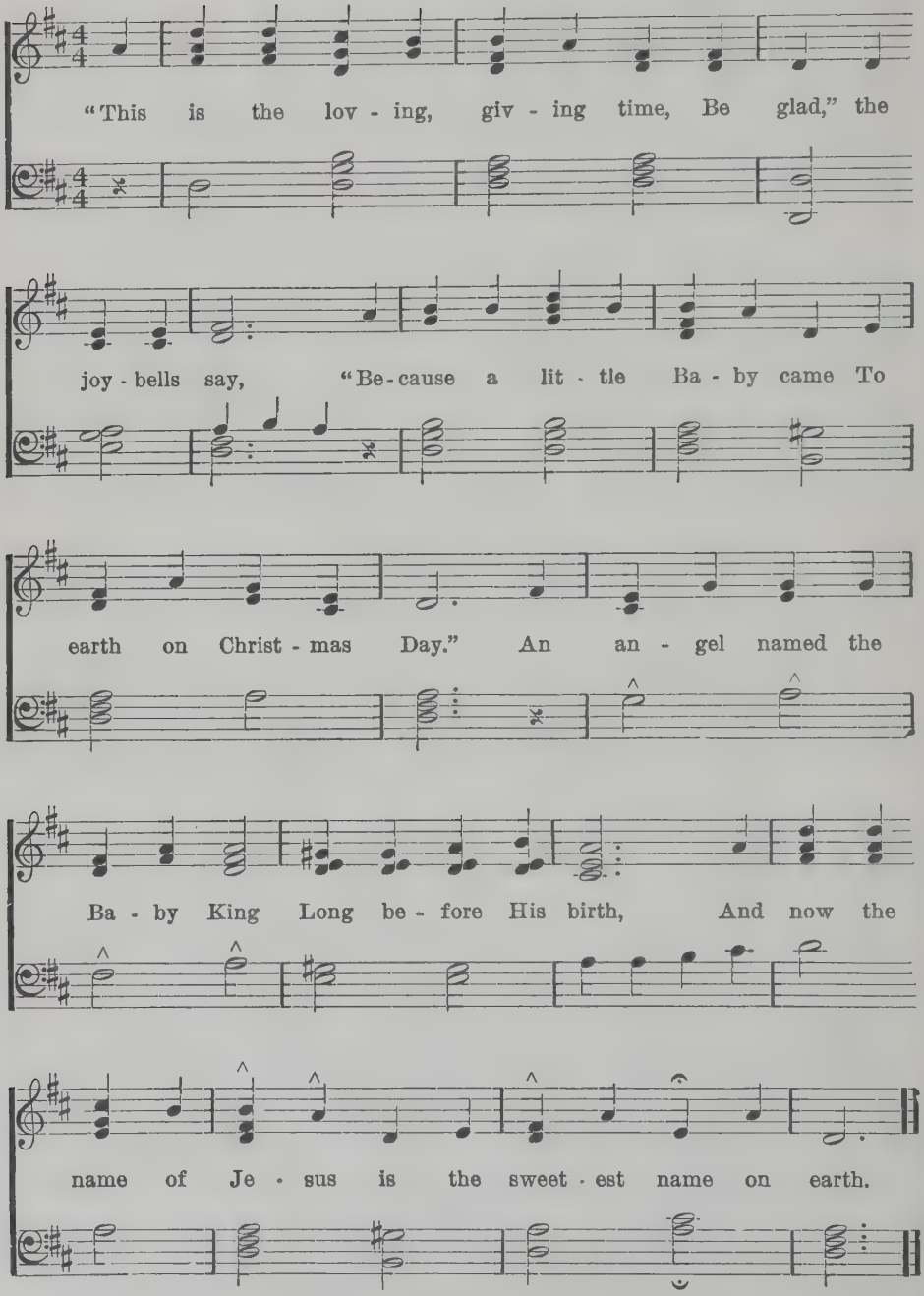
Be Glad

L. C. E.

LYDIA C. EDMONDSON



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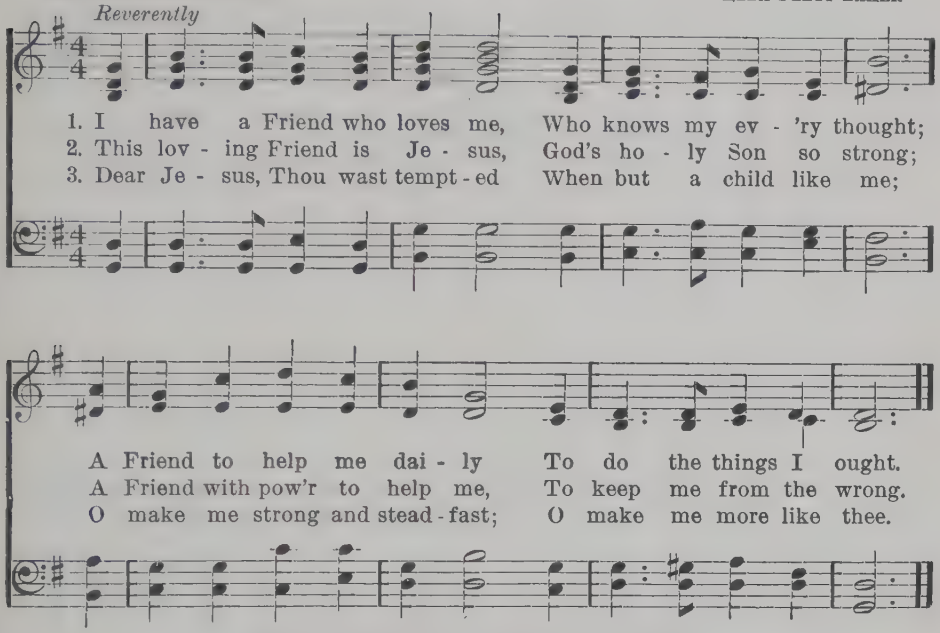
90 Jesus, My Friend

ELIZABETH McE. SHIELDS — ELDA FLETT BAKER



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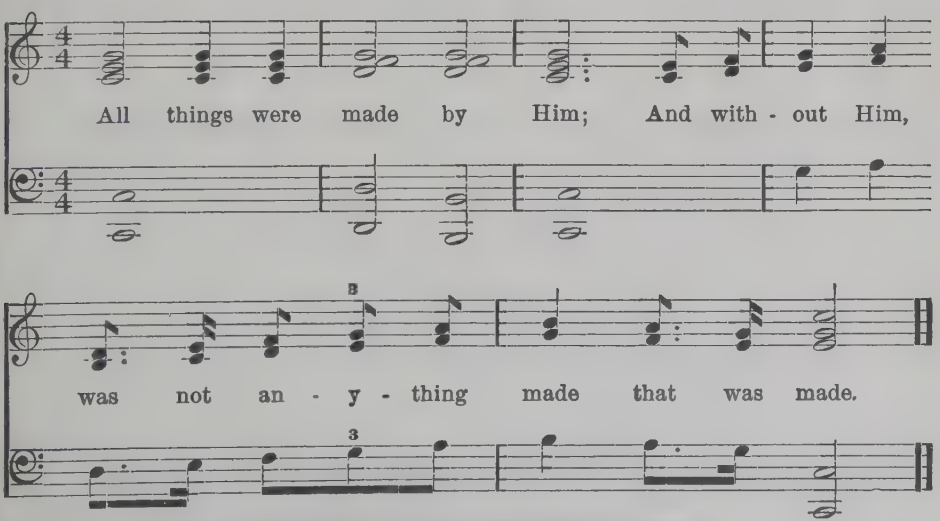
Music Copyrighted, 1927, by Elda Flett Baker

91 All Things Were Made by Him

John 1 : 3 — ELIZABETH McE. SHIELDS



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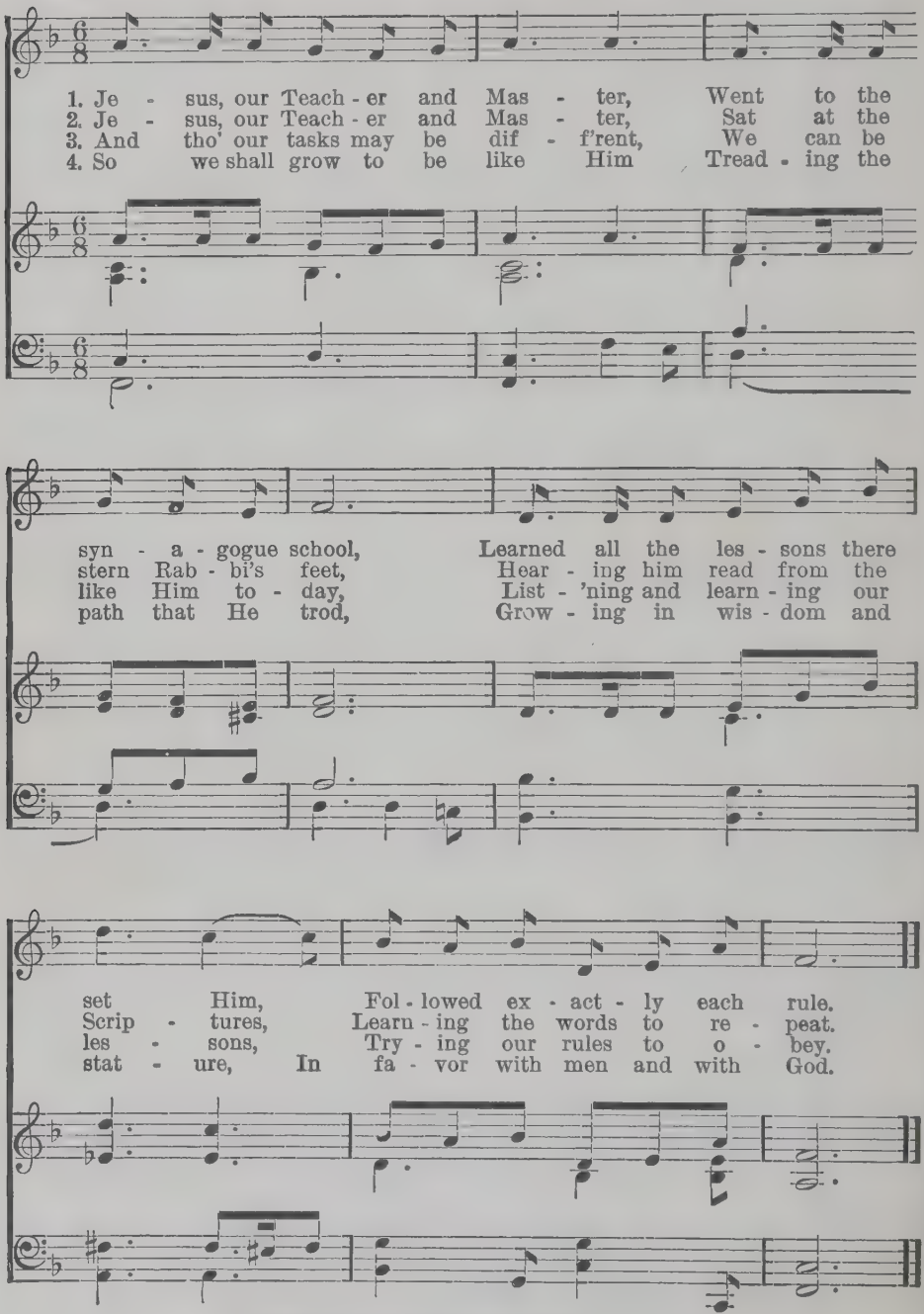
92 Jesus, Our Teacher and Master

ETHEL W. TROUT — A. B. PONSONBY



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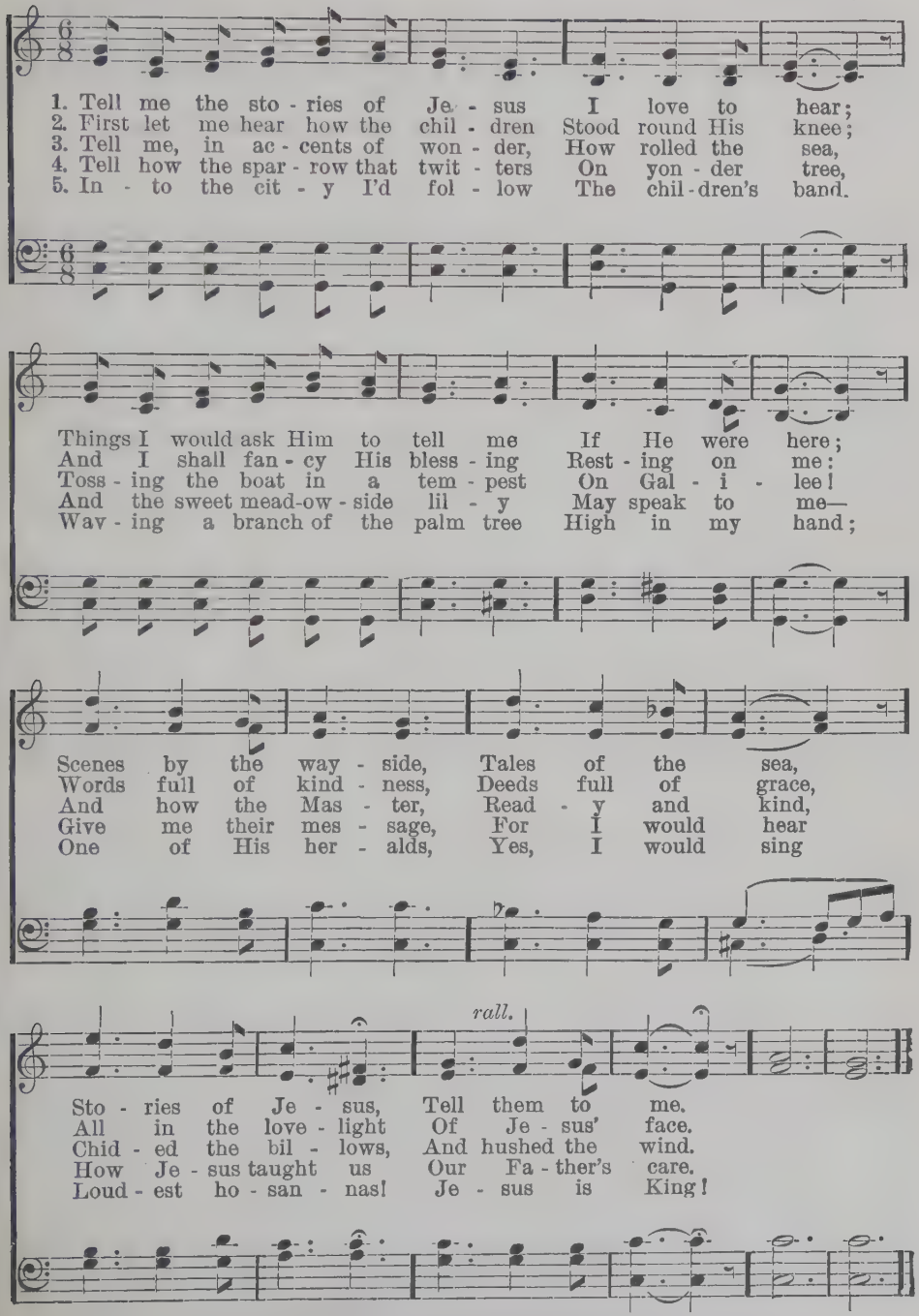
93 Tell Me the Stories of Jesus

W. H. PARKER, 1904 — F. A. CHALLINOR, 1904



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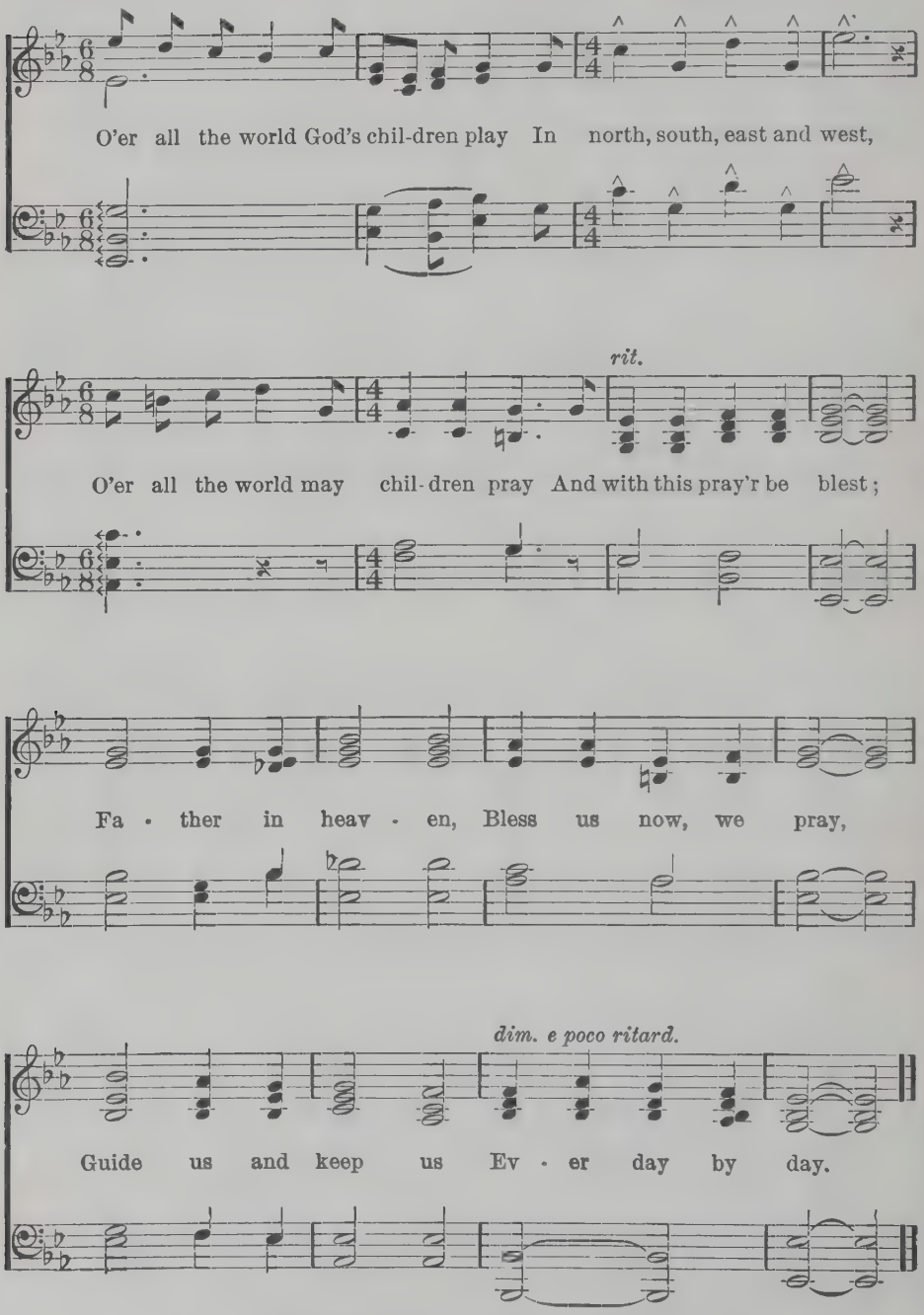
God's Children

E. McE. S.

ELIZABETH McE. SHIELDS



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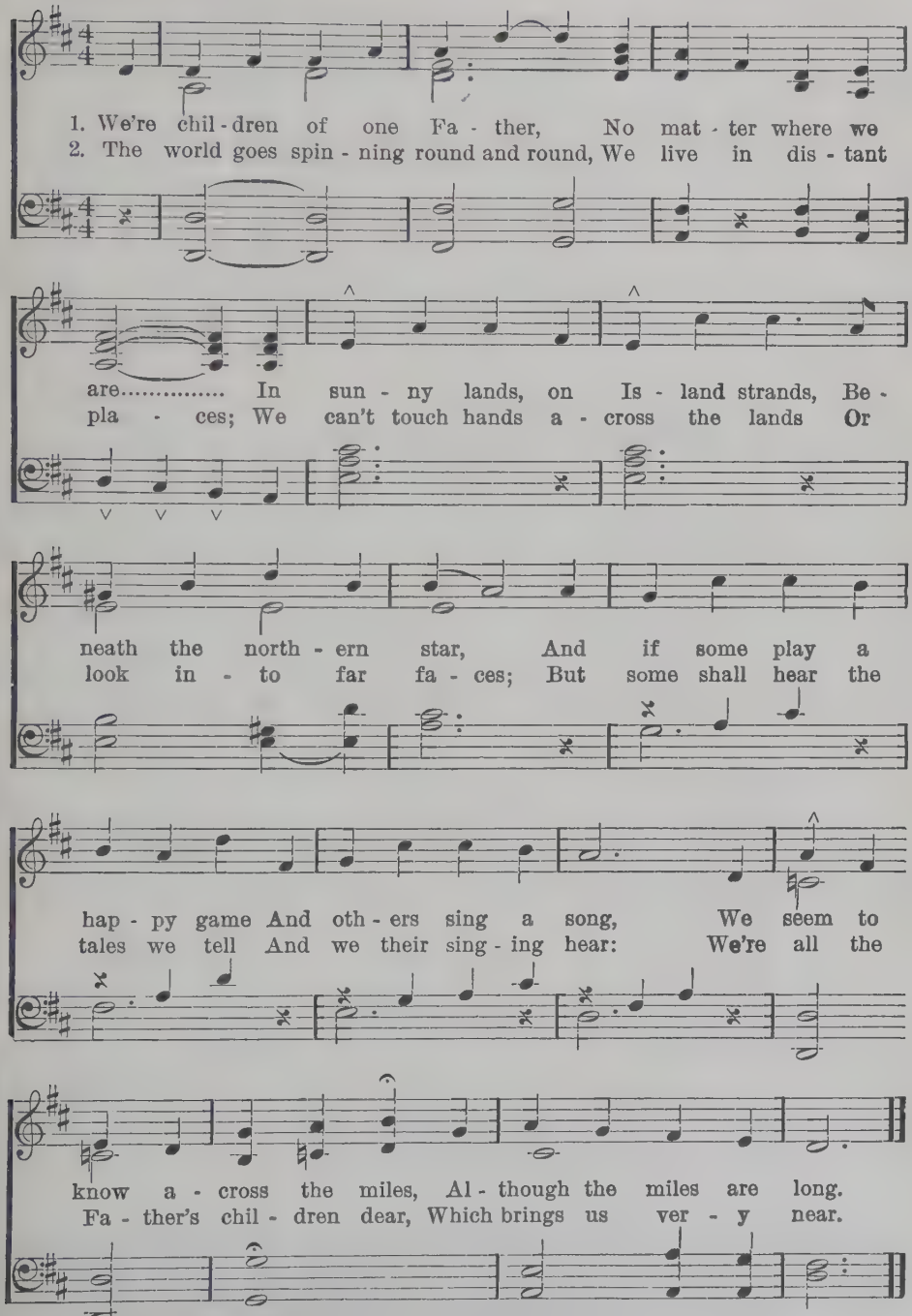
Children of One Father

NANCY BYRD TURNER

ELDA FLETT BAKER



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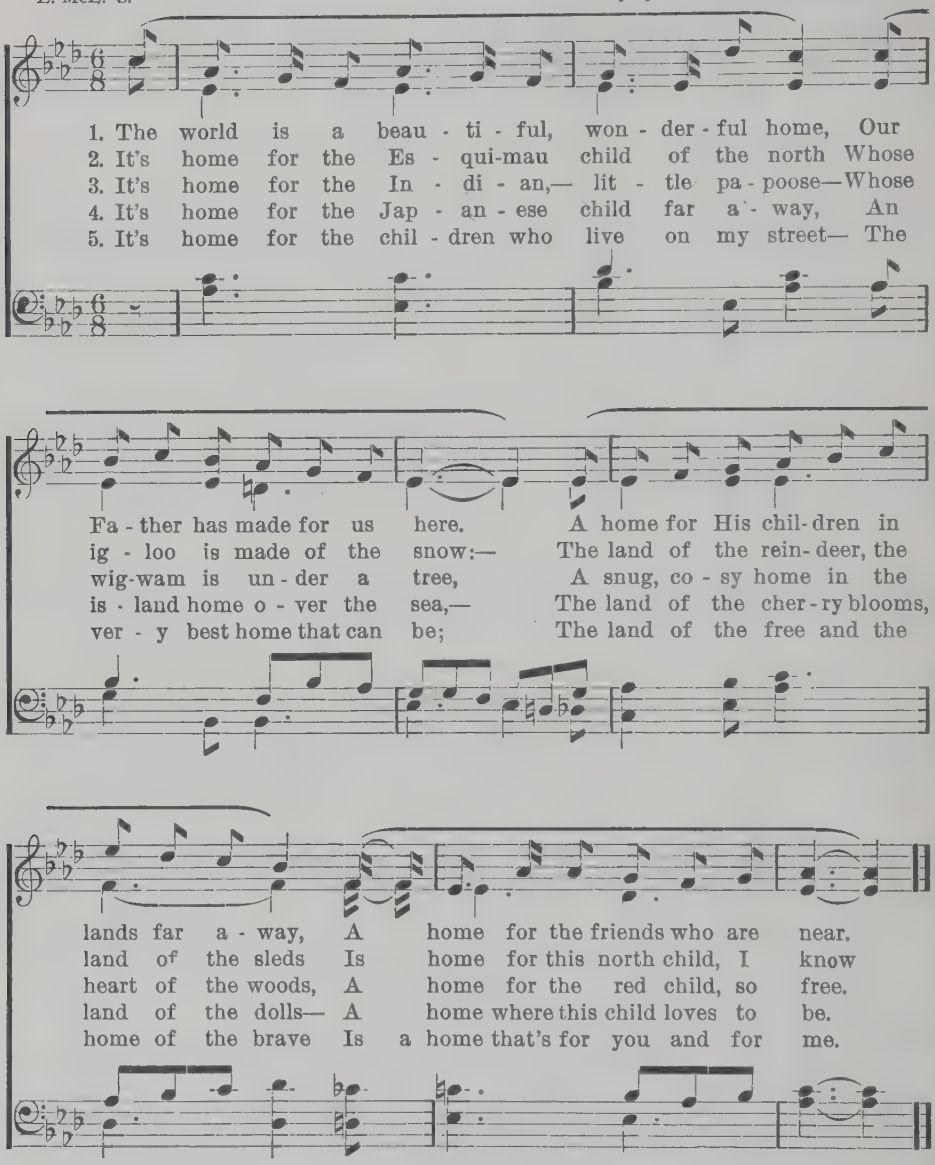
96 The World is a Wonderful Home

E. McE. S. Melody by ELIZABETH McE. SHIELDS



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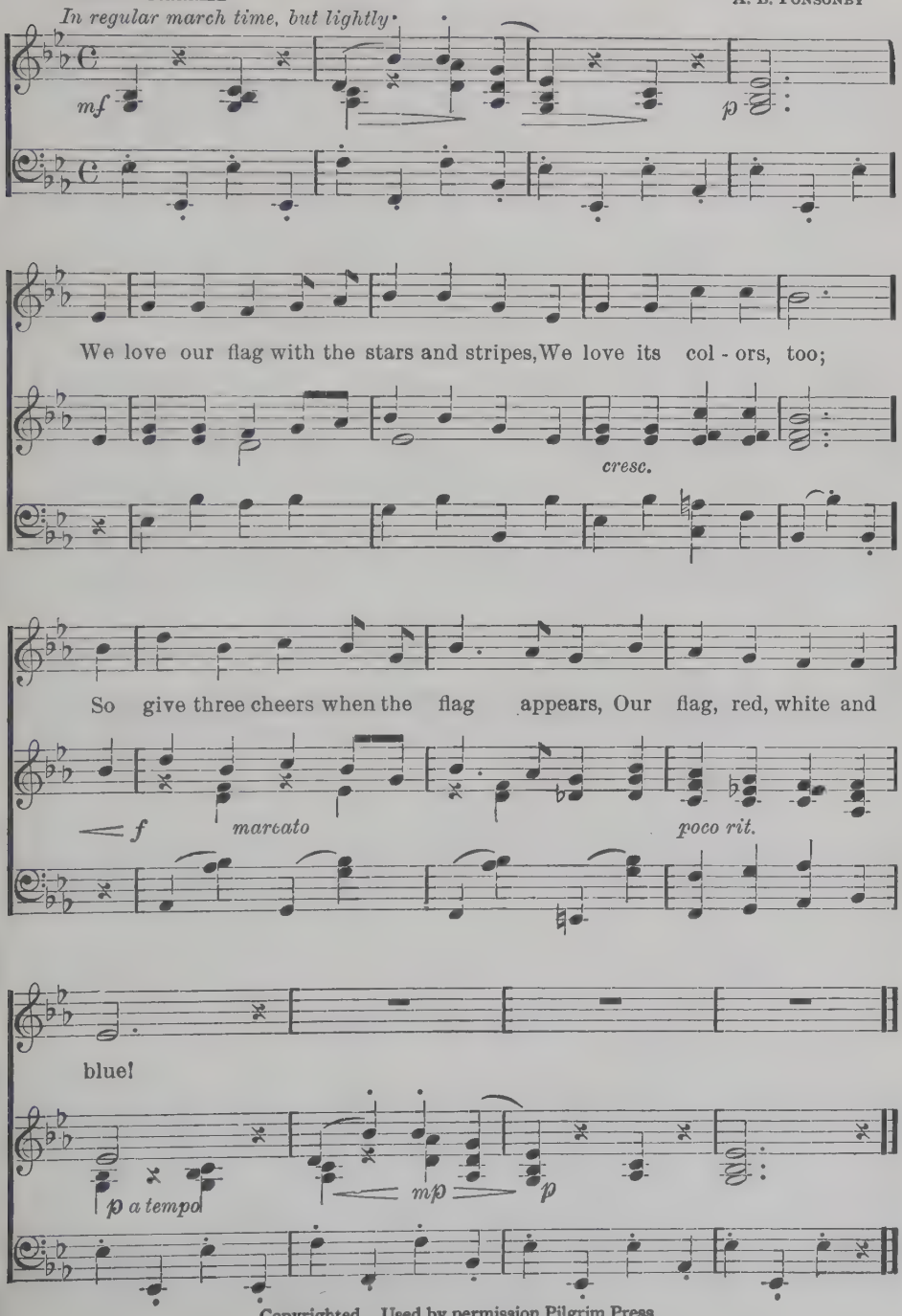
NOTE:—We have purposely not included all of the children of the world in the above song. A very interesting project may be worked out in co-operation with either the Intermediate or the Senior department. The Primary children may study the interests and customs of the children of a certain country. The next step will be to invite an Intermediate or Senior group into the Primary department when the information will be shared. The first stanza of the song and at least one other stanza will be sung and the visitors will be asked to add a stanza to the song includiug at least some of the information which the Primaries have contributed. One or more copies of the music may be supplied and the visitors given a week or two in which to write their contributions. A number may be written and submitted to the Primaries for choice.

The Flag We Love

KATHERINE MERRILL

A. B. PONSONBY



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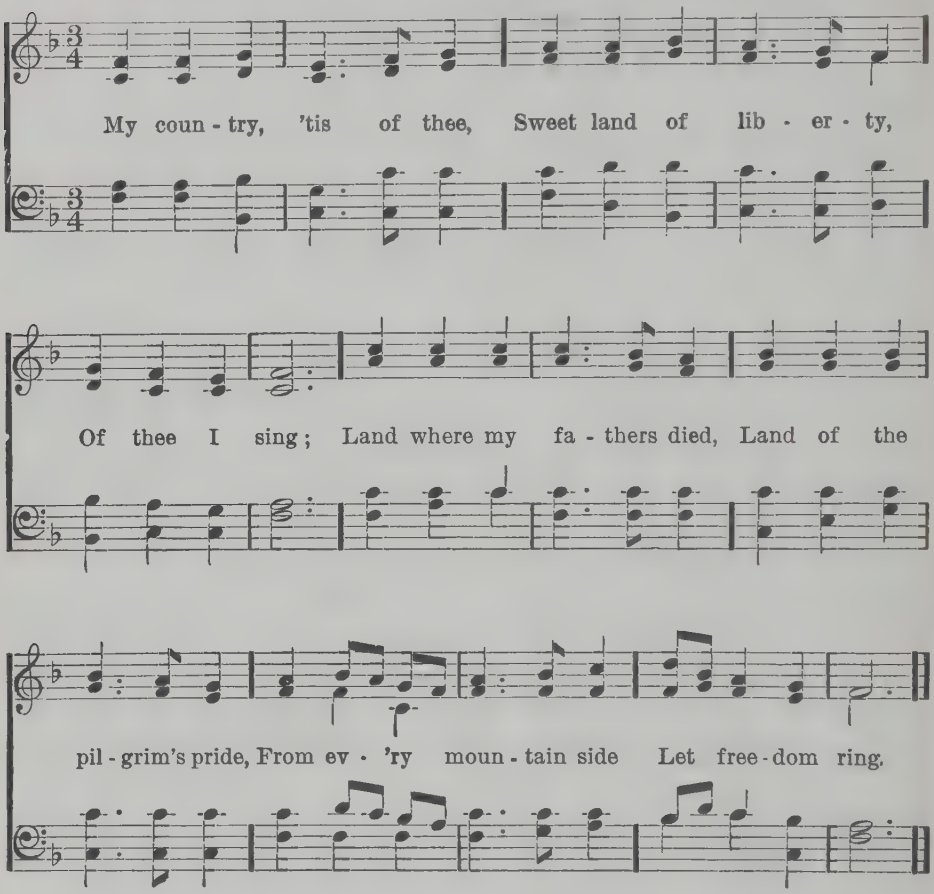
My Country, 'Tis of Thee

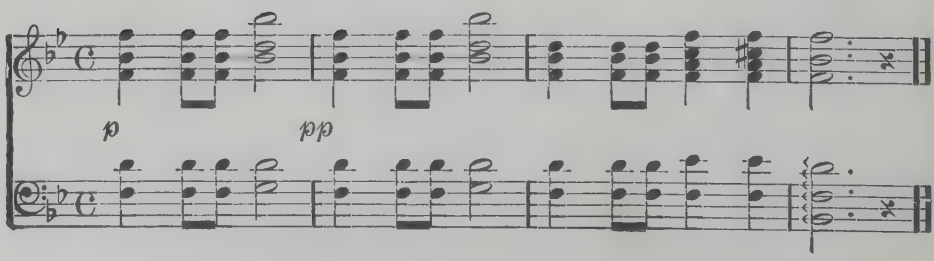
America 6, 6, 4, 6, 6, 6, 4

Rev. SAMUEL F. SMITH, 1832

"Thesaurus Musicus," 1740, 1745



A Help to Prayer

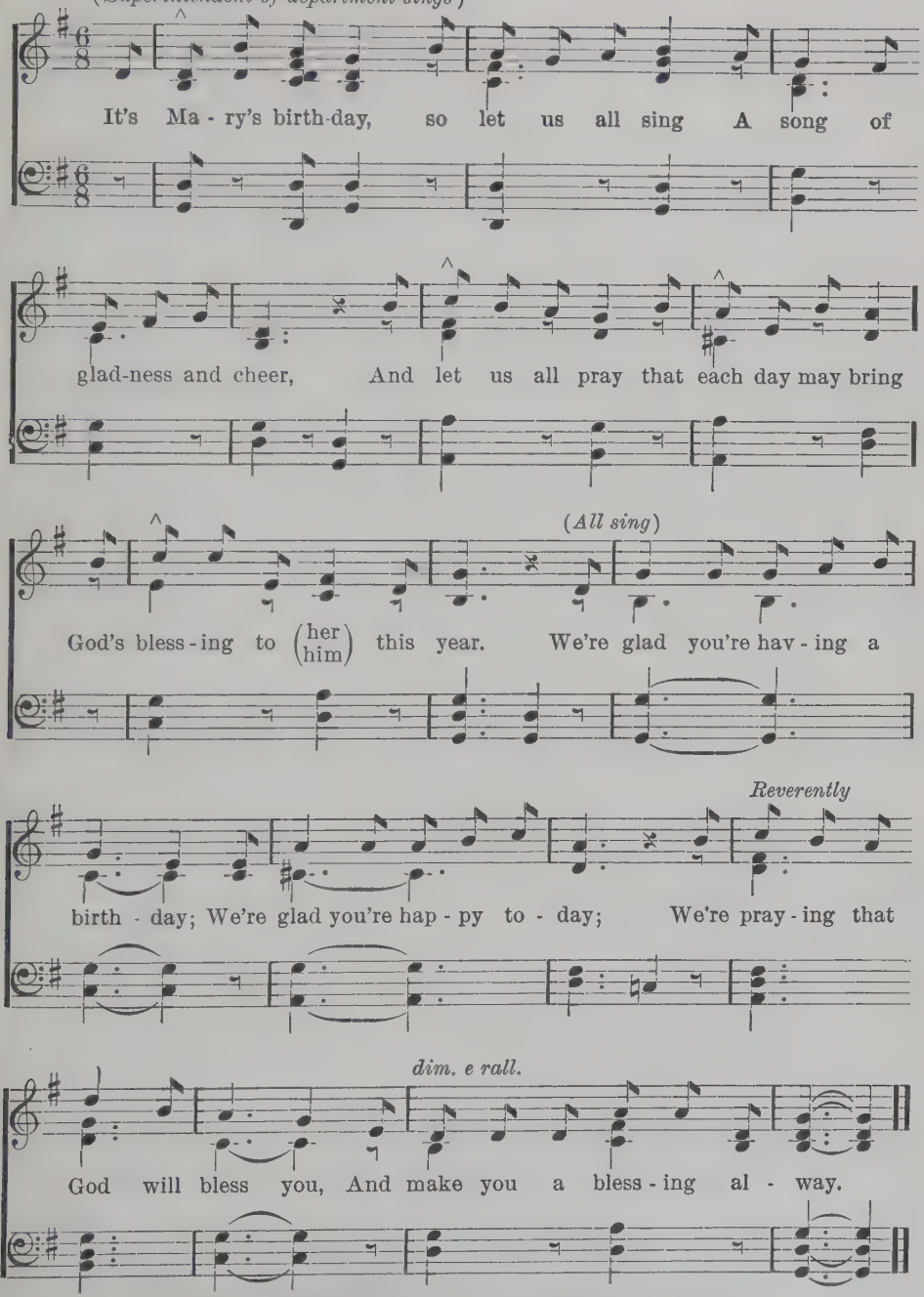


Birthday Song

MYRTLE WILLIAMSON

ELDA FLETT BAKER

(Superintendent of department sings)



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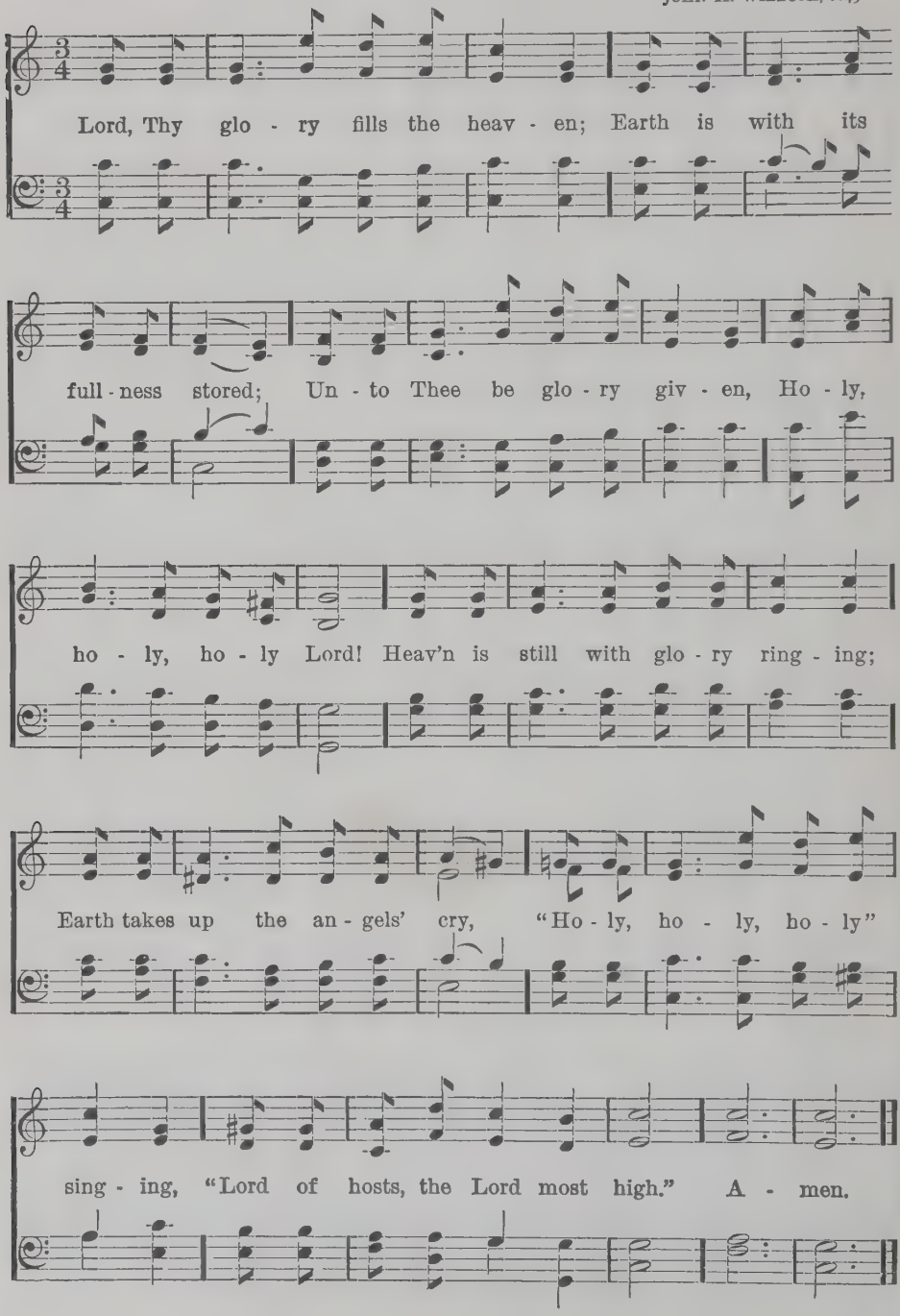
100 Lord, Thy Glory Fills the Heaven

Faben 8, 7, 8, 7. D.

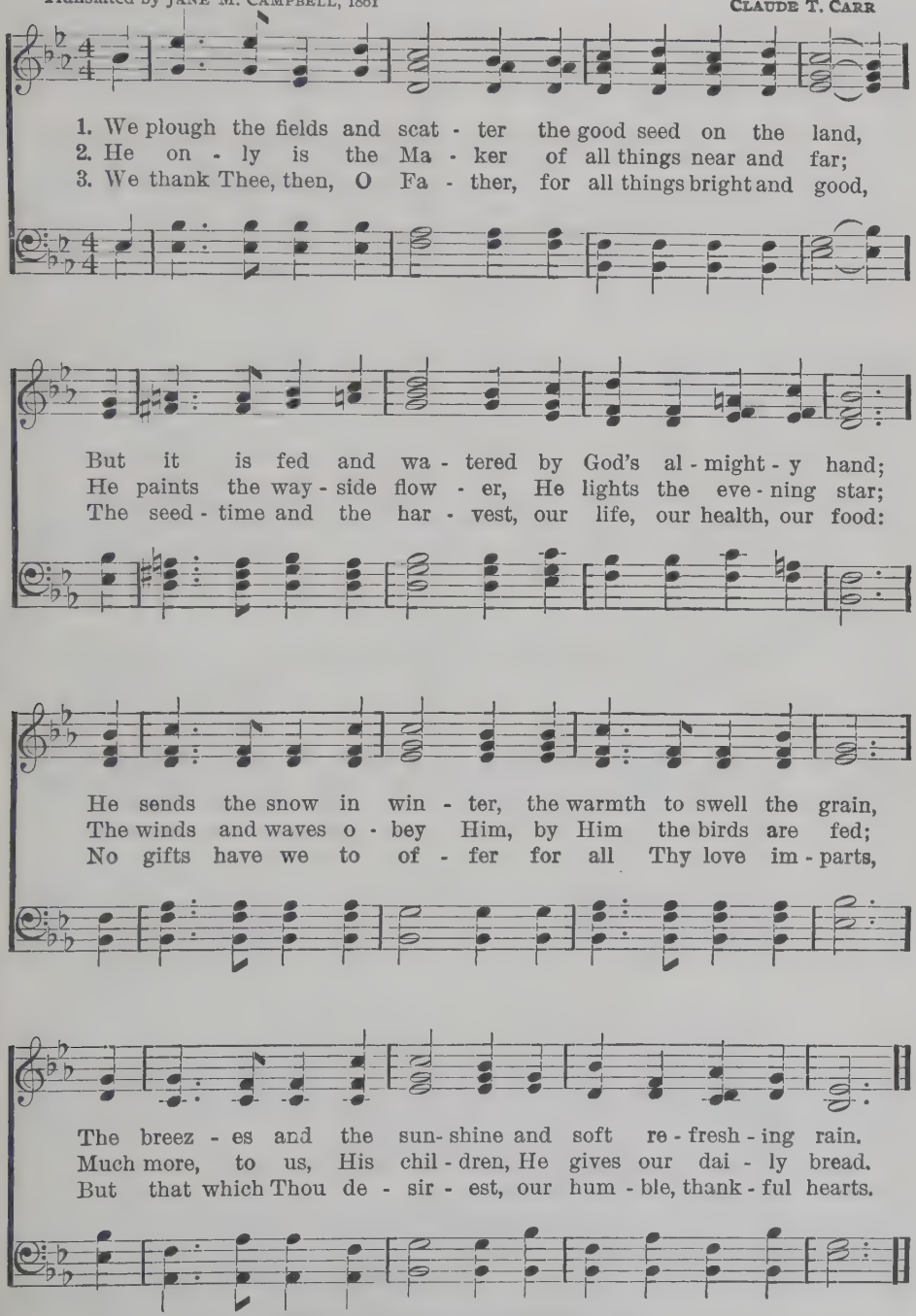
JOHN H. WILLCOX, 1849



101 We Plough the Fields

MATTHIAS CLADIUS, 1782
Translated by JANE M. CAMPBELL, 1861

CLAUDE T. CARR



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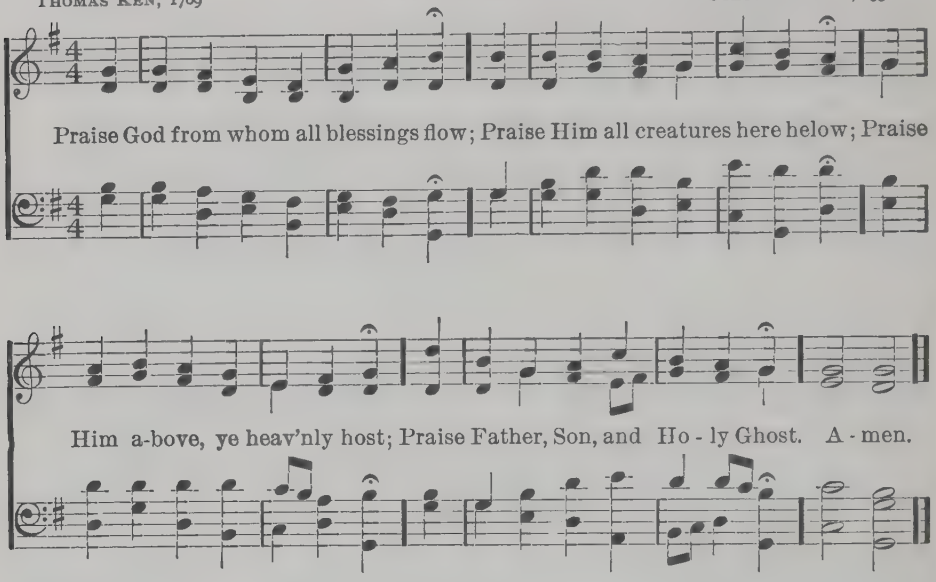
102 Praise God From Whom All Blessings Flow

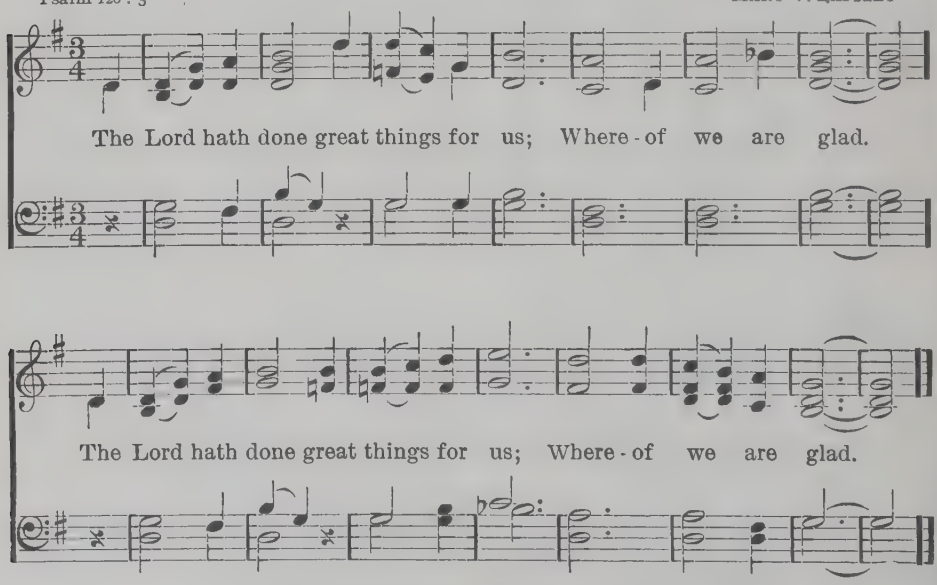
Old Hundredth L. M.

THOMAS KEN, 1709 — Genevan Psalter, 1551



103 The Lord Hath Done Great Things for Us

Psalm 126 : 3 — MARY V. LAPSLEY



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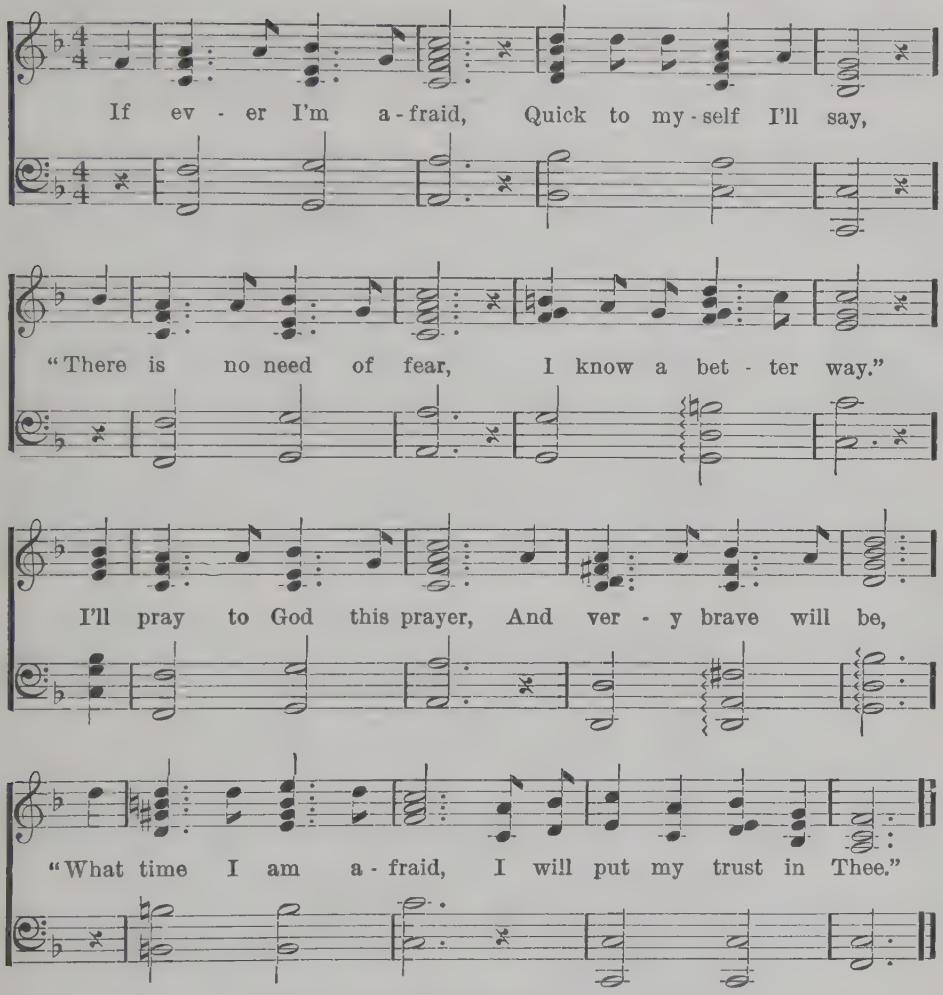
104 "What Time I Am Afraid"

Anon. MARTHA LYMAN SHILLITO



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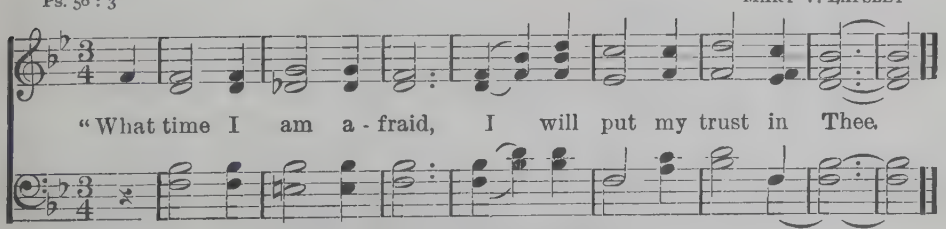
105 "What Time I Am Afraid"

Ps. 56 : 3 MARY V. LAPSLEY



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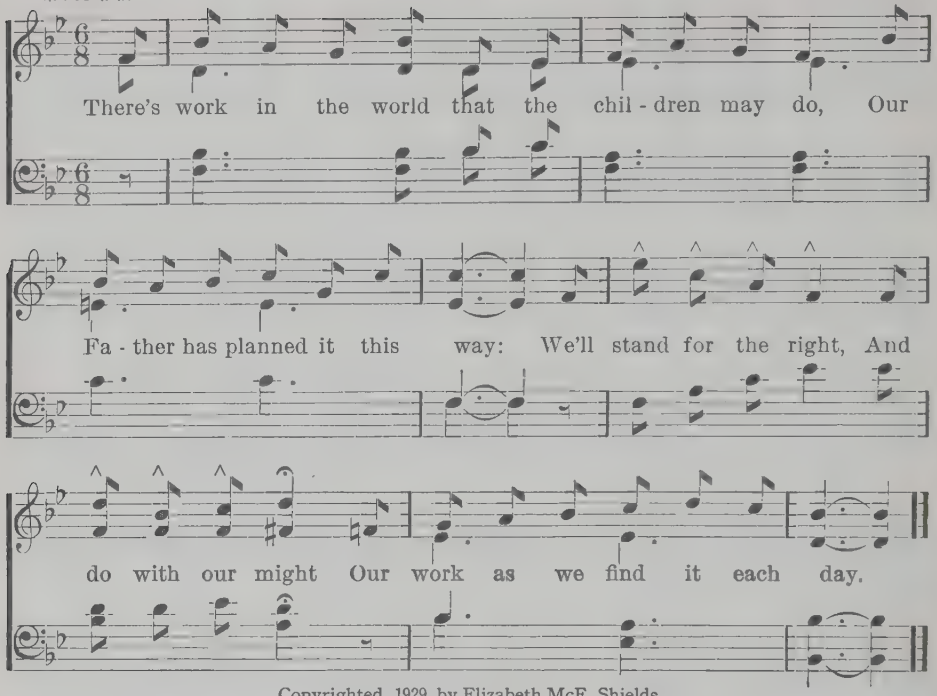
106 My Work

E. McE. S. ELIZABETH McE. SHIELDS



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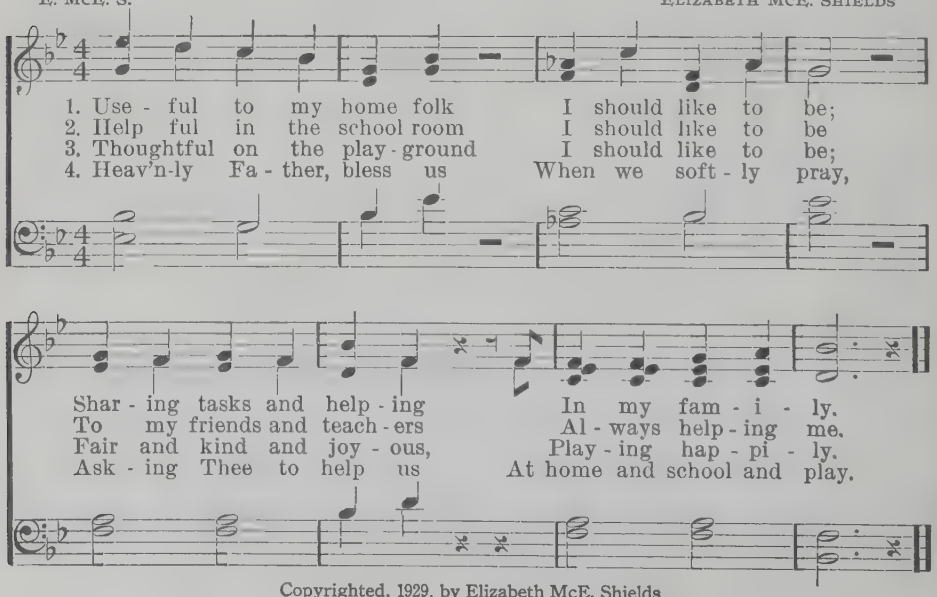
107 Home and School and Play

E. McE. S. ELIZABETH McE. SHIELDS



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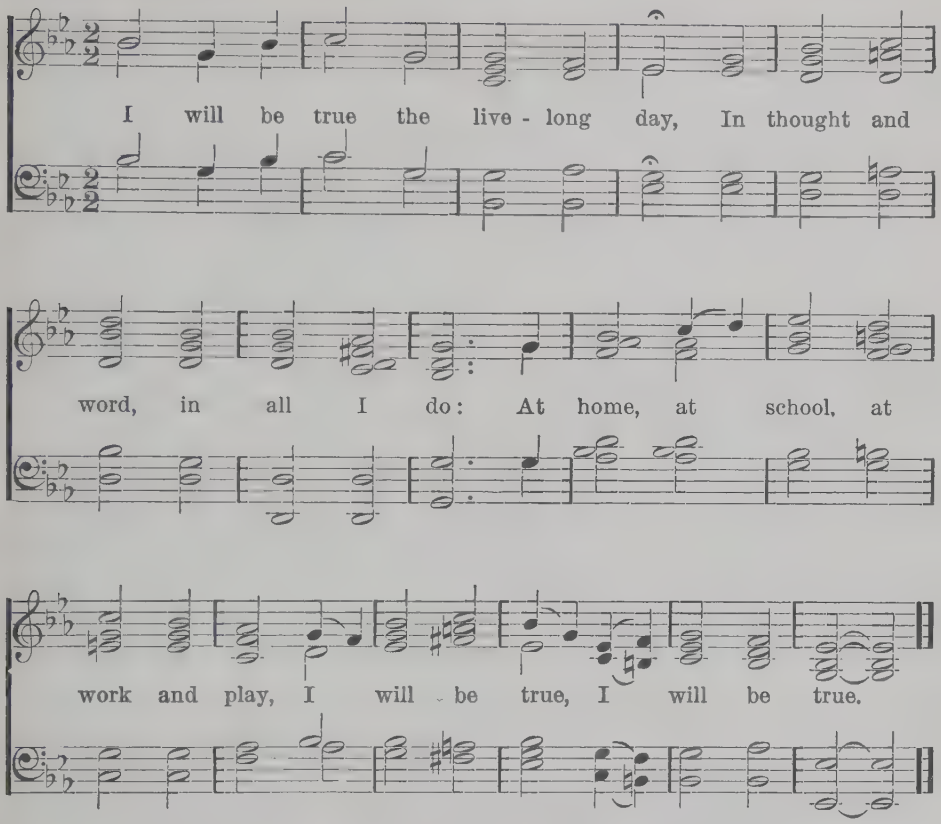
108 I Will Be True the Live-Long Day

NANCY BYRD TURNER

CLAUDE T. CARR



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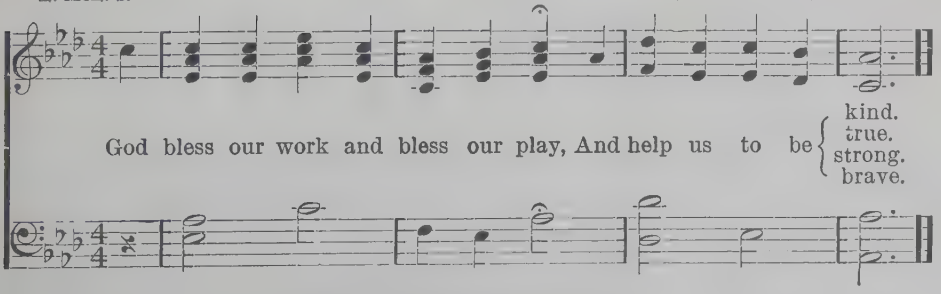
109 Work and Play

E. McE. S.

ELIZABETH McE. SHIELDS



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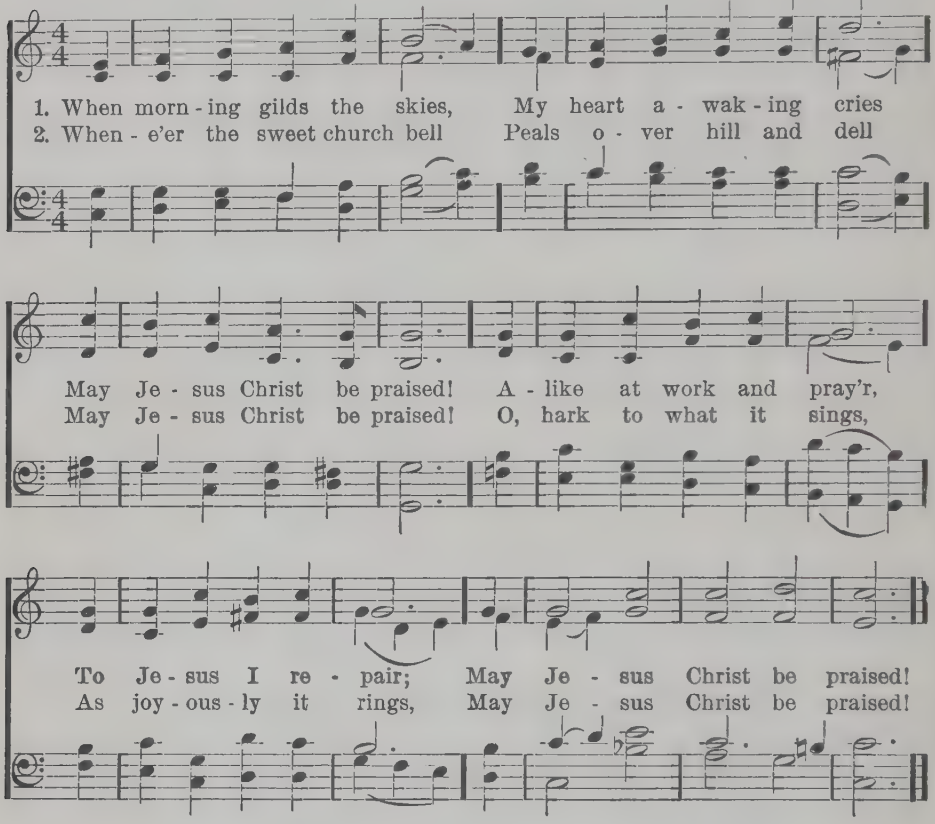
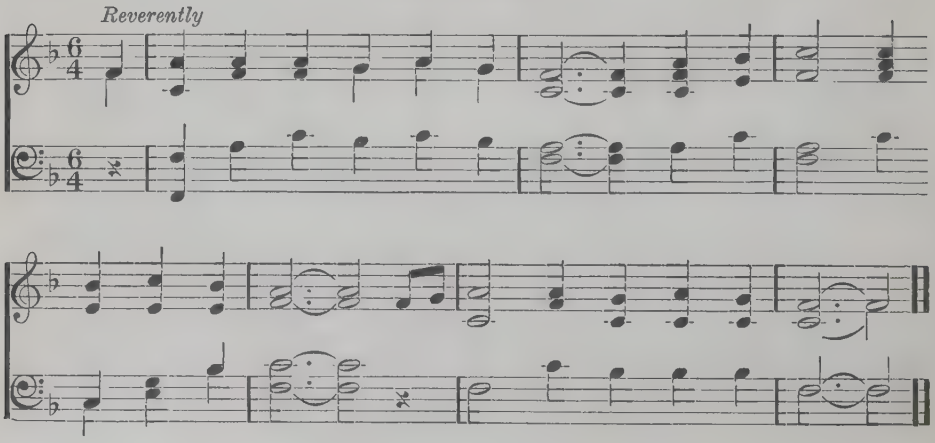
110 When Morning Gilds the Skies

Laudes Domini 6, 6, 6, 6, 6, 6

German, 1828 : Tr. E. Caswall, 1854 — Sir Joseph Barnby, 1868



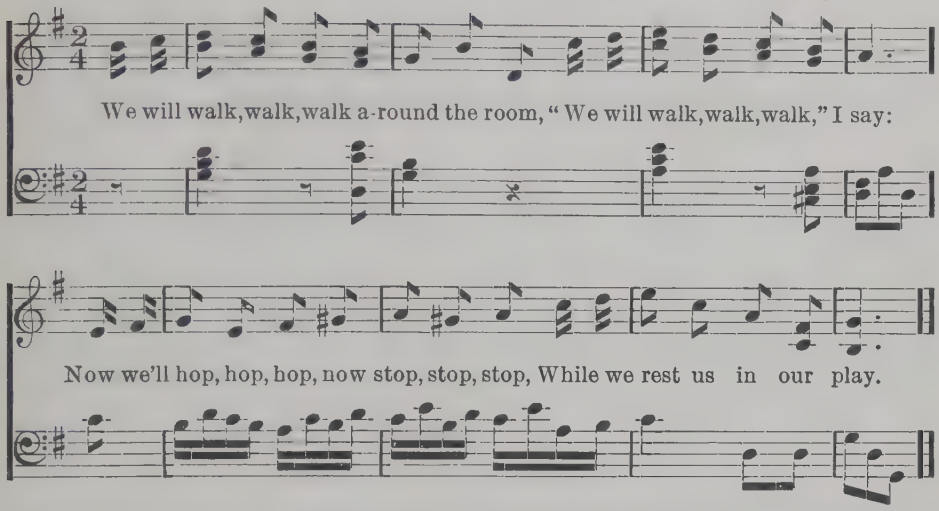
111 For Rest



For Playtime

112 We Will Walk, Walk, Walk

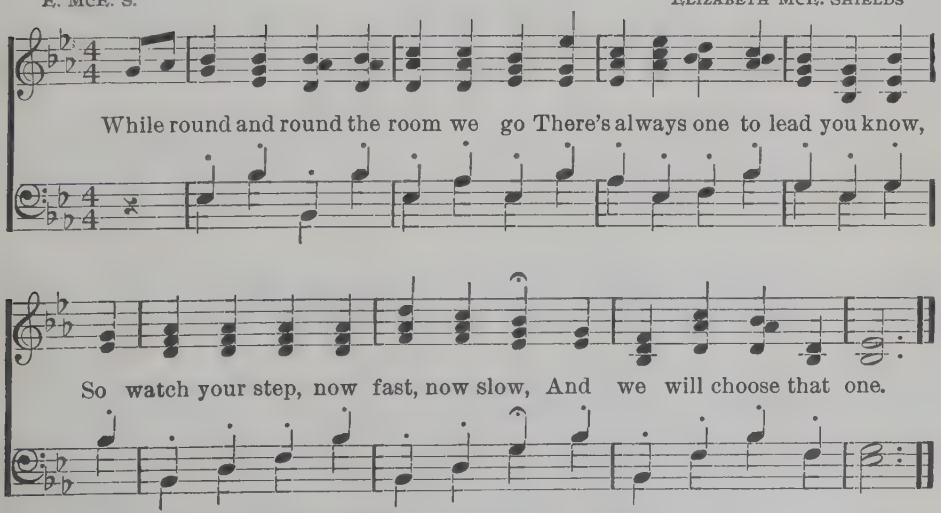
ELIZABETH McE. SHIELDS — Adapted from the Gypsy Rondo by HAYDN



* Substitute, as needed, the words "run" or "skip," although skipping is difficult for very little children.

113 Marching Round the Room

E. McE. S. — ELIZABETH McE. SHIELDS



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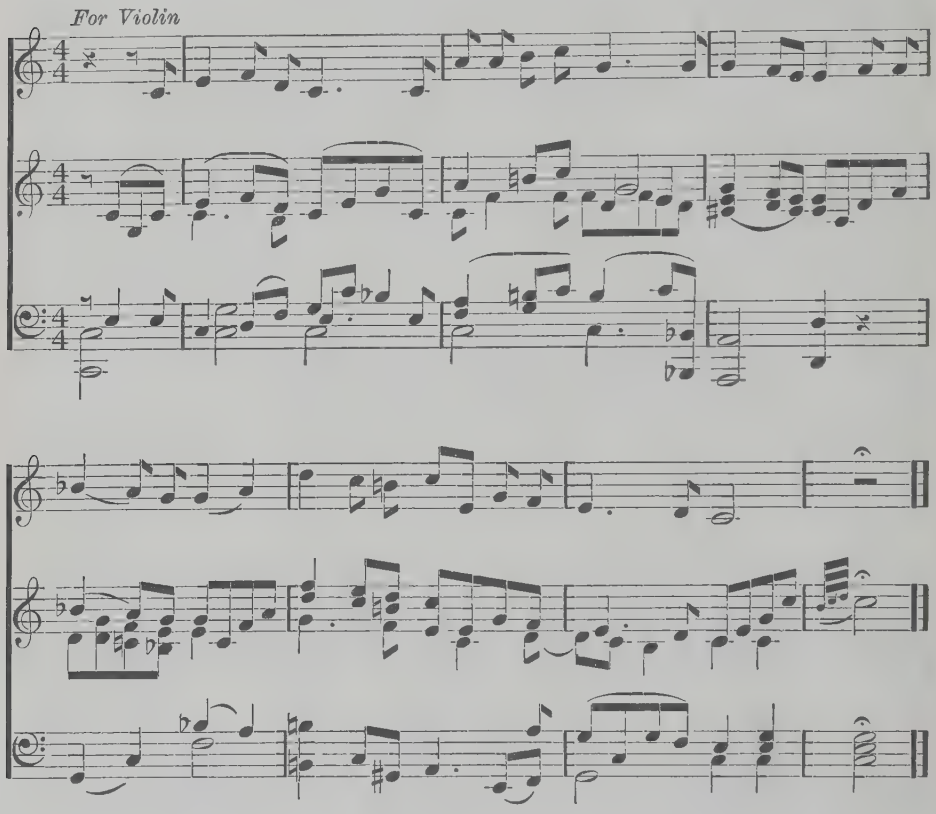
NOTE—The teacher may first lead the line, singing. At the end of the first verse a leader may be chosen by her or by the children. The song lends itself for use as an introduction to various activities.

Instrumental Music

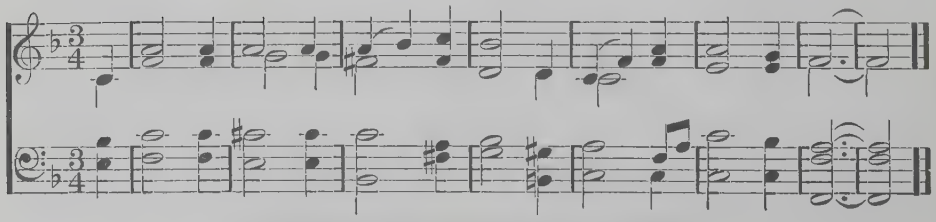
114 O Rest in the Lord

From "Elijah." FELIX MENDELSSOHN, 1846



115 Fragment from "Dawning"

G. G. SYDNOR, 1926



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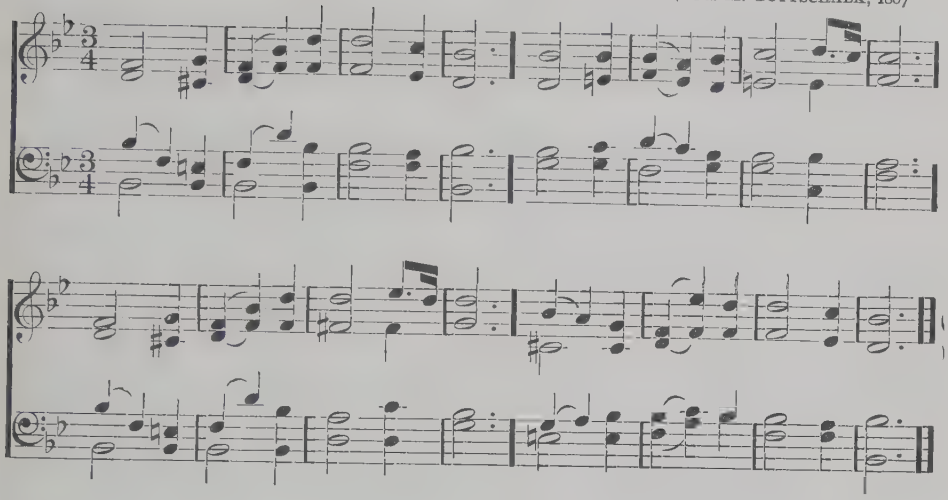
116 Thinking of God

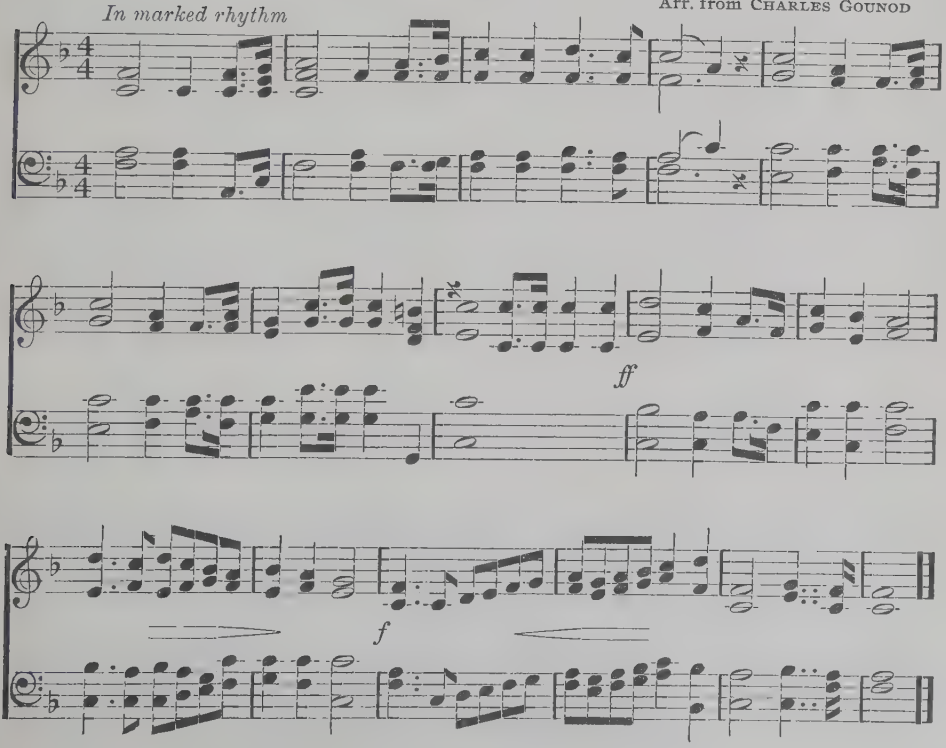
Arr. from LOUIS M. GOTTSCHALK, 1867



117 March Romaine

In marked rhythm

Arr. from CHARLES GOUNOD



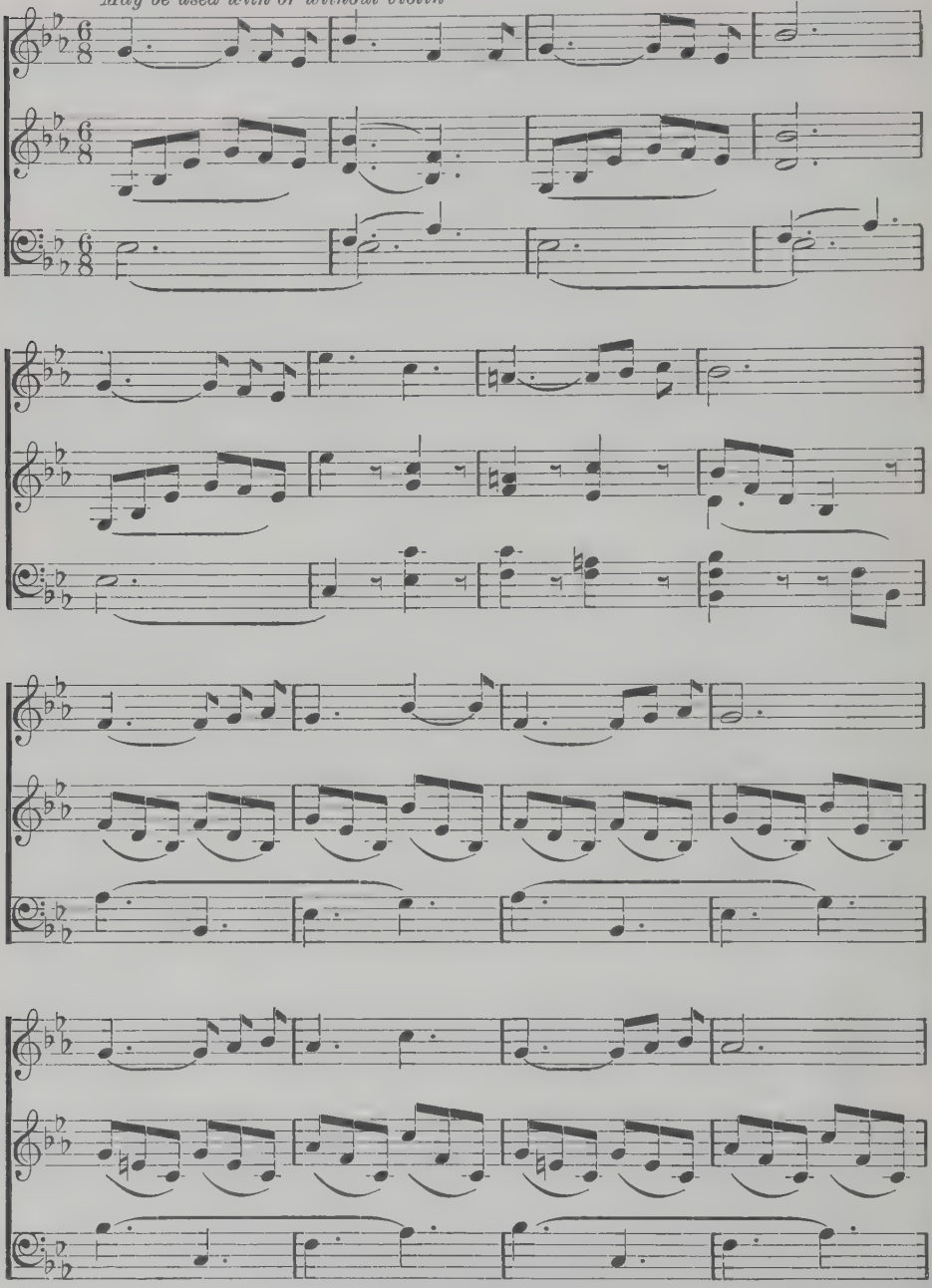
Quiet Music

(THE FLYING BIRD)

KATE L. BROWN

W. W. GILCHRIST

May be used with or without violin



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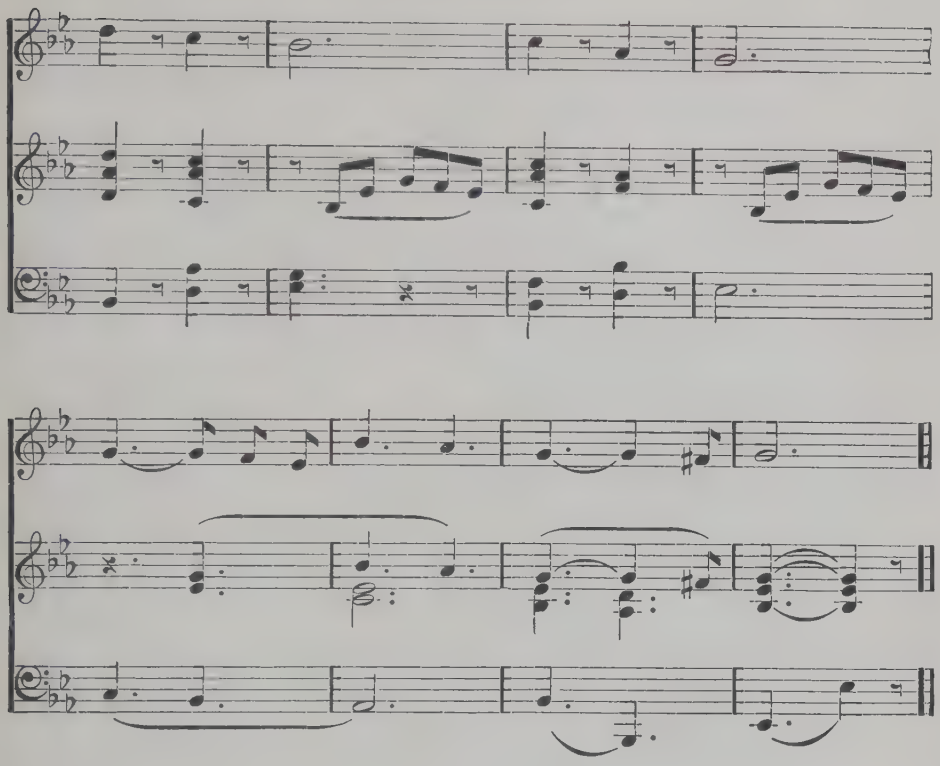
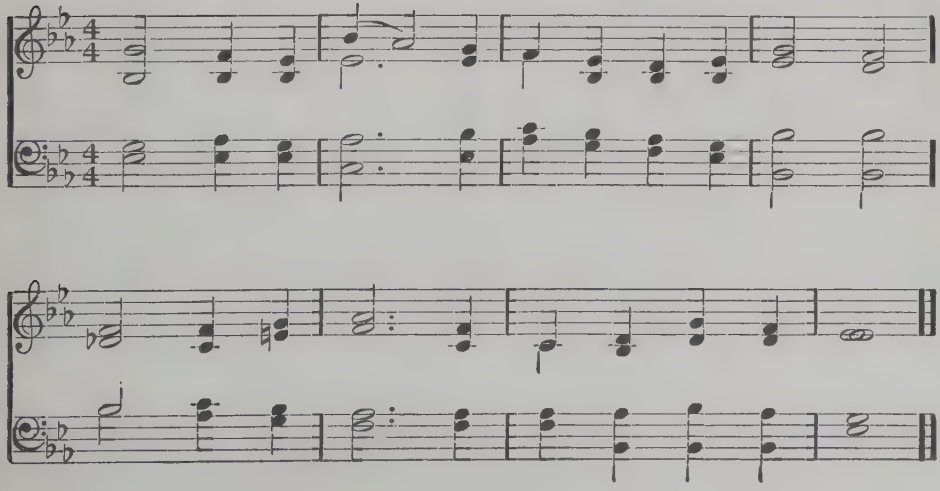
Quiet Music



119 Prayer

Arr. from Felix Mendelssohn



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